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THE

EXHIBITION

OF THE

ROYAL ACADEMY OF ARTS

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MDCCCC.

THE ONE HUNDRED AND THIRTY-SECOND.

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WM. CLOWES AND SONS, LIMITED, PRINTERS TO THE ROYAL ACADEMY.

The Exhibition opens the first Monday in May, and closes first Monday in August.

Hours of Admission from 8 a.m. till 7 p.m. (except on the first day, when the doors do not open before 10 a.m.). Hour of Closing, 7.30 p.m.

Price of Admission, 1s.

Price of Catalogue: Large, with paper cover, 1s. Small, with paper cover, 1s.; Small, bound in cloth, with pencil, 1s. 6d.

Season Ticket, 5s.

Visitors are not required to give up their sticks, umbrellas, or parasols before entering the Galleries; but they can leave them, if they wish, with the attendants at the Cloak Room, in the Entrance Hall. The other attendants are strictly forbidden to take charge of anything.

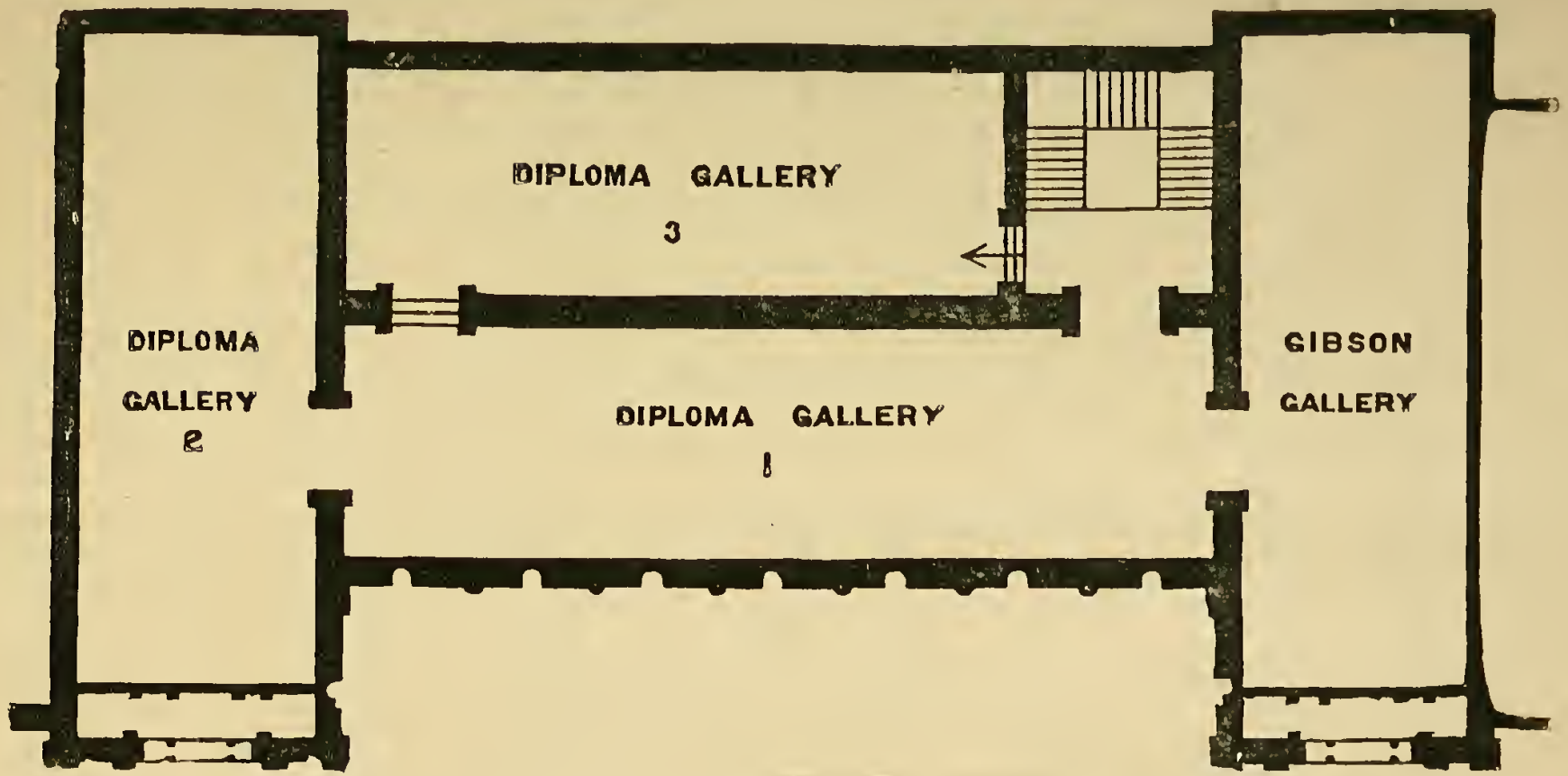
The Refreshment Room is reached by a staircase leading out of the Water Colour Room.

Catalogues can only be obtained at the Academy. All applications for Catalogues to be sent by post must be addressed to "The Secretary," and be accompanied by 1s. 1½d. in stamps for a paper-covered copy, and 1s. 8d. for a bound copy.

All communications should be addressed to "The Secretary," and not to any official by name.

The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 a.m. to 4 p.m. Admission free.

PLAN OF THE GIBSON AND DIPLOMA GALLERIES.



The Gibson (Sculpture) Gallery and the Diploma Galleries are open daily, from 11 A.M. to 4 P.M. Admission Free.

ROYAL ACADEMY OF ARTS IN LONDON, 1

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Under Revision.]

THE EXHIBITION OF THE ROYAL ACADEMY OF ARTS.

MDCCCC.

LIBRARIES

THE ONE HUNDRED AND THIRTY-SECOND.

"It is only the disease of the unskilful to think rude things greater than polished."—*Ben Jonson.*

LONDON:

PRINTED BY WM. CLOWES AND SONS, LIMITED,
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[*Entered at Stationers' Hall.*]

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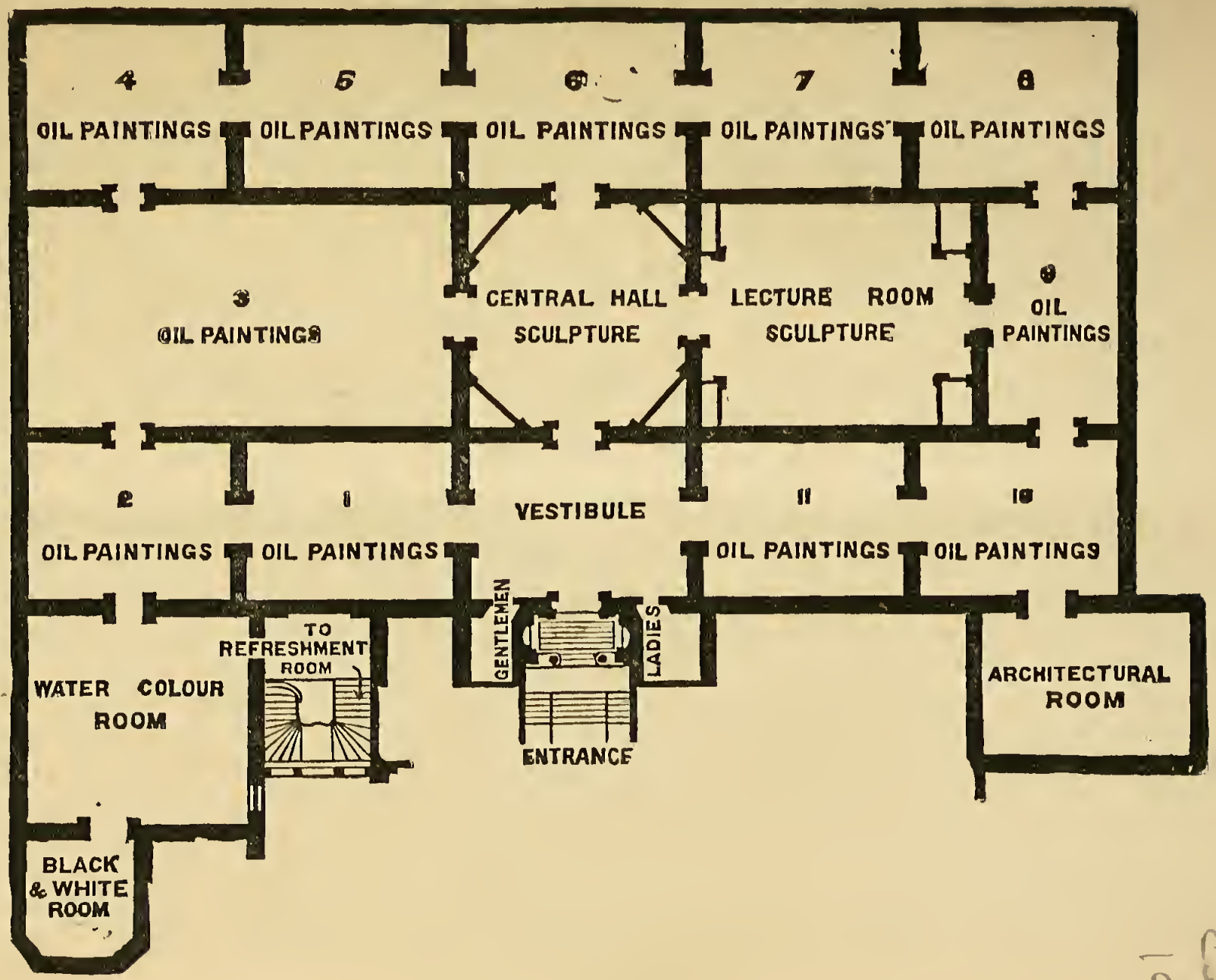

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NOTICE TO EXHIBITORS.

(1.) Time for, and Mode of, sending in Works.—All Works intended for the Annual Exhibition at the Royal Academy, MUST BE PUNCTUALLY SENT THERE ON ONE OF THE DAYS FIXED FOR THEIR RECEPTION. No Works will under any circumstances be received after the specified dates.

All Works sent from the country or from abroad must be consigned to an Agent in London for delivery at the Academy, *unpacked*, on one of the appointed days. No Works in cases will be received; nor will the expenses of carriage be defrayed by the Academy. The attention of Foreign Artists and of English Artists residing in the country and abroad is especially called to this regulation.

(2.) Mode of Describing Works.—All Works must be accompanied with a printed form duly filled in with the Name (Christian and Surname in full, *signed by the Artist*) and Address of the Artist, the Titles and Descriptions of the Works as they are to be inserted in the Catalogue, and the Price if it is desired to place them on sale. These forms must be sent under cover addressed to "The Secretary," and be delivered with the Works. *No advertisement, unnecessary quotation, or narrative can be admitted.*

At the back of each frame must be written the Name and Address of the Artist, with the Title or Description of the Picture, and the Number (if there be more than one) to which it refers in his List. This information must also be repeated, *with great distinctness and accuracy*, on a label attached by a string to the top of each frame, and made to hang over in front, as also to each piece of Sculpture.

It is necessary that these Regulations, more especially the last, should be strictly complied with, in order to avoid delay and inconvenience as well as inaccuracy in the Catalogue.

The Forms and Labels can be procured (during the month of March only) from the Academy on receipt of a stamped and directed envelope.

(3.) Number of Works Allowed.—No Artist is allowed to send or exhibit more than Eight different Works.

(4.) Size of Frames, Margins, &c.—Each Picture, or Drawing, must be in a separate Frame, or, *if* a series of Drawings from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces. A case of Miniatures or Sculptured Gems will be considered as one Work, provided the size of the case does not exceed six inches by five inches; and a case of Medals or Plaques, each of which is not more than seven inches in its widest dimensions, will be considered as one Work, provided the size of the case does not exceed three feet by four feet.

All Pictures and Drawings must be in Gilt Frames. OIL PAINTINGS UNDER GLASS ARE INADMISSIBLE. EXCESSIVE BREADTH IN FRAMES OR MARGINS, AS WELL AS PROJECTING MOULDINGS, MAY PREVENT PICTURES AND DRAWINGS OBTAINING THE SITUATION THEY OTHERWISE MERIT. Oval Frames should be avoided, as they are difficult of arrangement. Low-reliefs should be framed.

(5.) Works inadmissible.—No Works which have been already publicly exhibited in London;—no copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which case the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Backgrounds (excepting Architectural Designs);—and no Engravings or Etchings that have been published six months can be received.

(6.) Selection of Works.—All Works sent for exhibition are submitted to the judgment of the Council, whose decision is final, and is officially communicated by letter to every contributor.

(7.) Sale of Works.—The Prices of Works to be disposed of may be communicated to "The Secretary," and will be entered in the Price Catalogues placed in one of the Galleries. Communications with regard to the Price and Sale of Works must in all cases be made by the Artist, and be addressed in writing to "The Secretary." All purchases will be registered, but the Academy can undertake no responsibility with regard to either the payment for the Works purchased, or for their delivery to the purchaser.

(8.)—Close of the Exhibition.—Delivery of Works.—Before the closing of the Exhibition every Exhibitor will receive a separate Printed Order for the Delivery of each of his Works. These must be properly filled in and signed by the Artist, and presented by the person sent to claim the Work, who must sign a receipt for it in a book provided for the purpose. No Work will be delivered up without the production of the Order. The Academy will not undertake to pack or forward any Work.

All Works must be removed within ten days from the closing of the Exhibition.

(9.) Privileges of Exhibitors.—Each Exhibitor is entitled to a Ticket of Admission to the Exhibition, as also to the ensuing Winter Lectures and Winter Exhibition of Old Masters. They can only be obtained by personal application at the Royal Academy.

When Works are described as the *joint* performance of *several* Artists, the first mentioned in the description will alone be entitled to the above Tickets.

*** EVERY POSSIBLE CARE WILL BE TAKEN OF WORKS SENT FOR EXHIBITION; BUT THE ROYAL ACADEMY WILL NOT HOLD ITSELF ACCOUNTABLE IN ANY CASE OF INJURY OR LOSS.

CATALOGUE.

The Prices of Works may be ascertained at the tables in the Vestibule.
(*See paragraphs* 7 *and* 8 *in the "Notice to Exhibitors."*)

The Numbers of the Works follow from Left to Right, the first Number being next the Door.

R.A. *Royal Academician.* A. *Associate.*

GALLERY No. I.

OIL PAINTINGS—(Nos. 1-65).

1—MOORLAND: Poolewe, Ross-shire .. *W. Paterson.*

2—MRS. C. GOLDSBOROUGH ANDERSON *C. Goldsborough Anderson.*

3—IN THE MEADOWS: Youngsbury *Alfred A. Glendening.*

4—SETTING UP SHEAVES .. .. .. *George Clausen*, A

5—A LUTE-PLAYER. *Diploma work, deposited on his election as an Academician* .. .. *E. A. Abbey*, R.A.

6—THE OLD BRIDGE .. .. .. *Stanhope A. Forbes*, A.

7—EARLY MORNING: signal for a pilot off Guernsey .. .. .. *Edwin Hayes.*

8—NOVEMBER .. .. *Mariquita J. Moberly.*

9—On the Griffe: Bridge of Weir *Norman M. Macdougall.*

10—Ringing the Angelus: Roncon Church, Normandy .. .. .. *Harry Scully.*

11—Portrait of a Lady .. .. .. *T. C. Gotch.*

12—The Land of Olives .. .. *Ernest A. Waterlow*, A.

13—War News .. .. *David Farquharson.*

14—The City of Durham .. .. *Niels M. Lund.*

15—Lady Armstrong .. .. *Hubert von Herkomer*, R.A.

16—After Sunset .. .. .. *H. W. B. Davis*, R.A.

17—Miss Lawrence Alma-Tadema .. *Hon. John Collier.*

18—Toil and Pleasure .. .. ..*Edmund G. Fuller.*

19—Daisy, daughter of Edwin Tate, Esq. .. .. *Ralph Peacock.*

20—Over the Sea from Skye .. *J. MacWhirter*, R.A.

21—"Thanks, awfully" .. .. .. *Alfred W. Strutt.*

22—A Love-Song .. .. *Nina Hardy.*

23—Checkmate .. .. *Fred Roe.*

24—Cinderella—a portrait .. .. *John H. F. Bacon.*

25—Trysting .. .. *Annie L. Henniker.*

26—A Morning Drink .. .. .. *Arthur Wardle.*

27—A Path Through Trees .. ..*Gerald Ackermann.*

28—The Love-Letter .. .. *G. Sheridan Knowles.*

29—Wandering Thoughts .. .. *F. D. Millet.*

30—Martin J. Sutton, Esq. *Presentation Portrait* .. .. *Henry T. Wells*, R.A.

31—Mrs. Tom Craven .. .. .. *Luke Fildes*, R.A.

32—CHARLES II. AND NELL GWYNNE *Rowland Holyoake.*

> "When he was dumpish, she would still be jocund,
> And chuck the Royal chin of Charles the Second."
> —*Sir George Etheridge.*

33—THE PEAR-ORCHARD .. .. .. *John B. Noel.*
34—FALLEN MAJESTY .. .. *Winifred Austen.*
35—A HAY-DAY .. .. *Owen Bowen.*
36—SHOAL-WATER .. .. .. *William T. Richards.*
37—THE KEEPER OF THE KING'S CONSCIENCE .. .. .. *Seymour Lucas*, R.A.
38—COAXING.. .. .. *James Clark.*
39—ON THE MOORS .. .. *Thomas Blinks.*
40—THE TOP OF THE HILL .. .. *John C. Dollman.*
41—A SILENT POOL .. .. *William S. Jay.*
42—THE FLUSH OF DYING DAY .. *V. P. Yglesias.*
43—THE GREEN PUNT .. .. .. *Alfred Parsons*, A.
44—THE EARL OF DALHOUSIE. *Presentation Portrait* .. .. *John S. Sargent*, R.A.
45—FIR-TREES: Engstelen Alps, Switzerland .. .. *Lota Bowen.*
46—NEAR PULBOROUGH .. .. .. *Sidney Moore.*
47—"A TEMPLE NOT MADE WITH HANDS" .. .. *William L. Turner.*
48—AN AUSTRALIAN BUSHMAN .. .. *Percy F. S. Spence.*
49—TO VALLEY PASTURES .. .. *Peter Graham*, R.A.
50—LORD MANNERS .. .. *J. J. Shannon*, A.
51—CINDERELLA AND HER FAIRY GODMOTHER .. .. *John Scott.*

52—The Banks of the Arun .. .. *Harold Goldthwait.*

53—Iduna's Apples .. .. *J. Doyle Penrose.*

Iduna, the personification of Spring in northern mythology, possessed an unfailing casket of magic apples. These she gave to the heroes of Asgard when they came to her grove, wearied and worn out with exertions, to make them fresh and young again.

54—Brig of Balgownie .. .. .. *David Murray*, A.

"Brig of Balgownie, wight is thy wa'
Wi' a wife's ae son and a mare's ae foal
Down shalt thou fa'."

55—The Breeze's Kiss .. .. *Lionel P. Smythe*, A.

56—Hawking .. .. *John Emms.*

57—A Sylvan Solitude .. .. .. *W. Follen Bishop.*

58—A Quiet Nook: Derwentwater .. *Duncan Cameron.*

59—Dorothy, daughter of the artist .. *Arthur W. Turner.*

60—Under Roborough Down .. .. *J. L. Pickering.*

61—Grey and Gold .. .. *Gilbert Foster.*

62—"I could not love thee, dear, so much, loved I not honour more" .. .. *Seymour Lucas*, R.A.

63—Digging Sand .. .. *Terrick Williams.*

64—Say Grace .. .. *Florence A. Saltmer.*

65—Autumn's Glow .. .. *R. Scott Temple.*

GALLERY No. II.

OIL PAINTINGS—(Nos. 66-136).

66—Staithes Lights .. .. *Harold Knight.*

67—A Negro .. .. *William Kneen.*

68—Margaret Frances Greaves *H. H. La Thangue*, A.

69—The Heron .. .. *Briton Riviere*, R.A.

70—The Lady St. Levan .. .. *George C. Wilmshurst*

71—The Harvest Moon Lit by the Setting Sun .. .. *A. E. Bailey.*

72—The Inn by the Sea .. .. .. *E. F. Brewtnall.*

73—"I canna mind my wheel, mither" .. .. *Budig A. Pughe.*

74—The Last of the Blossom .. *Val Davis.*

75—Portrait of a Lady .. .. *L. Campbell Taylor.*

76—The Palmist: a scene in Venice in the 18th century .. .. .. *William Logsdail.*

77—Moonlight .. .. *Montague Smyth.*

78—Solicitude .. .. *George F. Loosely.*

79—Hard Pressed: an incident in a run with the South Notts hounds *Charles E. Baldock.*

80—Joyce, daughter of the late Hanson Dodwell, Esq. .. .. *Ethel Mortlock.*

81—Andrew Carnegie, Esq. .. *W. W. Ouless*, R.A.

82—Oliver Cromwell at the Storming of Basing House .. .. *Ernest Crofts*, R.A.

"I thank God I can give a good account of Basing House. We stormed this morning: the signal for falling-on was the firing four of our cannon; which being done, our men fell-on with great resolution and cheerfulness."—*Extract from Cromwell's letter to the Speaker of the Commons, dated Basingstoke, 14th October*, 1645.

83—A Pool on the Medway .. .. *Ernest Parton.*

84—The Hon. Guy Baring .. .. *S. Melton Fisher.*

85—Miss Wolf Harris .. .. .. *Luke Fildes*, R.A.

86—Rain in Spring .. .. *Alfred Parsons*, A.

87—Lieut.-Colonel Rawes .. .. *H. Jamyn Brooks.*

88—The Guiding Hand .. .. .. *Charles Vigor.*

89—Sanctuary in Mid Morgraunt—from the "Forest Lovers" *Frederick Beaumont.*

90—The Dogs of Death .. .. .. *Maud Earl.*

"Beware of the White Hounds whose baying no man hears,
Though it is the wind that shakes the unsteady stars:
They are the Hounds seen of men in old forlorn wars:
They are the Hounds that hunt the stricken years."

91—A Willing Slave .. .. .. *C. E. Perugini.*

92—Early Morning in the Nene Valley .. .. *Alfred East*, A.

93—A Highland Trout-Stream .. *Walter B. Potter.*

94—Edward Rae, Esq. *Presentation Portrait* .. .. *Robert E. Morrison.*

95—Mazeppa .. .. *Rowland Wheelwright.*

96—The Trial of Queen Katherine *Edwin A. Abbey*, R.A.

97—Summer in the English West *John W. North*, A.

"The pleasure of the place, the which was dight
With divers flow'rs distinct with rare delight."

98—Major Lamorock Flower .. *Noel Flower.*

99—Sanctuary .. .. *Charles Kerr.*

100—Rose and clematis—portrait .. *Phil R. Morris*, A.

101—Hook Heath, Surrey.. .. .. *Monica F. Gray.*

102—Flemish Pastures .. .. .. *James L. Henry.*

103—Still-Life Group .. .. .. *Wilson Jagger.*

104—The Pixies' Ring .. .. .. *J. E. Christie.*

105—Double Daffodils .. .. .. *Alfred Morgan.*

106—The Last Coble .. .. .. *Harold Knight.*

107—The Lost Labour of the Danaides—typical of human life .. .. *George A. Storey*, A.

"The lost Danaides drag their endless round
In dismal Hades, there to expiate
Their nuptial crime, and fill the wasteful font
With mortal tears, alas! and there to know
The long regret, the ill no grief can mend,
The weary duty that no time can end."

108—Fresh Gathered .. .. .. *William Hughes.*
109—Family Relics .. .. *A. Guy Smith.*
110—Anchored to the Nets .. .. *Colin Hunter*, A.
111—"But things like this, you know, must be In every famous victory" .. .. *Louisa S. Canziani.*
112—A Passing Gleam .. .. .. *E. J. Du Val.*
113—Ready .. .. *P. Morton Teasdale.*
114—The Challenge.. .. .. .. *Cosens Way.*
115—Echoes .. .. *James Sant*, R.A.
116—A Venetian Autolycus .. *Henry Woods*, R.A.
117—Duncan Graham, Esq. *Presentation Portrait* .. .. *Arthur T. Nowell.*
118—Return of the Stalker.. .. *Douglas Adams.*
119—The Lord's Prayer .. .. .. *A. Dampier May.*
120—Mists Lifting in the Glen .. *H. Moxon Cook.*
121—The Hon. Mrs. Portman .. *J. J. Shannon*, A.
122—The Gloaming .. .. .. *H. W. B. Davis*, R.A.
123—A Difficult Passage .. .. *Agnes E. Walker.*
124—Rats .. .. *Charles E. Stewart.*
125—The Haunted Pool .. .. *Cuthbert C. Grundy.*
126—A Marsh Road in Suffolk: evening .. .. *Charles I'Anson.*
127—Mimosa at Mentone .. .. *Evelyn P. Clark.*
128—Friends .. .. *Anna Richards.*

129—Portrait of a Lady.. .. ..*Frank Bramley*, A.

130—Ronald, son of H. W. Henderson, Esq. .. .. *E. J. Gregory*, R.A.

131—Dr. Saundby .. .. *Frank W. Carter.*

132—A Forced Acquaintance.. .. *Helen Cridland.*

133—A Well in Fair Verona .. *Margaret Hickson.*

134—Rexford, son of C. Parsons, Esq. .. .. *John da Costa.*

135—Pieds d'Alouette .. .. .. *H. Fantin-Latour.*

136—A Wood Nymph.. .. .. *Vereker M. Hamilton.*

GALLERY No. III.

OIL PAINTINGS—(Nos. 137-233).

137—THE BRIDGE .. .. *Harold Waite.*

138—ORPHEUS RETURNING FROM THE SHADES. *Diploma work, deposited on his election as an Academician*
Sir W. B. Richmond, R.A.

"So Orpheus, seized and torn
By the sharp fangs of an insatiate grief,
Mænad-like waved his lyre in the high air
And wildly shrieked, Where she *is* it is dark."—*Shelley.*

139—A FAIR LAND IS ENGLAND .. *David Murray*, A.

140—MRS. STOCKS .. .. *Richard Jack.*

141—CIRCE .. .. *Wright Barker.*

142—"BREAKERS AHEAD! 'WARE MANACLES!" .. .. .. *C. Napier Hemy*, A.

143—WINDSOR CASTLE, 1899: portraits
W. Q. Orchardson, R.A.

144—THE SILENCE THAT IS IN THE SOLEMN WOODS .. .. *J. MacWhirter*, R.A.

145—The Hurrying Storm: on the Maas, Holland.. .. .. *F. Spenlove Spenlove.*

146—Sir Oswald Mosley, Bart. .. *S. Melton Fisher.*

147—The Penance of Eleanor, Duchess of Gloucester .. *Edwin A. Abbey*, R.A.

"*Duch.* Come you, my lord, to see my open shame? Now thou dost penance too. Look, how they gaze; see how the giddy multitude do point, and nod their heads, and throw their eyes on thee. Ah, Gloster, hide thee from their hateful looks; And in thy closet pent up, rue my shame, And ban thine enemies, both thine and mine."

148—The Goose-Girl .. .. .. *Val Prinsep*, R.A.

149—The Rainbow .. .. *Arnesby Brown.*

150—Spring-Time.. .. .. .. *Tudor St. G. Tucker.*

151—The Hill Quarry .. .. *Lindsay G. Macarthur.*

152—Roses .. .. *Alfred Morgan.*

153—First Communion Day .. *Henry Woods*, R.A.

154—Mrs. Kleinwort .. .. .. *Luke Fildes*, R.A.

155—The Awakening of Adonis .. *J. W. Waterhouse*, R.A.

156—September Morning .. .. .. *Samuel Reid.*

157—Flight of Huguenots from France: reign of Louis XIV. *G. Sheridan Knowles.*

158—". . . The first beam glittering on a sail That brings our friends up from the underworld" .. .. *Anthony C. Stannus.*

159—A West Country Coombe .. *Francis W. Reckett.*
160—Mrs. Murray Guthrie *Sir E. J. Poynter*, P.R.A.
161—A Soldier's Return .. .. *Marcus Stone*, R.A.
162—A Quiet Nook: Kingston, Surrey *Marianne Mansell.*
163—Mrs. Henry J. Hudson .. .. *Henry J. Hudson.*
164—Muriel and Valérie, daughters of G. A. Phillips, Esq. .. .. *Percy W. Gibbs.*
165—Cupid guarding Psyche.— See the *Golden Ass* of Apuleius, book iv. episode v. .. .. *Sam G. Enderby.*
166—Flight into Egypt .. .. .. *Simon H. Vedder.*
167—The Two Crowns .. .. *Frank Dicksee*, R.A.
168—In Time of War .. .. .. *G. D. Leslie*, R.A.
169—Mrs. Beech.. .. .. *Sydney W. White.*
170—A Noisy Crew .. .. *Hely Smith.*
171—The Glade .. .. *A. Brownlie Docharty.*
172—A Signal of Distress .. .. *Walter Langley.*
173—Jan Panjis .. .. *M. Agnes Cohen.*
174—H.R.H. the Prince of Wales, Commodore Royal Yacht Squadron. *Presentation portrait* *W. W. Ouless*, R.A.
175—Hill, Vale, and Stream.. *B. W. Leader*, R.A.
176—Castles in the Air .. .. .. *Tom Mostyn.*
177—A Winter's Tale: funeral blessings, Holland .. .. *F. Spenlove Spenlove.*
178—The Coast of Cornwall .. *H. Musgrave.*

179—"'Twas in the Summer-time so Sweet" .. .. *F. Percy Wild.*
180—General H.R.H. the Duke of Connaught, K.G. .. *Hubert von Herkomer*, R.A.
181—After the Heat of the Day: near Cairo .. .. *Fredk. Goodall*, R.A.
182—The Earl of Stradbroke .. *Arthur S. Cope*, A.
183—Portrait of a Gentleman .. *J. W. Brooke.*
184—A Flying Visit .. .. *Kate Perugini.*
185—Solitude .. .. *George Clausen*, A.
186—The Evening Hymn .. *George H. Boughton*, R.A.
187—Hartlesham Marshes .. *Edward T. Lingwood.*
188—Whitby Church and Cross .. *George L. Leigh.*
189—Lady Currie .. .. .. *W. W. Ouless*, R.A.
190—The Lord Russell of Killowen, Lord Chief Justice of England .. .. *John S. Sargent*, R.A.
191—The Open Sea .. .. *Alex Lawson.*
192—The Edge of the Moor .. *Edward T. Lingwood.*
193—Forest Pastures .. .. *Ernest A. Waterlow*, A
194—Sir John Evans, F.R.S. *Painted for the Royal Society* .. .. .. *Arthur S. Cope*, A.
195—Hard Lines .. .. *Edith Scannell.*
196—Gurnet .. .. *J. Frank Swingler.*
197—The Lord Kitchener of Khartoum .. .. *Arthur S. Cope*, A.
198—The Great Nile Dam, Assouan *Andrew C. Gow*, R.A.

199—Dawn .. .. *H. H. La Thangue*, A.

200—On the Rhyw, Montgomeryshire *Trevor Haddon.*

201—"Après?" *Diploma work, deposited on his election as an Academician* *E. J. Gregory*, R.A.

202—Old Sopley.. .. .. *Anderson Hague.*

203—"Where thoughts are singing swallows, And the brooks of morning run" .. .. .. *John Cooke.*

204—"Fate leads the willing and the unwilling drags".. .. *Talbot Hughes.*

205—Ere the Winter Storms Begin *Frank P. Freyburg.*

206—"Ocean's surge, white as the sea-bird's wing" .. .. *Peter Graham*, R.A.

207—The Return of Godiva .. .. *G. F. Watts*, R.A.

208—Tempting .. .. *Delapoer Downing.*

209—In a Perthshire Deer-Forest *Charles Stuart.*

210— .. .. *John Scott.*

"Then the old hag drew out three caskets, one red, one blue, and one green, and of these the lassie was to choose one for her service. Now she didn't know at all which to choose, but the little birds sang :—

'Don't take the red, don't take the green,
But take the blue, where may be seen,
Three little crosses all in a row ;
We saw the marks and so we know.'"—*Norse Tales.*

211—Puppyhood .. .. *Philip E. Stretton.*

212—The Goatherd .. .. .. *James C. Hook*, R.A.

213—Lady Elcho, Mrs. Adeane, and Mrs. Tennant .. .. *John S. Sargent*, R.A.

214—The Marsh Pool .. .. .. *Tom Mostyn.*

215—The Valley of the Frome, Dorset .. .. *Arthur Meade.*

216—The Turn of the Tide .. .. *Arthur C. Cooke.*

217—Sunny Woods .. .. *Frank H. Walker.*

218—A New Coat for an Old Friend *J. C. Hook*, R.A.

219—St. George .. .. *Briton Riviere*, R.A.

220—A Bride .. .. *Florence Small.*

221—The Wind-Flower .. .. .. *W. H. Margetson.*

222—An Autumn Afternoon .. .. *J. Aumonier.*

223—Crystals and Ores .. .. *Catherine M. Wood.*

224—Water Babies .. .. *Sir E. J. Poynter*, P.R.A.

225—Miss Evelyn Ouless .. *Henry T. Wells*, R.A.

226—Goldfish .. .. .. *Sir L. Alma-Tadema*, R.A.

227—Twilight Grey .. .. .. *H. W. B. Davis*, R.A.

"... And twilight grey
Had in her sober liv'ry all things clad."

228—The Towing-Path .. .. .. *Lexden L. Pocock.*

229—St. Francis and the Birds on Verna .. .. *William B. Adeney.*

230—A Portrait of a Lady .. .. *Sydney Lee.*

231—Miss F. Allen .. .. .. *Francis A. Haviland.*

232—Near Greenlands, Henley-on-Thames .. .. *Samuel Bateman.*

233—In Maiden Meditation .. .. *James Sant*, R.A.

GALLERY No. IV.

OIL PAINTINGS—(Nos. 234–318).

234—MARIE .. .. *W. Lee Hankey.*

235—BACKGROUND OF GOLD .. .. *William Bramley.*

"If I could have that little head of hers on a background of pale gold."

236—W. WILSON FITZGERALD, ESQ. .. *Frank Bramley*, A.

237—UNA AND THE WOOD-GODS .. *John da Costa.*

"The wild wood-gods, arrivéd in the place,
There find the virgin, doleful, desolate,
With ruffled raiments, and fair blubber'd face,
As her outrageous foe had left her late."
Spenser's 'Faery Queen, canto 6, verse 9.

238—AUTUMN LABOUR.. .. .. .. *George Gascoyne.*

239—IN THE BLUE ARIZONA—night: telling fortunes .. .. *Fernand Lungren.*

240—A STUDY: head of an old woman *Edith Lumley.*

241—BONTIGUES CHASM, Sark .. . *Ethel Martin.*

242—CHINESE LANTERNS .. .. *Catherine M. Wood.*

243—WASHING-DAY .. .. *Mark Senior.*

244—"THEY ALSO SERVE WHO ONLY STAND AND WAIT" .. .. .. *Spottiswood Duthie.*

245—We Two .. .. *Isabel White.*

246—Franciscans at Prayer: Redentore, Venice .. .. *H. Randolph Rose.*

247—Shrimpers: Normandy .. .. *Terrick Williams.*

248—Mrs. Chadwyck Healey and her Daughter .. .. .. *Walter Osborne.*

249—When Sun is Set .. .. *B. W. Leader*, R.A.

250—The Pillion .. .. *J. Walter West.*

251—Arishmell Gap, Dorsetshire: moonlight .. .. *Arthur P. Burton.*

252—Mrs. Adolph Tuck .. .. .. *Herbert Horwitz.*

253—The Dragon-Fly .. .. .. *Thomas Cowper.*

254—Into the Silent Sea .. .. *J. T. Nettleship.*

255—Equipped .. .. *Solomon J. Solomon*, A.

256—"When the mist with evening glows" .. .. *Joseph Farquharson.*

257—Exchange is no Robbery .. *R. Wheelwright.*

258—An Old Castilian .. .. *J. Sorolla y Bastida.*

259—Lengthening Shadows .. .. *James L. Henry.*

260—Surf .. .. *William T. Richards.*

261—The Eve of a Storm .. *J. Richard Bagshawe.*

262—Lady Stephenson. *Presentation Portrait* .. .. *Arthur S. Cope*, A.

263—The Mysteries of the Deep .. *E. F. Brewtnall.*

264—Birdie Lewin—granny's darling *Marie Lucas.*
265—Haabetje, Jaapje, and Ant .. *M. Agnes Cohen.*
266—A Golden Valley .. .. .. *George Wetherbee.*
267—After the Day's Toil .. *Edward G. Hobley.*
268—A Morning Moon .. .. .. *Alfred East*, A.
269—Once Bit, Twice Shy .. *James C. Hook*, R.A.
270—The Road from Gizeh to Cairo *G. Hillyard Swinstead.*
271—Her Last Signal .. .. *J. Richard Bagshawe.*
272—The Red Gown .. .. .. *Kenneth M. Morrison.*
273—Stepping-Stones .. .. *Ernest P. Bucknall.*
274—Mrs. Elmer Speed .. .. .. *Luke Fildes*, R.A.
275—Blake's Great Naval Engagement with Van Tromp, 1653 *W. L. Wyllie*, A.
276—Good-bye! The 3rd Battalion Grenadier Guards leaving Waterloo Station, October 21, 1899 .. .. *George Harcourt.*
277—Orphans .. .. *W. Lee Hankey.*
278—Mrs. Montgomerie .. .. *Henry T. Wells*, R.A.
279—A Surrey Trout-Stream .. *James C. Hook*, R.A.
280—A Grey Day .. .. *J. Clayton Adams.*
281—The Story of the Wreck .. *George H. Jupp.*
282—H. J. Leech, Esq. .. .. .. *Percy Bigland.*
283—View in Essex .. .. *Mark Fisher.*

284—Dorothy and Irene, daughters of C. L. Falkiner, Esq. .. .. *Walter Osborne.*
285—The Awakening .. .. .. *W. Dendy Sadler.*
286—Miss Flora Smith .. .. .. *J. Watson Nicol.*
287—A Sitter of 90 .. .. *Horace Van Ruith.*
288—A Northerly Breeze .. .. *Stuart Hobkirk.*
289—A Normandy Hillside .. *Charles H. Eastlake.*
290—The Gates of Dawn .. .. *Herbert J. Draper.*
291—The Dark Barn .. .. .. *George Clausen*, A.
292—Autumn .. .. *William G. Robb.*
293—Phyllis, daughter of Dr. and Mrs. Batt .. .. *William D. Adams.*
294—The Passing Storm: Montigny-sur-Loing .. .. *Albert D. Gihon.*
295—The Drinking Pond .. .. *Terrick Williams.*
296—Loben, son of E. A. Maund, Esq. *Ralph Peacock.*
297—La Vierge aux Lys .. .. .. *W. A. Bouguereau.*
298—Morocco Coast .. .. *E. Aubrey Hunt.*
299—Mrs. F. Gould .. .. *Walter Urwick.*
300—Under the Sea-Wall .. .. *Robert Noble.*
301—Bygone Days .. .. *Carl Probst.*
302—Ordered South .. .. *John H. F. Bacon.*
303—In the End of Autumn .. .. *James V. Jelley.*
304—Ianthe .. .. *Arthur P. Burton.*
305—Shadows .. .. *Ellen G. Cohen.*
306—In the Marshes .. .. .. *Gussie Lindner.*

307—Midsummer Morn .. .. .. *Percy Buckman.*
308—A Nameless Dell .. .. *J. MacWhirter*, R.A.
309—"Musicienne du silence" .. *Arthur Hacker*, A.
310—Enid Mary Whitely .. .. *John W. Whitely.*
311—The Turn of the Plough *Sidney M. Hallowes.*
312—Moonrise: Conway Valley .. *J. Hamilton Hay.*
313—Storm Clouds .. .. *George Wetherbee.*
314—Golden Leaves .. .. *J. MacWhirter*, R.A.
315—Under the Tree .. .. .. *George Clausen*, A.
316—Winter .. .. *Claude Hayes.*
317—Elinor, daughter of Lady Blomfield .. .. *H. Harris Brown.*
318—Clouds .. .. *E. Beatrice Bland.*

GALLERY No. V.

OIL PAINTINGS—(Nos. 319-393).

319—Miss Violet Corry .. .. .. *H. Harris Brown.*
320—"Rings and things and fine array" .. .. *J. Young Hunter.*
321—A Study of Fruit .. .. .. *Amy C. Warne.*
322—Spring .. .. *Mouat Loudan.*
323—The In-coming Tide.. .. .. *Fred Appleyard.*
324—Children on the Sea Shore *William Shackleton.*
325—"And steeped in summer sleep the world must lie" .. .. *Wm. H. Bond.*
326—Home from Pasture.. .. .. *J. Coutts Michie.*
327—The Squire's Song .. .. .. *W. Dendy Sadler.*
328—The Fall of the Leaf .. *Edward W. Waite.*
329—An Idyll of Summer .. .. *Arthur Wardle.*
330—Good News from the War .. *W. H. Y. Titcomb.*
331—Happiness .. .. *Richard W. Maddox.*
332—The River Meadow .. .. *Bertram Priestman.*
333—Sir John Wolfe Barry, K.C.B. *Presentation Portrait* *Hubert von Herkomer*, R.A.
334—The Drinking-Place .. *Stanhope A. Forbes*, A.

335— .. .. *Alfred Ward.*

"And tear and sorrow and scorn,
Kept watch by his head forlorn,
'Till the night was overworn,
And the world was merry with morn."
A. C. Swinburne.

336—A Sea Waif .. .. *Edward Patry.*

337—Winter Ploughing .. .. .. *N. H. J. Baird.*

338—Henry Allhusen, Esq., M.P... *Richard Jack.*

339—"And all the air a solemn silence holds" .. .. *Joseph Farquharson.*

340—The Viking's Home-Coming .. *Herbert Gandy.*

"Proud of his royal bride, the richer spoil."

341—A Winter Morning .. .. *J. H. Vignoles Fisher.*

342—The Mower .. .. .. *Thomas F. M. Sheard.*

343—A Mevagissey Lugger leaving Harbour .. .. *Fritz Althaus.*

344—The King's Garden .. .. .. *Arthur A. Dixon.*

345—War News in the Streets: England, 1900 .. .. *Ellen Clacy.*

346—Anxious News .. .. *E. E. Lucas.*

347—Pear-Blossom .. .. *Clara L. Christian.*

348—Knockhundred Row, Midhurst *Ida Morley.*

349—The Bulwarks of England .. *Arthur Burchett.*

350—"By the dark waters of forgetfulness" .. .. *George H. Boughton*, R.A.

351—The Water-Plash .. .. *H. H. La Thangue*, A.

352—A Study in Glass .. .. .. *Augusta M. Bowen.*

353—A Surrey Shepherd .. .. .. *May Furniss.*

354—The Lock .. .. *Alfred Hart.*
355—Autumn .. .. *W. Westley Manning.*
356—When Winter has Passed .. *T. F. Goodall.*
357—Autumn on the Derwent .. *Frank T. Carter.*
358—The Quarrel .. .. *Alfred J. Dobson.*
359—Hermes at the Pool .. .. *Henry S. Tuke*, A.
360—The Silent Life .. .. .. *Dora Noyes.*
361—Main Street, Montreuil-sur-Mer, from the bridge .. .. .. *Darent Harrison.*
362—Money-Changer: Bombay .. *Horace van Ruith.*
363—Through the Stubbles .. .. *Arthur S. Haynes.*
364—Summer-time .. .. *Elsie Higgins.*
365—The Old Bridge in Verona .. *Fritz Thaulow.*
366—Penelope and the Suitors—*Odyssey* .. .. *Victor J. Robertson.*
367—"The seething tumult of our wake" .. .. *H. Vander Weyden.*
368—The Foreshore, Newlyn .. .. *Reginald T. Dick.*
369—Mrs. Handfield Jones .. *Hugh de T. Glazebrook.*
370—"Through the mist of past years."—*Keats* .. .. .. *Frank Bramley*, A.
371—Madame Michaelis .. .. .. *J. J. Shannon*, A.
372—September on the Arun .. .. *José Weiss.*
373—"And wondered at the fair face mirror'd there" .. .. *Hannah Myers.*
374—The Weir Pool .. .. *Arthur Meade.*
375—The Lady of Shalott .. *George E. Robertson.*

"Out upon the wharf they came,
Knight and burgher, lord and dame."—*Tennyson.*

376—"At the close of the day, When the hamlet is still" *B. W. Leader*, R.A.

377—C. A. Cripps, Esq., Q.C., M.P. *W. W. Ouless*, R.A.

378—The Lone Tree .. .. *Frank Walton.*

379—Lowlanders: on Loch Tay, Perthshire .. .. *Archibald Kay.*

380—Cupid's Well .. .. *Harold Speed.*

381—The Derelict .. .. *Julius Olsson.*

382—Britannia's Nursery .. .. *Arthur J. Foster.*

383—A Study .. .. *Kathleen Barrett.*

384—Miss Katherine V. Charrington *Henry T. Wells*, R.A.

385—The Latest Scandal .. .. *Adam E. Proctor.*

386—The Evening Hour: tunny boats, Brittany .. .. *W. Westley Manning.*

387—Nightfall .. .. *Mark Senior.*

388—Summer .. .. *Gunning King.*

389—Miss Margaret Bradish .. .. *Frank Brooks.*

390—Sleeping Nymph .. .. .. *Arthur P. Burton.*

391—An Old Favourite .. .. *Alfred J. Munnings.*

392—The Dawn of Womanhood .. *T. C. Gotch.*

"The child, enthroned, sees in a vision approaching womanhood: the phantom figure wears a mask, since all who are no longer children must conceal themselves. The familiar spirit of childhood, on the steps of the throne, is aware of a strange presence, and prepares to fly away."

Dream Pictures.

393—John A. Dewar, Esq., ex Lord Provost of Perth. *Presentation Portrait* .. .. *Thomas Graham.*

GALLERY No. VI.

OIL PAINTINGS—(Nos. 394–522).

394—In a London Garden .. *Hugh de T. Glazebrook.*
395—Her Ladyship .. .. *Rudolf Lehmann.*
396—Rudyard Kipling, Esq. .. .. *Sir P. Burne-Jones.*
397—Homewards.. .. .. *Mark Senior.*
398—Summer Ploughing .. .. .. *Robert H. Buxton.*
399—A Peep at Rabelais.. .. .. *Herbert Ward.*
400—Market-day: Pont Aven .. .. *Terrick Williams.*
401—Sunset on the Canal .. .. *Charles W. Wyllie.*
402—In Elysium .. .. *Charles Sims.*
403—"Better is a dinner of herbs where love is, than a stalled ox and hatred therewith."—*Prov.* xv. 17 .. *George W. Joy.*
404—Excommunicated .. .. .. *S. Pepys Cockerell.*
405—An Old Garden .. .. .. *Dion C. Calthrop.*
406—June Hay .. .. *Edwin Bayliss.*
407—A Rain Cloud .. .. .. *Frederic A. Winkfield.*
408—Don Marescotti Ruspoli .. *Mary L. Waller.*
409—On the Shore at Rye .. .. *Edith P. Quicke.*
410—The Letter .. .. *Clara L. Christian.*

411—Bison .. .. *Frederick A. Verner.*
412—Salmon-Spearing .. .. *Alexander G. Small.*
413—Hill and Vale .. .. *Mark Fisher.*
414—Crossing the Desert .. .. *Frank Dean.*
415—The Old Lacemaker .. .. *Agnes D. Terry.*
416—The Sheepfold .. .. .. *Kenneth J. M. Teesdale.*
417—Wild Roses.. .. .. *A. Miles Albert.*
418—Messack Point, from near St. Mawes .. .. *Charles Collins.*
419—Samuel Whitbread, Esq. *Presentation Portrait* .. .. .. *Hon. John Collier.*
420—Fleeting Sunshine in the Vale *John F. Slater.*
421—The Landing-Place .. .. .. *Emily Duncan.*
422—Fresh from the Kitchen Garden .. .. *H. Forbes Witherby.*
423—Miss Bishop .. .. *William E. Miller.*
424—"Where was Maud? In our wood; And I, who else, was with her" .. .. *Herbert A. Olivier.*
425—Fruit .. .. *Adela Seton-Tait.*
426—Sybil, daughter of Colonel G. F. Scott .. .. *Sigismund Goetze.*
427—Horses Bathing in the Sea *Lucy E. Kemp-Welch.*
428—The Way to the Village .. *George Ransom.*
429—A Dash for Freedom .. .. *Claude Cardon.*
430—An Old Sand-Pit .. .. .. *A. E. Bailey.*
431—Making Paper Roses for St. George's Day.. .. .. *Mary E. Postlethwaite.*

432—Bellagio, from Cadenabbia .. *Graham Petrie.*
433—A Poacher .. .. *Philip E. Stretton.*
434—Roscoe Brunner, Esq. .. .. *Arthur Hacker*, A.
435—A Mountain Torrent .. .. *Albert Kinsley.*
436—Monaconi Rocks, Capri .. .. *Gwilt Jolley.*
437—A Night Alarm .. .. .. *J. Sidney Steel.*
438—A Garden of Lyonesse .. .. *Gilbert Foster.*
439—Spring's Delights .. .. .. *R. Vicat Cole.*
440—An Unexpected Return.. .. *J. V. R. Parsons.*
441—The High Poplars .. .. ..*Philip T. Gilchrist.*
442—One at a Time .. .. *Alfred W. Strutt.*
443—Moonrise on the Tay .. .. *Tom Robertson.*
444—The Hearth Witch .. .. .. *Marie Lucas.*
445—Hay-Time in Wharfedale .. *M. Raphael Jones.*
446—Priscilla .. .. *Freda Hansard.*
447—The Dedication of St. Elfleda
Katherine M. Roberts.
448—Nonplussed.. .. .. *Margaret Collyer.*
449—A Redesdale Landscape .. *Hon. Walter J. James.*
450—Rhododendrons.. .. .. .. *Jessica Hayllar.*
451—Despatches .. .. *Frank J. Torromé.*
452—A Daughter of Erin .. .. *C. Kirchmayr.*
453—A Difficult Task .. .. .. *Charles Spencelayh.*
454—The White Cloud .. .. .. *J. Johnston Inglis.*
455—The Gap in the Hedge .. .. *George Clausen*, A.
456—Rejected .. .. *Lex de Renault.*

457—October .. .. *Arthur Lowe.*
458—L. Bischoffsheim, Esq. .. .. *Emile Wauters.*
459—October Moonrise .. .. .. *R. Crafton Green.*
460—White Butterflies .. .. .. *E. Richardson.*
461—The Uninvited Guest .. .. *Charles Collins.*
462—A Bye-way in Katwyk .. .. *M. Agnes Cohen.*
463—The Source of the Sacred River .. .. *Albert Goodwyn.*
464—"It is our opening day" *G. F. Jacomb-Hood.*
465—Cloud-Shadows on a Hill: a sketch at Tigh-na-bruiach .. *Alice Fanner.*
466—"The heavens know best what is the best for me."—*Spenser* .. .. *Frank O. Salisbury.*
467—The Sisters .. .. *Ralph Peacock.*
468—Brought to Book .. .. *Charles E. Richardson.*
469—La Bonne Mère s'endort .. *Ella M. Bedford.*
470—Sunshine and Shadow .. .. *Henry H. Power.*
471—After Sundown.. .. .. .. *Charles H. Mackie.*
472—Louis N. Parker, Esq. .. .. *Sir P. Burne-Jones.*
473—Madame X... .. .. *Lex de Renault.*
474—La Jeunesse .. .. *Thomas Cowper.*
475—The Suburbs of Zermatt .. *Bryan Hook.*
476—Penny a Bunch.. .. .. .. *George E. Hicks.*
477—The Flower-Markets in Paris: sunlight and shadow .. .. *Stuart Hobkirk.*
478—Keswick Lake, Cumberland .. *Jane Ross.*

479—At Last! .. .. *Edward P. Porter.*
480—Goblin Market.. .. .. *L. Gwenllian James.*
481—A Remnant .. .. *Newton Braby.*
482—A Devonshire Cottage .. .. *Jonathan Pratt.*
483—Horatio Brown, Esq. .. .. *Henry S. Tuke*, A.
484—Mrs. Micklethwait and her Daughter Dyonis.. .. .. *Mary L. Waller.*
485—Sardanapalus .. .. *Isaac Snowman.*
486—In View of Windsor .. .. *David Murray*, A.
487—The Old Hospital, Rye .. .. *Ada Scott.*
488—An Illustrated War-Paper .. *Haynes King.*
489—Morning .. .. *George Pontin.*
490—An Old World Village .. *H. Charles Clifford.*
491—Evening .. .. *Thomas E. Marson.*
492—Rev. J. P. Mahaffy, D.D. .. *Walter Osborne.*
493—In a Dorset Village .. .. *Fred Hall.*
494—Mona: a Portrait .. .. .. *Harrington Mann.*
495—Rapanzel: from a Poem by William Morris .. .. .. *I. L. Gloag.*
496—Rt. Hon. Sir Massey Lopes, Bart. *Presentation Portrait.* .. *Arthur S. Cope*, A.
497—An Interior .. .. *Wm. T. Whitley.*
498—Evening .. .. *Arthur E. Vokes.*
499—Perranporth Sands .. .. *A. J. Warne Browne.*
500—A Road between Two Hamlets *Adam Knight.*
501—Market Place, Amalfi .. .. *J. Coutts Michie.*

502—Mill-stream, below Assisi .. *Edith Corbet.*
503—The Sale of Old Dobbin .. *John R. Reid.*
504—Solitude .. .. *Ernest Parton.*
505—Peggy and Kitty, daughters of E. A. Barry, Esq. .. .. .. *Marie Lucas.*
506—The Denial .. .. *Mary Y. Hunter.*
507—Geese .. .. *Lucy Martineau.*
508—Forsaken .. .. *A. M. Gow-Stewart.*
509—The River from the Pier, Limehouse .. .. *Frederic J. Sang.*
510—, 511—, 512— A Sunny Morning before Michaelmas .. .. *C. Lily Allport.*
513—The River, near Southend .. *Frederic J. Sang.*
514—A Question of Compensation *John C. Dollman.*
515—The Diver .. .. *Robert Goodman.*
516—Delphiniums .. .. *A. Miles Albert.*
517—A Dance .. .. *Alfred D. Lancaster.*
518—The Reservist's Wife .. .. *Ralph Hedley.*
519—The Queen of Hearts .. .. *Blanche Jenkins.*
520—Weed for the Plots .. .. *John White.*
521—Porpoise Catching .. .. .. *E. Matthew Hale.*
522—An Autumn Morning .. .. *Arnold Priestman.*

GALLERY No. VII.

OIL PAINTINGS—(Nos. 523-610).

523—White Peonies .. .. .. *Janetta R. A. Pitman.*
524—A Peasant Girl from the Mountains: Feltre.. .. .. *Hilda Montalba.*
525—Wild Parsley .. .. *Bertha King.*
526—Philomel .. .. *George A. Storey*, A.
527—The Fold Yard.. .. .. .. *Yeend King.*
528—Life's Immensity .. .. .. *Henry J. Stock.*
529—Peonies .. .. *Emily Duncan.*
530—Miss Vaughan .. .. *Ethel Wright.*
531—A Landlocked Bay, South Devon *Frederic A. Winkfield.*
532—Meditations .. .. *John Lee.*
533—Joan of Arc .. .. *W. Onslow Ford.*
534—Awake! Awake! .. .. .. *Lionel A. Talbot.*
535—A Grey Day .. .. *R. Onslow Ford.*
536—The Cape of St. Anthony *J. Sorolla y Bastida.*
537—Sir G. C. H. Armstrong, Bart. *Hubert von Herkomer*, R.A.
538—Winter's Sleep .. .. *Harry W. Adams.*

539—B. L. Cohen, Esq., M.P. .. *Solomon J. Solomon*, A.
540—The Crisis .. .. *Mabel Young.*
541—Richmond, Yorkshire .. .. .. *Vincent P. Yglesias.*
542—Leda and the Swan .. .. .. *W. G. von Glehn.*
543—Cape St. Vincent .. .. .. *W. Ayerst Ingram.*
544—Lake Bourget, from Mt. Revard, Savoy .. .. *Alfred East*, A.
545—Septimus Vaughan Morgan, Esq. .. .. *Arthur Hacker*, A.
546—The Cruel Sea .. .. *Harrington Mann.*
547—A Himalayan Glacier .. .. *Edward Molyneux.*
548—Nile Birds .. .. *L. Holst.*
549—Arthur Keen, Esq. .. *Hubert von Herkomer*, R.A.
550—The Avon, by Beedon Hill .. *Yeend King.*
551—Evening .. .. *R. McGregor.*
552—After a Famous Victory .. *Tudor St. G. Tucker.*
553—Farm on the South Coast .. *Mary Lanchester.*
554—The Rose and the Ring .. *Norman Garstin.*
555—A Dim Trail: cowboy trailing stock .. .. *Fernand Lungren.*
556—Marl Pond .. .. *Anderson Hague.*
557—A Profile .. .. *I. L. Gloag.*
558—The Colne .. .. *David Murray*, A.
559—A. N. Hornby, Esq. *Presented to him by some friends and members of the Lancashire County Cricket Club* .. .. *W. W. Ouless*, R.A.
560—The Course of True Love .. *G. C. Hindley.*

561—Poppies .. .. *E. Margaret Woolhouse.*
562—Wandered from the Lair .. *C. E. Swan.*
563—A Summer Morning .. .. .. *J. Barnard Davis.*
564—Georgette, daughter of George Mosenthal, Esq. .. .. .. *Ralph Peacock.*
565—School Bore'd .. .. *J. E. Christie.*
566—Iris .. .. *Adeline Trier.*
567—Hayricks .. .. *Annette Elias.*
568—Sir Squire Bancroft .. .. *Hugh G. Riviere.*
569—The Ploughboy.. .. .. *H. H. La Thangue*, A.
570—Mrs. C. Haigh-Wood .. .. *C. Haigh-Wood.*
571—A Hot Summer's Day .. .. *Harry Watson.*
572—Mrs. Phillip Hughes .. .. *George S. Watson.*
573—In the Orchard .. .. .. *Dudley Heath.*
574—Meadowsweet .. .. *A. Dampier May.*
575—Dawn in the Pilgrim's Road *Albert Goodwin.*

"And an highway shall be there, and a way, and it shall be called The way of holiness; the unclean shall not pass over it; but it shall be for those: the wayfaring men, though fools, shall not err therein."—*Isaiah*, xxxv. 8.

576—The Mill .. .. *Alfred May.*
577—Portrait of a Woman .. *L. Gwenllian James.*
578—Assisi .. .. *L. Gwenllian James.*
579—Mr. Bell .. .. *Herbert A. Olivier.*
580—Worsted .. .. *C. M. Padday.*
581—Miss Logan .. .. .. *Fredk. Goodall*, R.A.
582—Where Brook and Streamlet Meet .. .. *John H. Dearle.*

583—Mrs. E. Snow .. .. *Edward Tofano.*

584—A Critical Moment at Quatre Bras .. .. *Robert Hillingford.*

585—The Hon. Mr. Justice Kennedy *Sir W. B. Richmond*, R.A.

586—The Market Cart: Egypt *Fredk. Goodall*, R.A.

587—Violet, Geraldine, Constance, the daughters of Sir Oswald Mosley, Bart. .. .. *S. Melton Fisher.*

588—In a Sutherlandshire Deer-Forest .. .. *Charles Stuart.*

589—Recalled to Life.—'*Tale of Two Cities*' .. .. *T. B. Kennington.*

590—Vincit Æthiops .. .. .. *Frank J. Torromé.*

591—William W. Portal, Esq. .. *Arthur S. Cope*, A.

592—Ecce Agnus Dei .. .. *A. Chevallier Tayler.*

593—Mrs. G. F. Scott .. .. .. *Sigismund Goetze.*

594—The Princess of Once-upon-a-Time .. .. *A. Noyes Lewis.*

So the wicked Queen and her lady-in-waiting bound the Princess to a tree, and left her in the forest.

595—A Cottage by the Sea .. .. *James S. Hill.*

596—Freshwater Cliffs, Isle of Wight: herring gulls mobbing a peregrine *George E. Lodge.*

597—John Woodrow Cross, Esq. *Presentation Portrait* .. *Solomon J. Solomon*, A.

598—A Nor'wester .. .. .. *J. Richard Bagshawe.*

599—A Cotswold Manor House
Alfred Waterhouse, R.A.
600—Portrait of a Gentleman .. *W. Onslow Ford.*
601—Dumplings .. .. *Joseph Clark.*
602—A Capri Girl .. .. .. *William R. Lavender.*
603—Thistledown .. .. *M. Hanhart.*
604—Miss Harris .. .. *Isaac Snowman.*
605—Monsieur A. H. Benoist .. *Will Brock.*
606—God Speed .. .. *E. Blair Leighton.*
607—Mrs. Charles Murray .. .. *Charles A. Buchel.*
608—View from the Old Bridge in Verona .. .. *Fritz Thaulow.*
609—Mrs. Charles A. Buchel .. *Charles A. Buchel.*
610—Cape Goosebellies .. .. *E. Archibald Brown.*

GALLERY No. VIII.

OIL PAINTINGS—(Nos. 611-685).

611—SUNSHINE AND SHADOW: Winchelsea .. .. *Charles Smith.*

612—GOING TO WORK.. .. .. .. *F. Mabel Hollams.*

613—THE POULTRY YARD .. .. .. *Eyre Crowe*, A.

"While the cock with lively din,
* * *
To the stack, or the barn-door,
Stoutly struts his dames before."—*L'Allegro.*

614—THE GOOD SAMARITAN .. .. *Frank C. Cowper.*

615—A MOORLAND INCIDENT .. .. *Wright Barker.*

616—IDLE DREAMS .. .. .. *Anna A. Mac Rory.*

617—MISS MCGAW .. .. .. *Hugh de T. Glazebrook.*

618—VILLAGE LIFE .. .. *James Charles.*

619—A LADY OF QUALITY: Mistress Clorinda shines on her birthday night .. .. *Frank W. W. Topham.*

620—SPRING .. .. *T. Sidney Cooper*, R.A.

"In the spring-time of the year."

621—The Latest Arrival .. *R. Gemmell Hutchison.*

622—Ploughing on a Breezy Day .. *Arthur Netherwood.*

623—The Charge of the 21st Lancers at Omdurman .. *Allen Stewart.*

624—A Glen in North Wales .. *John Finnie.*

625—Sir David Richmond, ex Lord Provost of Glasgow. *Presentation Portrait* .. .. .. *John S. Sargent*, R.A.

626—Summer .. .. *T. Sidney Cooper*, R.A.

"A various group the herds and flocks
Compose; rural confusion! On the bank
Some ruminating lie; while others stand
Half in the flood, and often bending
Sip the circling surface."

627—H.R.H. the Prince of Wales. *Exhibited by command of H.M. the Queen* .. .. *R. Caton Woodville.*

628—The Lady Inchiquin .. .. *Herbert J. Draper.*

629—Hunting Scene .. .. *Charles Lutyens.*

630—The Lord Russell of Killowen, Lord Chief Justice of England *John S. Sargent*, R.A

631—Autumn .. .. *T. Sidney Cooper*, R.A.

"The sear, the yellow leaf-time of the year."

632—Winter: through the Fells, Cumberland; the drove in a snow-drift .. .. *T. Sidney Cooper*, R.A.

633—Wild Sussex .. .. *José Weiss.*

634—Frost Fair, 1684 .. .. *H. Gillard Glindoni.*

635—John Robertson, Esq. .. .. *J. Young Hunter.*
636—The Greek Runner Ladas Falling Dead as he goes to Receive his Crown at Olympia .. .. *Frank M. Bennett.*
637—Called to the Front .. *H. Gillard Glindoni.*
638—Stormy Weather: Enkhuyzen Harbour, Zuyder Zee .. .. *Edwin Hayes.*
639—Edwin Sachs, Esq. .. .. .. *Ada Holland.*
640—Sweet Peas.. .. .. *Lydia B. Mathews.*
641—The Young Ensign .. .. *Kenneth M. Morrison.*
642—"O sweet pale Margaret"—*Tennyson* .. .. *John F. H. Dutton.*
643—"Shadows of the evening fleet across the sky" .. .. .. *W. Dickson.*
644—Night's Awakening .. .. *F. Spenlove Spenlove.*
645—Sir Lowthian Bell, Bart. .. *Frank Bramley*, A.
646—London from the Tower Bridge .. .. *Colin Hunter*, A.
647—Hudson E. Kearley, Esq., M.P. *H. Harris Brown.*
648—A Wind-swept Wessex Valley *E. R. Ireland Blackburne.*
649—Lights that Guide and Guard *Louis Grier.*
650—J. C. Deverell, Esq. .. *Fredk. Goodall*, R.A.
651—Mushrooms .. .. *Emily Stanton.*
652—A Hundred Years Ago .. .. *George Wright.*
653—Octavian before Cleopatra .. *Augusto G. Stoppoloni.*

654—Fräulein Valerie Degenhardt *Adolf Thiede.*

655—At his Wits' End .. .. .. *Alfred W. Strutt.*

656—Sweet Memories .. .. ..*Spottiswood Duthie.*

657—Sunset .. .. *Leonard C. Cox.*

658—Early Autumn: near Bettws-y-Coed .. .. *William E. Benger.*

659—Twilight: "Tall woods, with dim romances blent."—*Keats*.. *Lionel Birch.*

660—"Of old unhappy far off days, And battles long ago" *Jane A. Ram.*

661—Coming from the Fair .. ..*Phil R. Morris*, A.

662—A Summer Cloud .. *Sir W. B. Richmond*, R.A.

663—Golden Hours .. .. *John White.*

664—Colonel Inigo Jones .. ..*T. Blake Wirgman.*

665—A Highland Loch .. .. .. *Douglas Adams.*

666—Evening on a Welsh Estate.. *Trevor Haddon.*

667—Children of J. Binney, Esq... *W. R. Symonds.*

668—Miss Elena M. Grace *Hubert von Herkomer*, R.A.

669—Denounced .. .. *H. Gillard Glindoni.*

670—In an Asolan Garden .. ..*Herbert A. Olivier.*

671—The Mermaid .. ..*Rowland Holyoake.*

672—Pastorale Provençale .. *Ernest A. Waterlow*, A.

673—Mrs. Stirling Stuart .. .. *Arthur Hacker*, A.

674—The Hero of the Hour.. .. *Fred Morgan.*
675—A Fisherman's Cottage .. .. *Vincent P. Yglesias.*
676—An Orphan.. .. .. *Emma Belloc.*
677—Fruit and Wine .. .. .. *William Hughes.*
678—The Voyage of St. Patrick .. *T. Butler Stoney.*
679—The Favourite .. .. *P. Harland Fisher.*
680—Spring Sunshine .. .. .. *Robert W. Allan.*
681—A Wild Flower .. .. *G. Hillyard Swinstead.*
682—The Women-Stealers .. .. *E. Matthew Hale.*
683—On the Towing-Path .. .. *R. Wheelwright.*
684—A Doubtful Lie .. .. .. *Heywood Hardy.*
685—Wishford Bridge on the Wily River: autumn manœuvres, 1898, with the Northern Army *James P. Beadle*

GALLERY No. IX.

OIL PAINTINGS—(Nos. 686-942).

686—The Sexton's Jest .. .. .. *Newton Braby.*
687—The Victor .. .. *Frank J. Torromé.*
688—February .. .. *Kershaw Schofield.*
689—Kept In .. .. *Henry Hayes.*
690—On the Top of Dolvan .. .. *Hal Ludlow.*
691—Alfred Garth Jones, Esq. .. *Frank Shelley.*
692—Still Life .. .. *Harriette E. Grace.*
693—Wallflowers .. .. *J. R. Dicksee.*
694—Rook-Scaring .. .. .. *Duncan H. Gosnell.*
695—Tilling on the Nile Banks .. *Frank Dean.*
696—Alice .. .. *P. A. Hay.*
697—The Idler's Harvest .. *Anna Alma-Tadema.*
698—In the Warmth of Summer Days.. .. .. *Joseph Farquharson.*
699—Single Anemones .. .. .. *J. Talbot Adams.*
700—The Puritan .. .. *Carl Kricheldorf.*
701—Sweet-Williams .. .. *Mary H. Offord.*
702—A Stream .. .. *Albert Bottomley.*
703—Mrs. Byam Shaw .. .. .. *Gerald Metcalfe.*

704—"Good night, daddy" .. .. *Joseph Clark.*
705—The Old Stile .. .. .. *H. Forbes Witherby.*
706—Frozen Out .. .. *Claude Cardon.*
707—A Market Garden .. .. .. *Sept. E. Scott.*
708—With all my Heart .. .. *Maude Goodman.*
709—Home from Fishing .. .. .. *Albert Starling.*
710—A Lowland Lassie .. .. *R. Gemmell Hutchison.*
711—When the Heart is Young .. *A. Ackland Hunt.*
712—A Dutch Idyll .. .. *Edith D. Brinton.*
713—Towards Evening: Purbeck *Ivystan Hetherington.*
714—A Challenge .. .. *J. FitzMarshall.*
715—Edge of the Wood .. .. .. *W. B. Lamond.*
716—Laurels for the Victor.. .. *Thomas W. Cafe.*
717—Wild Rhododendrons .. .. *Percival Gaskell.*
718—Startled .. .. *Minnie Cormack.*
719—Poppies .. .. *L. M. Keith.*
720—Titania .. .. *Minnie Cormack.*
721—September Sunshine.. .. .. *James V. Jelley.*
722—The Lady of Shalott .. .. *Flora M. Lion.*
723—Spring-Time .. .. .. *Arthur A. Friedenson.*
724—Kaffir Women washing at Du Toit's Pan, Kimberley .. *Agnes M. Cowieson.*
725—The Esk Valley: Whitley .. *Edwin Tindall.*
726—Live Lobsters .. .. *Ada Luker.*
727—Framlingham .. .. .. *Frederic G. Cotman.*
728—Voices of the Spring .. .. *Emma Sheppard.*

729—An Interior of Venice. *Diploma work, deposited on his election as an Academician* .. .. .. *John S. Sargent*, R.A.
730—Straight for the Guns .. .. *Douglas Adams.*
731—In Arcady .. .. *Cecil Rea.*
732—Market Day .. .. *Edward Dowdall.*
733—Winter .. .. *H. Vander Weyden.*
734—An Old Farm Pond .. .. .. *George Ransom.*
735—A Red-Coat .. .. *Ada Luker.*
736—Departing Ray of Sunshine: Blythburgh .. .. .. *Frederic G. Cotman.*
737—Preparing for Conquest .. *Haynes King.*
738—An Adamless Eden .. .. .. *Dudley Hardy.*
739—Head of a Girl .. .. .. *Charles D. Ward.*
740—Bathers .. .. *W. A. Breakspeare.*
741—On the Alde .. .. .. *Frederic G. Cotman.*
742—Humming Birds .. .. .. *Catherine M. Wood.*
743—Etretat .. .. *John Brett*, A.
744—West Loch, Tarbert, N.B. .. *J. H. Stevens.*
745—Portrait of the Painter .. *Frank C. Cowper.*
746—A Spring Pastoral .. .. .. *John Pedder.*
747—Spring Flowers .. .. .. *Christine R. Shand*
748—In the Orchard .. .. .. *Alfred H. Moore*
749—Fading Light .. .. *Walter Langley.*
750—Mending Nets: Cantyre, N.B. *F. Spenlove Spenlove.*
751—The Village Inn .. .. *Francis H. Newbery.*
752—The Forsaken Nymph .. .. *Dorothy Stanley.*
753—Blackland's Royal Common, near Godalming .. .. .. *T. W. Allen.*

754—Allegory .. .. *Augusto G. Stoppoloni.*
755—"Papillon" .. .. *Robert W. Macbeth*, A.
756—Birch and Bracken .. .. .. *Samuel Gordon.*
757—After a Long Day's Work *George L. Harrison.*
758—Portrait by Lamplight *P. Elizabeth F. Thomas.*
759—"On bokes for to read is my delyte" .. .. *M. Edith Durham.*
760—The Stour, Sturry .. .. .. *Ned Swain.*
761—Eventide .. .. *J. T. Richardson.*
762—Perros, Brittany .. .. *T. Eyre Macklin.*
763—A Study Table .. .. .. *Catherine M. Wood.*
764—Mill Dam on the Wey .. *Frederic G. Cotman.*
765—A Weedy Corner .. .. *William Rowe, jun.*
766—In Happy Woodland *Charles H. C. Baldwyn.*
767—On the Thames .. .. *J. Talbot Adams.*
768—The Sheldonian Theatre and Clarendon Building, Oxford *John Fulleylove.*
769—A Bursleet Girl .. .. .. *Julia Meyer.*
770—Plain of Assisi .. .. *Edith Corbet.*
771—Magic .. .. *Stuart G. Davis.*
772—From the Cottage Garden .. *Christine R. Shand.*
773—The Bathing Place .. .. .. *Percival Gaskell.*
774—The Reading Lesson .. *William A. Menzies.*
775—The Harbour, St. Mary's, Scilly *William Keeling.*
776—A Dreamer of Dreams .. .. *J. Henry Henshall.*
777—The Edge of the Forest .. *Charles J. Parry.*
778—Hay Harvest .. .. *Frank Walton.*
779—Violets .. .. *Elizabeth Whitehead.*

780—Making a Rick .. .. *George Clausen*, A.
781—A Love Philtre .. .. .. *E. Little.*
782—The Flower-Markets in Paris: choosing flowers .. .. .. *Stuart Hobkirk.*
783—"Be it ever so humble, There's no place like home" .. *Beatrice Greenwood.*
784—Autumn Roses .. .. *R. Crafton Green.*
785—Blue Summer: Sark .. .. .. *Henry J. Ford.*
786—Eventide .. .. *V. de Ville.*
787—Old Boat-house, Littlehampton *G. Hillyard Swinstead.*
788—Henry VII. Chapel, Westminster Abbey .. .. *A. Bolton.*
789—Oh for that Morning of the Simple World .. .. *Harry R. Mileham.*
790—Near Charterhouse, Surrey .. *T. W. Allen.*
791—The Sun's Last Gleam .. .. *William Ashton.*
792—Meadow-sweet .. .. .. *M. Ellen Edwards.*
793—Off to the Fishing: Scotch coast .. .. *Alfred S. Edward.*
794—The Poor Man's Tea .. .. *Arthur Ventnor.*
795—Time the Physician .. .. *Eleanor F. Brickdale.*
796—Sunlight .. .. *H. Vander Weyden.*
797—Primroses .. .. *Adela Seton-Tait.*
798—In Quiet Sussex .. .. *Grace E. Sainsbury.*
799—In Shakespeare's Country .. *James Townshend.*
800—Loiterers .. .. *W. Henry Gore.*
801—The Smuggler's Daughter .. *Harry Watson.*
802—Christmas Roses .. .. *Elizabeth Whitehead.*

803—Spring-Time .. .. .. *Eisman Semenowsky.*
804—The Miller's Frau .. .. .. *Flora M. Reid.*
805—Day-dreams .. .. *H. Macbeth-Raeburn.*
806—In the Orchard .. .. .. *Ernest Walbourn.*
807—Fishing-Boats: near Venice .. *Arthur Evershed.*
808—Summer Heat .. .. *William T. Wood.*
809—The Bone of Contention .. *Newton Braby.*
810—French Fishing-Boats in Torquay Harbour .. .. .. *Arthur J. Foster.*
811—St. Mary's Church, from Canterbury Gate, Oxford .. .. .. *John Fulleylove.*
812—Roses .. .. *M. Ellen Edwards.*
813—A Reverie .. .. *Hal Ludlow.*
814—A Wonderful Tale .. .. .. *Flora M. Reid.*
815—Consulting the Fly-Book .. *Hal Ludlow.*
816—"East of the sun and west of the moon" .. .. *H. W. B. Davis*, R.A.
817—A Bit of Hampstead, Middlesex *Frederick J. Sang.*
818—A Pipe Opener .. .. *George Wright.*
819—Evening in the Dock: Limehouse .. .. *Frederick J. Sang.*
820—Chloe .. .. *John W. Godward.*
821—"The flowers that bloom in the spring" .. .. *Agnes M. Veness.*
822—Mimosa .. .. *Catherine M. Wood.*
823—My Ain Fireside .. .. *Valentine T. Garland.*
824—The Sea Bank, Skegness .. .. *Sidney Gardner.*
825—A Dreamer .. .. *Harry Watson.*

826—Gipsies by a Stream .. *Alex. Fuller Maitland.*
827—Doubt and Misgiving .. .. *W. Cubitt Cooke.*
828—In the Maytime .. .. .. *Charles Collins.*
829—The First-Born .. .. .. *Thorne Waite.*
830—Old Whitby .. .. *William E. Webb.*
831—The Canal of the Madonna dell' Orto, Venice .. .. .. *William Logsdail.*
832—A Maiden of the Zuyder Zee *Tom Browne.*
833—Chrysanthemums .. .. .. *Alfred Morgan.*
834—Christmas Roses .. .. *A. F. W. Hayward.*
835—Mending Nets .. .. *Edith Corbet.*
836—Motherhood .. .. .. *William Shackleton.*
837—Roses .. .. *H. Fantin-Latour.*
838—Portrait of a Man in Black *George A. Storey*, A.
839—A Trout-Stream .. .. *B. W. Leader*, R.A.
840—Strict Injunctions .. .. *George G. Kilburne.*
841—The Duke's High Dame .. .. *Mary Y. Hunter.*

"As a tiring May, must I bind the shoon
Of the Duke's High Dame, every day at dawning."

842—Mother Hubbard .. .. .. *Edith Sprague.*
843—Roses .. .. *E. Miller Fowler.*
844—La Débutante .. .. *J. Henry Henshall.*
845—Longing and Looking .. .. *C. Boucher James.*
846—Secrets .. .. *Rowland Holyoake.*
847—Easter Eggs .. .. *John Maddison.*
848—Haddon, from the Meadows .. *A. W. Redgate.*
849—Primroses .. .. *Alfred Morgan.*
850—Taking it Easy .. .. .. *Valentine T. Garland.*

851—Seascape .. .. *F. H. Michael.*
852—Open Pages.. .. .. *Fred Spencer.*
853—Lyminge Church, Kent .. .. *Herbert E. Harley.*
854—Gossip .. .. *Goodwin Kilburne.*
855—A Silent Prayer .. .. .. *Newton Braby.*
856—Part of Ruin of the Cistercian Nunnery, North Berwick, N.B. .. .. *James Sant*, R.A.
857—Queen of the Night .. *Benjamin Haughton.*
858—Mrs. Geoffrey Marks .. .. *Shirley Fox.*
859—Early Spring .. ..*John B. Wood.*
860—A Fortune on the Throw .. *John A. Lomax.*
861—Late Autumn: in a hill glen .. *James Faed, jun.*
862—Seaford .. .. *John Brett*, A.
863—On Cannock Chase .. .. .. *V. De Ville.*
864—February Posies .. .. ..*Louisa Aumonier.*
865—The Madrip, Trevone .. .. *John Brett*, A.
866—Comfortably Kennelled *Valentine T. Garland.*
867—Saturday Night .. .. .. *Edward Stott.*
868—The Pursuit of Alchymy .. *Newton Braby.*
869—Mary, the Mother of Jesus .. *Jennie Moore.*
870—The First Snow .. .. .. *Adam E. Proctor.*
871—"A Soldier ever! Assassin never!" .. .. *John A. Lomax.*
872—The Mill .. .. *Walter Emsley.*
873—Dolce far Niente .. .. *Valentine T. Garland.*
874—Grey Day .. .. *Richard Short.*
875—Trewoof .. .. *Stanhope A. Forbes*, A.

876—In the Valley .. .. *Walter Robinson.*
877—Fruit Trees .. .. .. *Thomas E. Francis.*
878—"The thoughts of youth are long, long thoughts" .. .. *Walter Urwick.*
879—Littlecote .. .. *Ernest R. Fox.*
880—A Shady Corner on a Dartmoor Farm .. .. *Alec C. Gould.*
881—William Sparks, Esq. .. .. *Rowland Holyoake.*
882—The Top of the Village .. *Herbert S. Percy.*
883—"And now the storm blast came, and he was tyrannous and strong" .. .. *John Brett*, A.
884—A Saucy Girl .. .. *J. L. Wimbush.*
885—Invalided Home .. .. .. *George A. Holmes.*
886—Through the Woods in Winter *Robert S. Brutey.*
887—Pro Fide .. .. *Frederick D. Walenn.*
888—Among the Wild Hyacinths: Galloway .. .. *W. S. MacGeorge.*
889—Our Play-Room .. .. *Henriette Ronner.*
890—Newtrain Bay, Cornwall .. .. *John Brett*, A.
891—East Wind: Cardiff .. .. .. *Richard Short.*
892—Sunshine Days .. .. *James V. Jelley.*
893— .. .. *W. P. Frith*, R.A.

"She gives a side glance and looks down,
Beware, beware.
Trust her not,
She is fooling thee!"

894—Le Chapeau de Paille .. .. *Eyre Crowe*, A.
895—Fruit .. .. *Joseph T. Savidge.*

896—News from the Front .. .. *Hugh Carter.*
897—A Limpid Mirror .. .. .. *George A. Gaskell.*
898—A Woodland Princess .. *Jennie Brownscombe.*
899—Early Morning: Houghton, Sussex .. .. *Harold Goldthwait.*
900—A Little Duke .. .. .. *Charles T. Garland.*
901— .. .. *Rose Dallmeyer.*

"The whispering waves were all asleep,
The clouds had gone to play,
And on the trees and on the deep
The smile of heaven lay."

902—A Water-Mill .. .. *Walter Robinson.*
903—My Custom Always, in the afternoon .. .. *Valentine T. Garland.*
904—The Wind Among the Barley *John Brett*, A.
905—An Autumn Evening .. .. *Fred Hall.*
906—Our Heart's Delight .. .. *Maude Goodman.*
907—Spring Flowers.. .. .. .. *Val Davis.*
908—Cupid .. .. *Spottiswood Duthie.*
909—Abinger Mill-Pond .. .. .. *Frank Walton.*
910—Forebodings .. .. .. *Duddingstone Herdman.*
911—Near Dunbar, North Britain .. *James Sant*, R.A.
912—The Family of Nazareth *Augusto G. Stoppoloni.*
913—The Lock Meadow .. .. *John M. Macintosh.*
914—The Maid of Athens *Marg. Murray Cookesley.*
915—Clearing up After Rain .. *James Faed, jun.*
916—Triumph .. .. *L. Campbell Taylor.*
917—A Silver King .. .. .. *Constance E. P. Smith.*
918—The Scarlet Apron .. .. .. *Julia Meyer.*

919—The Top of the Hill .. .. *Charles Western.*
920—Marshland, near Lewes .. .. *Mary Harding.*
921—Interesting News .. .. .. *Jonathan Pratt.*
922—Start Bay .. .. *Bryan Hook.*
923—Ploughing in the Fens .. .. *Percy Haddan.*
924—The Walk by the River .. *Alice Fanner.*
925—Berwick-on-Tweed .. .. .. *James Wallace.*
926—Buying for the Sultan .. .. *Dudley Hardy.*
927—Sheep-Milking: Walcheren .. *Mary Stormont.*
928—In Sight .. .. *F. Percy Wild.*
929—A Duet .. .. *Carl Schloesser.*
930—The Goat-Herd.. .. .. *Arthur D. McCormick.*
931—The Song .. .. *Stephen Reid.*
932—The Fête Day .. ..*Francis S. Walker.*
933—Moonrise .. .. *H. W. B. Davis*, R.A.
934—Gamblers .. .. *Goodwin Kilburne.*
935—"A man convinced against his will, Is of the same opinion still" .. .. *Flora M. Reid.*
936—A Note of Summer .. .. .. *Owen Dalziel.*
937—In Possession .. .. *Winifred Austen.*
938—The Bargain .. .. .. *L. Campbell Taylor.*
939—Apple Blossom .. .. *Eva Francis.*
940—The Garden of Sleep .. .. *A. W. Bayes.*
941—A Flaw in the Title .. *Charles E. Richardson.*
942—After the Dance .. .. *Eisman Semenowsky.*

GALLERY No. X.

OIL PAINTINGS—(Nos. 943-1020).

943—"Daffodils, that come before the swallow dares and takes the winds of March with beauty" .. .. *W. G. Daffarn.*

944—Penton Hook on the Thames *Alfred A. Glendening.*

945—Coming in on the First of the Tide .. .. *Horace H. Cauty.*

946—"To life and toil, the breath of nature lends a touch of colour" .. .. .. *Charles M. Q. Orchardson.*

947—The Quay Side: Rouen .. .. *Terrick Williams.*

948—Motherless.. .. .. *Norman M. Macdougall.*

949—Mrs. John Morley .. .. .. *T. Blake Wirgman.*

950—The Silent Prayer .. .. .. *Samuel E. Waller.*

951—Deus Arcitenens .. .. .. *Spottiswood Duthie.*

952—In the Suffolk Marshes *Alfred J. Munnings.*

953—Miss Rita MacLachlan .. .. *P. A. Hay.*

954—A Rustic Mirror .. .. .. *Edward H. Fahey.*

955—The Ebb .. .. *Herbert J. Draper.*

"But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home."—*Tennyson.*

956—Routed: Boers retreating .. .. *John Charlton.*
957—The Billiard Players .. .. *Hon. John Collier.*
958—Bank Holiday, Hampstead Heath *Maynard Brown.*
959—Robert Dudley, Esq. .. .. *Ambrose Dudley.*
960—At the Starting Post .. .. *Mary Cameron.*
961—In the Cold Blast .. .. .. *Robert W. Allan.*
962—In the Golden Days .. .. *Hugh G. Riviere.*
963—A Student of the Azhar Mosque, Cairo .. .. *Walter C. Horsley.*
964—The Frippery Dealer .. .. *Richard S. James.*
965—A Cottage Garden .. .. .. *James Watson.*
966—Where Untroubled Peace and Concord Dwell .. .. .. *Rose Welby.*
967—The Gardener's Daughter *Mary C. Palethorpe.*
968—After Supper .. .. *Annie G. Joyce.*
969—Entrance to King Edward's Room, Berkeley Castle .. .. *Frank C. King.*
970—The Day's Work Done .. .. *Arthur Lemon.*
971—
972—
973—
974—
} The Road of Love .. .. *Talbot Hughes.*
975—Widowed .. .. .. *Marg. Murray Cookesley.*

976—Evening: early spring .. .. *George T. Rope.*

977—Miramar Roses .. .. *A. Miles Albert.*

978—Where the Wild Flowers grow *Florence FitzGerald.*

979—"A loving Psyche who loses sight of love."—*Mrs. Barrett Browning* .. .. *M. Ridley Corbet.*

980—The Horse-Thrasher .. .. *Ralph Hedley.*

981—Departing Day .. .. *Frank T. Carter.*

982—Portrait of a Lady.. .. .. *Cecilia Beaux.*

983—Dinner-Time .. .. *Leghe Suthers.*

984—Thomas Wall Buckley, Esq. .. *Walter C. Horsley.*

985—Spring: an allegory .. .. .. *Arthur T. Nowell.*

"Now dreamy earth, from Winter's sleep aroused,
Stirs drowsily when Spring with gentle voice,
Cries wake! awake! for Summer comes apace,
And all the groves are filled with singing birds."—*Anon.*

986—The Ladies of Arthurian Romance .. .. *James Archer.*

"Morgan le Fay and the Lady of the Lake perform an incantation and raise the Spirit of the Lake with the mystic sword Excalibur."

987—Wood-gatherers .. .. *Florence FitzGerald.*

988—Through Dutch Meadows .. *Janet Fisher.*

989—"When morning mists rise softly, From rugged mountain sides" .. .. *Louis B. Hurt.*

990—How He Won the V.C. .. .. *Gilbert S. Wright.*

991—"Come up, Blossom! Come up, Daisy! Come up, Bess, with the swishing tail" .. *Margaret A. Heath.*

992—Love will Triumph .. .. .. *C. Haigh-Wood.*

"Love may sink by slow decay,
But by sudden wrench, believe not
Hearts can thus be torn away."

993—Lady Jane Beaufort and King James I. of Scotland .. .. *J. Doyle Penrose.*

"And therewith cast I down my eyes again,
And walking as I saw beneath the tower.
* * * * *
The fairest and the freshest youthful flower,
That ere I saw methought before that hour."
'*The King's Quhair.*'

994—An Old Orchard: Weston Mills, near Plymouth .. .. *George Cartlidge.*

995—At Nazareth .. .. *George E. Hicks.*

"Yea, a sword shall pierce through thy own soul also."—*St. Luke* ii. 35.

996—Mrs. Clowes .. .. *Charles Kerr.*

997—Attelage Basque .. .. *Stanhope A. Forbes*, A.

998—Autumn Sunrise: Connemara .. *Charles Pettafor.*

999—The Lily Garden .. .. .. *Mary Harding.*

1000—A Portrait .. .. .. *Reginald E. Higgins.*

1001—A Devonshire Village .. .. *W. Follen Bishop.*

1002—An Eighteenth Century Romance .. .. .. *Arthur Beckingham.*

1003—"Within the branching shade of reverie."—*D. G. Rossetti.* *Val Havers.*
1004—Portrait of a Lady .. *C. M. Q. Orchardson.*
1005—Joy .. .. *Charles Vigor.*
1006—Life's Labour Well Done .. *Ernest Normand.*
1007—The Trent at Wilford .. *A. W. Redgate.*
1008—After Play .. .. *William Bramley.*
1009—The Flight of the French through the Town of Vittoria: Peninsular War.. .. *Robert Hillingford.*
1010—Old Defenders: assembling of H.M. Yeomen Warders for the Inspection on Tower Green.. *Fred Roe.*
1011—A Heavy Load: Isle of Marken *Tom Browne.*
1012—Lilian .. .. *Marie I. Naylor.*
1013—Miss Frances Cockerell ..*Frederic C. Mulock.*
1014—Mid Atlantic .. .. *W. Ayerst Ingram.*
1015—The Dream of the Knight Errant .. .. *Sigismund Goetze.*
1016—The Good Samaritan .. .. *William Small.*
1017—After Heat of Day .. .. *Arnesby Brown.*
1018—Miss De Chair .. .. .. *Charles Vigor.*
1019—My Mother .. .. *C. Wynn Ellis.*
1020—Banks of the Arun, Sussex .. *José Weiss.*

GALLERY No. XI.

OIL PAINTINGS—(Nos. 1021-1090).

1021—THE FIRST OF THE EBB .. .. *Robert Gallon.*
1022—GRANDFATHER'S PETS .. .. *Ernest H. Rigg.*
1023—THE BATHERS .. .. *Mark Fisher.*
1024—MRS. JULES DE MERAY .. *Solomon J. Solomon*, A.
1025—"ERE THE FIRE IN THE WEST DIES OUT" .. .. .. *Duncan H. Gosnell.*
1026—THE STORY.. .. .. *Mia Edwards.*
1027—A CONVERT .. .. .. *Frederick D. Walenn.*
1028—CORNFLOWERS .. .. *Vena Jannoch.*
1029—A PANEL OF ARUM LILIES .. *Helen Franck.*
1030—ORDERED SOUTH .. .. .. *Sydney Muschamp.*
1031—WEST STREET, Corfe .. .. *James S. Hill.*
1032—A LOCK ON THE OUSE .. *F. Stuart Richardson.*
1033—MR. ALFRED GIBSON. *Presentation Portrait*.. .. .. .. *Herbert A. Olivier.*
1034—"THE WAYS OF MAN ARE PASSING STRANGE" .. .. *Byam Shaw.*
1035—THE PRINCESS DEMIDOFF .. *Benjamin Constant.*
1036—MAGELLAN IN THE STRAITS .. *J. Fraser.*
1037—CRIBBAGE .. .. *C. M. Padday.*

1038—"THE OCEAN BEATS AGAINST THE STERN DUMB SHORE THE STORMY PASSION OF ITS MIGHTY HEART" .. .. *Richard Wane.*

1039—SPORT AND SPIRIT .. .. .. *Wright Barker.*

1040—WOOL FOR THE CARGO-BOAT: distant view of Cairo .. *Fredk. Goodall*, R.A.

1041—LADY COLEBROOKE .. .. .. *Benjamin Constant.*

1042—A FLYING SQUADRON OF THE OLD SCHOOL .. .. .. *Thomas Somerscales.*

1043—THE DEATH OF LADAS, the Greek runner, who died when receiving the crown of victory in the Temple at Olympia .. *George Murray.*

1044—WINTER .. .. *G. Leon Little.*

1045—REV. W. W. SKEAT, LITT.D. .. *Charles E. Brock.*

1046—PROMETHEUS CONSOLED BY THE SPIRITS OF THE EARTH .. *George S. Watson.*

"*Prometheus.* How fair these air-borne shapes! and yet I feel
Most vain all hope but love . . ."
Shelley's 'Prometheus Unbound.'

1047—LEFT IN CHARGE .. .. .. *Philip E. Stretton.*

1048—MRS. BANFIELD .. .. .. *Bernard F. Gribble.*

1049—MR. GLADSTONE EDITING THE WORKS OF BISHOP BUTLER *J. McLure Hamilton.*

1050—THE SONG WENT TO HER HEART *M. E. Kindon.*

1051—THE PLAGUE SHIP OF THE YELLOW DEATH .. .. .. *Bernard F. Gribble.*

1052—SYLVIA: a portrait .. .. .. *Henry L. Dell.*

1053—Gathering Blackberries .. *James Charles.*
1054—A. F. Walter, Esq. .. .. *Hugh G. Riviere.*
1055—Gone Away .. .. *Stanley Berkeley.*
1056—Homeward.. .. .. *Rowland H. Hill.*
1057—Through the Beeches .. .. *Adrian Stokes.*
1058—Off Duty .. .. *F. D. Millet.*
1059—The Silent Requiem: Anno Domini 1900 .. .. *Jessie Macgregor.*
1060—General Gordon Quelling a Riot at Darfur .. .. .. *Stanley Berkeley.*

He rode almost alone into a camp of rebellious slave-hunters, and by sheer force of will quelled the rebellion.

1061—Fishers of the Zuyder Zee *F. Stuart Richardson.*
1062—Dr. Henry Rayner .. .. *Henry S. Tuke*, A.
1063—A Careful Selection .. .. *J. Michael Brown.*
1064—Mrs. Gerald Arbuthnot .. *Mark Milbanke.*
1065—Gorse .. .. *J. Johnston Inglis.*
1066—Across the Straits from Mona's Isle .. .. *Harry Watson.*
1067—Harvest-time .. .. *Leopold Rivers.*
1068—J. Lorimer Warden, rough rider *Herman G. Herkomer.*
1069—Autumn on the Wye .. .. *C. E. Johnson.*
1070—Hon. Mrs. Stuart Bouverie.. *Emile Wauters.*
1071—Wind Against Tide: coast of Kerry .. .. *J. Johnston Inglis.*
1072—Sunshine and Shade .. .. *James E. Grace.*
1073—The Lost Sheep .. .. .. *Alfred U. Soord.*
1074—Watercress .. .. *Edgar Bundy.*

1075—THE LADY MAYORESS (Lady Newton). *Presentation Portrait* .. .. *Henrietta Rae.*

1076—"MOTHERS OF OUR KINGS TO BE" *Edwin Douglas.*

1077—"GREEN FIELDS AND HAPPY GROVES, WHERE FLOCKS HAVE TOOK DELIGHT."—*Blake* .. *Annette Elias.*

1078—THE RIVER .. .. .. *Hon. Walter J. James.*

1079—AN OFFICER OF HUSSARS .. *Daniel A. Wehrschmidt.*

1080—WHERE THE SEA-EGG FLAMES ON THE CORAL .. .. .. *J. Fraser.*

1081—PHYLLIS, daughter of Edward W. Meyerstein, Esq. .. .. *George A. Storey*, A.

1082—THE APPRENTICE'S ENFORCED TOILETTE .. .. *Ralph Hedley.*

"Disobedient apprentices were first in open courte made exemplary by shortning their haire and taking from their clothes superfluous ribboning."

1083—THE MILL-STREAM .. .. .. *Edwin Nichol.*

1084—THE OLD MILL .. .. *Ernest P. Bucknall.*

1085—A MOUNTAIN PATH .. .. .. *James Faed, junr.*

1086—OUR TRUE FRIENDS .. .. .. *George A. Holmes.*

1087—KITTY KNOWLES .. .. .. *Mouat Loudan.*

1088—A SILVERY AFTERNOON IN JUNE *Wm. Greaves.*

1089—TICKLISH .. .. *W. Henry Gore.*

1090—"HARK BACK" .. .. *C. Wynn Ellis.*

WATER COLOUR ROOM.

WATER COLOURS, ENAMELS, AND MINIATURES.

WATER COLOURS—(Nos. 1091-1355).

1091—A Study of a Man's Head .. *Ethel M. Willis.*
1092—Thick Weather .. .. .. *Harold Knight.*
1093—The Man in the Street .. *Albert Morrow.*
1094—A Street in Dinan .. *Herbert G. Ibberson.*
1095—A Windy Autumn Day, Old Boston .. .. *Harry Goodwin.*
1096—A Soldier's Daughter .. *William B. Bennett.*
1097—"The trees began to whisper and the winds began to roll In the wild March morning."—*Tennyson* .. .. *Sylvester Stannard.*
1098—November: "And the year, on the earth her deathbed, in a shroud of leaves dead, is lying" .. .. *Stanley Thompson.*
1099—Kentmore Hall, Westmorland *Arthur Tucker.*
1100—The Spring-Time of Life .. *Robert Meyerheim.*
1101—Twilight .. .. *Fred. Mayor.*

1102—A Shepherdess of the Pyrenees .. .. *Elizabeth Forbes.*

1103—Tigers .. .. *Harry Dixon.*

1104—The Tranquil Light of Rosy Morn .. .. *John McDougal.*

1105—In the Valley of Chevreuse *C. Sabon Laurent.*

1106—The River near Aberystwith, North Wales .. .. *C. Sabon Laurent.*

1107—A Surrey Common .. .. .. *Sutton Palmer.*

1108—Farm at West Yalding, Kent *Mary S. Hagarty.*

1109—In Longleat Woods .. .. *Alfred Parsons*, A.

1110—The Ferry .. .. *Herbert Nye.*

1111—The Old Chair .. .. *William B. Bennett.*

1112—The Canal at St. Valery-sur-Somme .. .. *William H. J. Boot.*

1113—Richmond Park .. .. *Augustus W. Weedon.*

1114—Falls of the Garvie, Sutherland.. .. .. *John Pedder.*

1115—"Wine is a melted ruby and the cup is the mine thereof."—*Omar Khayyàm* .. *Sidney H. Meteyard.*

1116—Harvest-Time .. ..*Ernest G. Beach.*

1117—Crabbed Age and Youth Cannot Live Together .. .. *Henry M. Rheam.*

1118—The Fall of the Leaf.. .. *Erskine E. Nicol.*

1119—The Trysting-Lane .. ..*Sylvester Stannard.*

1120—Kathleen Agra .. .. .. *Frances Baker.*

1121—Beer Head, South Devon, sunset *Fritz Althaus.*

1122—Norman Lacemaker .. .. *Ernest Spence.*

1123—An East Coast Fishing-Village .. .. *Hubert Coutts.*

1124—Evening Light .. .. .. *George Marks.*

1125—Selham Mill .. .. .. *Ernest P. Bucknall.*

1126—A Well in Brittany .. .. *John Parker.*

1127—A Troublesome Family .. .. *Henry Bailey.*

1128—The Children's Hour .. .. *Patty T. Johnson.*

1129—The Fringe of Dartmoor .. *Frederick Shelley.*

1130—Chesnut .. .. *Eliza M. Burgess.*

1131—Elsa Barney .. .. *Alice Barney.*

1132—The Power and Wealth of the Tyne .. .. *Frank Mason.*

1133—, 1134—, 1135— The Poetry of Music: Orpheus, Homer, St. Cecilia *H. Raymond Thompson.*

1136—The Barber's Shop, Edam, North Holland .. .. .. *W. H. C. Groome.*

1137—The Harvest-Field .. .. .. *Robert Hume.*

1138—The Old Net-Maker .. .. *W. H. C. Groome.*

1139—Isola San Giuliano *Sir E. J. Poynter*, P.R.A.

1140—Breakfast-Time .. .. .. *Charles E. Wilson.*

1141—Bec du Nez, Sark .. .. .. *Frank Walton.*

1142—Sheung-mun-Tai Street, Canton *Norman H. Hardy.*

1143—On the Road to Ladysmith *Percy Dixon.*

1144—Roses .. .. *William J. Muckley.*
1145—The Countess of Warwick .. *Ellis Roberts.*
1146—The Moping Heron — *Hood's 'Haunted House'* .. .. .. *Joseph Dakin.*
1147—Near Danbury, Essex .. .. *Leopold Rivers.*
1148—The Cathedral Rocks, Mullion *Herbert K. Rooke.*
1149—Spring-Time in a Surrey Field: cow-parsley .. .. *A. Marrable.*
1150—A Rainy Day .. .. *Minnie Smythe.*
1151—A West Country Trout-Stream .. .. *Jessie Turner.*
1152—Making a Ball for Pussy .. *Nellie Sansom.*
1153—The Christmas Steps, Bristol *George M. Henton.*
1154—After the Bath .. .. .. *Hector Caffieri.*
1155—Henley, Sussex .. .. .. *A. R. Quinton.*
1156—Fancyland .. .. *Isabel Pyke-Nott.*

"When the soul doth forwards bend,
And dream the sweet world hath no end."

1157—Toil and Play.. .. .. .. *Patty T. Johnson.*
1158—On the Wrong Side .. .. *Walter Bothams.*
1159—"In spring a young man's fancy lightly turns to thoughts of love" .. .. *Tom Browne.*
1160—Maggie .. .. *Emily Weaver.*
1161—The Old Castle, St. Mawes.. *C. Napier Hemy, A.*
1162—Captured .. .. *J. Henry Drage.*
1163—Scavengers .. .. *Arthur Wardle.*

1164—Miss Vanderbilt-Wackermann as "Pallas Athene" .. .. *Ellis Roberts.*
1165—A Few Simples .. .. .. *Robert A. Dawson.*
1166—The Glyders, from Ogwen .. *John C. Salmon.*
1167—Pirbright Common, Surrey .. *John H. Dearle.*
1168—By the Edge of the Cornfield .. .. *William Affleck.*
1169—A Look into the Future .. *Joseph W. Forster.*
1170—March .. .. *Gilbert Foster.*
1171—Spring Driving out Winter: design for wall decoration .. *Fred Appleyard.*
1172—When Little Ones Grow Weary .. .. *Carlton A. Smith.*
1173—Blackdown, from Henley Hill, Sussex .. .. *A. R. Quinton.*
1174—White Chrysanthemums .. *Edith I. Barrow.*
1175—An Autumn Moonrise .. .. *Alfred R. Baker.*
1176—Abandoned .. .. *A. Wilde Parsons.*
1177—Their Morning Bath .. .. *A. M. Rossi.*
1178—Low-Water Tarn in the Old Man, Coniston .. .. .. *Isaac Cooke.*
1179—"Far from the madding crowd" .. .. *Fred. Mayor.*
1180—"Where rural fays and fairies dwell" .. .. .. *Walter J. Morgan.*
1181—Cemaes Bay .. .. *Ch. J. Praetorius.*
1182—The Little Fishing-Boats *C. Napier Hemy*, A.

1183—Rhododendrons .. .. *Gertrude E. Offord.*
1184—Kynance, Cornwall .. .. *G. Spawton Catlow.*
1185—Devotion .. .. *Henry Ryland.*
1186—When Summer Leaves are Flown .. .. *Albert Kinsley.*
1187—Under the Awning .. *Frederick W. Jackson.*
1188—The Gentle Art .. .. .. *Innes Fripp.*
1189—An Autumn Garden .. .. *Richard Wane.*
1190—Spring is Coming .. .. .. *E. A. Langdon.*
1191—The Last Gleam .. .. .. *John J. Willson.*
1192—Hayle Bar, Cornwall .. *Charles S. Mottram.*
1193—Lee Manor Lane .. .. .. *Alfred East*, A.
1194—Where the Dead Sleep: Lower Egypt .. .. *R. Talbot Kelly.*
1195—The Eagle's Stronghold *Archibald Thorburn.*
1196—Sundown and Shade .. *Giffard H. Lenfestey.*
1197—Amongst the Daisies .. .. *A. M. Rossi.*
1198—Abraham and Isaac—*Genesis* xxii. 11, 12 .. .. *George Murray.*
1199—A Grey Day: West Highlands *Hubert Coutts.*
1200—On the Wey .. .. *Emily Stannard.*
1201—A Millstream .. .. *Leonard Fosbrooke.*
1202—Ploughing: on the borders of Dartmoor .. .. *Richard Hoskin.*
1203—Durham .. .. *Agnes J. Rudd.*
1204—A Stormy Day: Loch Laggan *Ernest E. Briggs.*
1205—Normandy Cottage.. .. .. *Aston Knight.*

1206—"SURGE AFTER SURGE WITH HOLLOW BOSOMED ROAR, PLUNGES AND BREAKS" .. *George Cockram.*

1207—THE MORNING OF LIFE .. *William P. Cornish.*

1208—THE LAST STACK: harvesting, near Bradford.. .. .. .. *Thomas Bushby.*

1209—A BREEZY UPLAND .. .. .. *Arthur Tucker.*

1210—A SURREY LANDSCAPE .. .. *George Marks.*

1211—CHILDHOOD'S HAPPY DAYS .. *William Affleck.*

1212—WILD POPPIES IN THE ARDENNES .. .. *Howard G. Stormont.*

1213—CONWAY MARSH, the 3rd Lancashire Volunteer Fusiliers in camp .. .. *John C. Salmon.*

1214—A FOREST WAIF .. .. .. *Fred. Mercer.*

1215—A WESTERN SILVER SEA .. *Charles S. Mottram.*

1216— .. .. *Lexden L. Pocock.*

"Kilmeny looked up with a lovely grace,
But nae smile was seen on Kilmeny's face;
. . . . . .
For Kilmeny had been she knew not where,
And Kilmeny had seen what she could not declare."
The Ettrick Shepherd.

1217—"CALLER HERRIN'" .. .. *Leonard A. Pownall.*

1218—OPORTO .. .. *C. Napier Hemy*, A.

1219—STREET IN ALGIERS .. .. .. *Reginald Barrett.*

1220—THE BROOK .. .. *William Affleck.*

1221—WILLIAM MAITLAND, ESQ. .. *Alfred U. Soord.*

1222—RHODODENDRONS .. .. .. *George Marks.*

1223—On the Hill-Side .. .. .. *Alfred H. Moore.*
1224—The End of the Winter: Thusis .. .. *Margaret F. Ravenhill.*
1225—The Way to the Farm.. *Benjamin D. Sigmund.*
1226—Julie .. .. *Minnie Smythe.*
1227—After the Day's work .. .. *Samuel Towers.*
1228—Harvest of the Sea .. .. *Hubert Coop.*
1229—Winter in Holland .. .. *Aston Knight.*
1230—The Stour Valley, Hampshire *Noel Smith.*
1231—Boscombe Gardens .. .. .. *Frank G. Mart.*
1232—A Quiet Spot .. .. *William Affleck.*
1233—In the Forest of Arden .. *James T. Watts.*
1234—Lady Weston's Walk, Sutton Park, Guildford .. .. .. *Thomas H. Hunn.*
1235—"Where wild in the woodlands the primroses blow" *Elizabeth M. Chettle.*
1236—On the Surrey Downs .. .. *Norman Graham.*
1237—Spring-Time .. .. *Joseph Kirkpatrick.*
1238—"When Greek meets Greek" *Charles J. Adams.*
1239—A September Evening .. .. *Frederick Shelley.*
1240—Twenty Years After .. .. *P. A. Hay.*
1241—A Dewy Morning .. .. *E. Dorothy Willson.*
1242—Winter .. .. *Arthur G. Bell.*
1243—"For King and Fatherland": an incident in the German Struggle for Liberty .. .. *John H. F. Bacon.*

1244—The Shelter on the Moor .. *Arthur G. Bell.*
1245—Idwal .. .. *George Cockram.*
1246—Sea Mists: Spanish Head, Isle of Man .. .. *Reginald Smith.*
1247—The Valley of the Severn .. *Frank Porter.*
1248—The Resuscitation of St. Winefride .. .. *Winefride Freeman.*

St. Winefride, having been murdered by Caradoc, was resuscitated at the prayer of St. Bruno.

1249—The Horse-trough .. .. .. *Charles Low.*

(*On the Screen.*)

1250—The Duck-pond .. .. .. *C. Duassut.*
1251—'Mid Chestnut Shade .. *Charles H. Baldwyn.*
1252—A Musketeer .. .. *Frederick Calvert.*
1253—Phyllis .. .. *George H. Edwards.*
1254—St. Mary's, Guildford .. .. *Ernest Spence.*
1255—From the Front .. .. .. *A. D. Bastin.*
1256—View of Richmond, Yorkshire *George H. Edwards*
1257—Old Willow at Slifkey, Norfolk .. .. *Vernon Earp.*
1258—Chalfont St. Giles .. .. *Louisa M. Watts.*
1259—Tea in Kensington Gardens *Jeannie Drysdale.*
1260—So Near, and yet so Far .. *Gordon Browne.*
1261—Twins .. .. *Richard Hoskin.*

1262—WITLEY, Surrey .. .. *G. Lewis Luker.*
1263—A WATER PICNIC .. .. .. *Shirley Fox.*
1264—A COTTAGE AT WITLEY .. .. *E. R. White.*
1265—LANDSCAPE .. .. *F. H. Michael.*
1266—EDWARD, son of E. M. Bovill, Esq... .. ..*Alice Charlesworth.*
1267—THE BANKS OF THE YEAM .. *Ida Betts.*
1268—A COMMON: Midhurst .. .. *Fred. Williamson.*
1269—THE DAWN OF SPRING .. .. *Arthur E. Strutt.*
1270—THE BLISSFUL CLOUD OF SUMMER INDOLENCE .. .. *Peter Leslie.*
1271—SUNSHINE AND SHADOW .. ..*Charles J. Adams.*
1272—ON THE ARUN .. .. *Herbert E. Evans.*
1273—PUTTING DOWN EEL-BASKETS *Henry R. Robertson.*
1274—CHARING CROSS.. .. .. .. *Fred. E. J. Goff.*
1275—A MEADOW QUEEN .. .. .. *Lucien Davis.*
1276—BERNE .. .. *Albert Goodwin.*
1277—THE ENDING OF THE DAY .. *C. Duassut.*
1278—PORTRAIT OF A LADY .. ..*Margaret Dockerill.*
1279—TRANQUILLITY .. .. *James L. Browne.*
1280—A HALT BY THE WAYSIDE .. *Edith M. Harms.*
1281—WINTER IN SURREY .. .. .. *Wilfrid Ball.*
1282—LA MADONNA DI MESTRE *Henry R. Robertson.*
1283—LONDON, from Tower Bridge .. *Fred. E. J. Goff.*
1284—POPPIES .. .. *Alice E. Donkin.*
1285—VIOLET, daughter of E. M. Bovill, Esq. .. ..*Alice Charlesworth.*

1286—PEACE AT EVE .. .. *C. Duassut.*
1287—ON THE COAST AT MORSALINE, Normandy .. .. *W. Bright Morris.*
1288—MARSHLAND .. .. *Ada Luker.*
1289—A SPELL .. .. *Fred. Mayor.*
1290—FISH SALE ON THE QUAY .. *May Furniss.*
1291—THE GARDEN IN JUNE .. *Catherine Barnard.*
1292—LE BÉGUINAGE, Bruges .. .. *Mary Stormont.*
1293—NEAR OLD SARUM .. .. .. *Gideon Fidler.*
1294—SILVER AND GOLD .. .. .. *George Hughes.*
1295—WALCHEREN SHRIMP-BOATS .. *Charles J. Watson.*
1296—BETWEEN THE SUN AND MOON UPON THE SHORE .. .. .. *Thomas Crane.*
1297—THE MILL-FIELD, Hornchurch *L. Burleigh Bruhl.*
1298—THE OSIER-BED.. .. .. .. *Henry T. Jarman.*
1299—THE WATCHERS.. .. .. .. *Percy Robertson.*
1300—LENTEN ROSES .. .. *Eva Francis.*
1301—PONIES: frosty morning .. .. *Arthur E. Fisher.*
1302—THE LOGGIA DEI LANZI, Florence *E. Wake Cook.*
1303—THE WALLED GARDEN, Sutton Place, Guildford .. .. .. *Thomas H. Hunn.*
1304—SPRING-TIME .. .. .. *R. Beatrice L. Smith.*
1305—TOWER OF CHURCH OF ST. MICHAEL, Bassishaw, lately destroyed .. .. *Philip Norman.*
1306—BABY: a portrait .. .. .. *Mary L. Harcourt.*

1307—Fleet Street .. .. *Fred. E. J. Goff.*
1308—The Babes in the Wood .. *Winifred Stamp.*
1309—On Whitley Sands.. .. .. *J. Wait Clark.*
1310—Jack and Jill .. .. *Amy Scott.*
1311—"If at first you don't succeed" .. .. *Alfred W. Strutt.*
1312—The Vale of the Severn *Ernest A. Chadwick.*
1313—Harmony .. .. *Florence Kingsford.*
1314—A Bit of Old Lisieux, Normandy .. .. *Herbert P. Weaver.*
1315—Harvest .. .. *W. F. Measom.*
1316—A Water Highway .. .. .. *Charles E. Flower.*
1317—"A simple child, that lightly draws its breath" .. .. *Gideon Fidler.*
1318—The Goats' Stable.. .. .. *Blanche Baker.*
1319—Primroses .. .. *Ellen M. Hind.*
1320—"Hip'ra! here's the picture man" .. .. *Gideon Fidler.*
1321—A Hedgerow .. .. *George Marks.*
1322—Cortina, Tyrol: spring-time .. *Arthur W. Knight.*
1323—Market-Day .. .. *A. Verey.*
1324—Cottage Garden, Clandon, Guildford .. .. *Thomas H. Hunn.*
1325—Miss Jessie H. Jones .. .. *Peter Leslie.*
1326—The Path from the Shore .. *H. J. Johnstone.*
1327—A Backwater on the Thames *Benjamin D. Sigmund.*
1328—A Chrysanthemum Garden .. *John H. Tyson.*

1329—Mercato Vecchio, Florence .. *Mabel A. Butler.*
1330—Mushrooms .. .. .. *William C. Ricketts.*
1331—The First Easter Morn:
"What thou sawest, Mary, say,
As thou wentest on the way" *Henry Ryland.*
1332—A Surrey Common .. .. .. *Sutton Palmer.*
1333—One of the Family .. *William A. Menzies.*
1334—A Hampshire Homestead .. *Alfred R. Baker.*
1335—Blackberrying.. .. .. .. *George Marks.*
1336—Spring .. .. *Kate Street.*
1337—The Terrace, Losely .. .. *Thomas H. Hunn.*
1338—A Silver Catch .. .. .. *Edith F. Grey.*
1339—The Old Path through the
Wood .. .. *George Sykes.*
1340—Gatehouse and Bridge, Sandwich .. .. *Philip Norman.*
1341—Autumn Glow .. .. *George Marks.*
1342—An Estuary .. .. *Allan Barraud.*
1343—News from the Front .. .. *A. Hugh Fisher.*
1344—Cottages, St. Minver, North
Cornwall.. .. .. *E. Edmonds.*
1345—An Old Lime-Kiln.. .. .. *George Marks.*
1346—A School-Girl.. .. .. .. *Mary Marks.*
1347—Shells of the Sea .. .. *Alfred B. Bamford.*
1348—The Wake of the s.s.
'Valetta' in the Great
Australian Bight .. *A. H. Hallam Murray.*

1349—A Summer's Moon .. .. .. *James L. Browne.*
1350—A Cloudy Day.. .. .. .. *Charles J. Adams.*
1351—A Shepherd's Daughter .. *W. K. Blacklock.*
1352—The Llugwy, near Bettws *Thomas Somerscales, jun.*
1353—A Sunny Day .. .. *Charles E. Flower.*
1354—Florence, from the back of the Via dei Bardi .. .. .. *A. H. Hallam Murray.*
1355—Park House, Smarden .. .. *C. W. Fothergill*

ENAMELS.

(Nos. 1356-1361.)

(*On a Screen.*)

1356—The Right Rev. the Lord Bishop of London—painting in enamel .. .. *Hubert von Herkomer*, R.A.
1357—Cloisonné enamel on copper *Robert A. Dawson.*
1358—Enamel on copper .. .. .. *Ernestine Mills.*
1359—Miss Julia Buckley .. .. *Alexander Fisher.*
1360—The Mermaid — translucent enamel .. .. *John Eyre.*
1361—Beauty's Altar — painting in enamel .. .. .. *Hubert von Herkomer*, R.A.

MINIATURES.

(Nos. 1362–1526.)

(*On a Screen.*)

1362—Mr. W. .. .. *Wilhelmina Walker.*
1363—The Countess of Charleville .. .. *The Earl of Tankerville.*
1364—The Countess of Tankerville *The Earl of Tankerville.*
1365—Lord Ossulston .. *The Earl of Tankerville.*
1366—Master Ronnie Bodley *The Earl of Tankerville.*
1367—Mrs. Walter Richardson .. *Florence White.*
1368—Baby, son of Coster Edwards, Esq. .. .. *Florence White.*
1369—Portrait of a Child .. .. *Florence White.*
1370—Reverie .. .. *Lucy B. Smith.*
1371—Jeanne, daughter of Theodore Roussel, Esq. .. .. *Alfred Praga.*
1372—Sunshine or Rain?.. .. .. *Nellie Sanson.*
1373—Portrait of a Gentleman *Florence McClatchie.*
1374—Pearls .. .. *Fanny Way.*
1375—Muriel, daughter of P. Robertson-Ross, Esq. .. .. .. *Evelyn R. Keller.*
1376—Ethel, daughter of the late J. Gurney, Esq. .. .. .. *Evelyn R. Keller.*
1377—Ida, eldest daughter of F. Drayson, Esq. .. .. *Evelyn R. Keller.*
1378—Aubrey, elder son of S. Fane, Esq... .. .. *Evelyn R. Keller.*

1379—MARION, younger daughter of R. Engledue, Esq. .. .. .. *Evelyn R. Keller.*
1380—HILDA MARION, daughter of W. Wolfe Fletcher, Esq. .. .. *Annie G. Fletcher.*
1381—MRS. MULLENS .. .. *Annie G. Fletcher.*
1382—ARNOLD WOLFE, son of W. Wolfe Fletcher, Esq... .. .. .. *Annie G. Fletcher.*
1383—MISS DOROTHY FREEMAN *Winifred H. Thomson.*
1384—MONSIEUR DE BLOWITZ .. *Winifred H. Thomson.*
1385—MRS. STANFIELD .. .. *Winifred H. Thomson.*
1386—MISS MIRIAM CLEMENTS, in 'My Friend the Prince' .. .. *Hannah E. Smith.*
1387—GEOFFRY, son of Rev. John Davenport .. .. *Eunice Pattison.*
1388—"ALACK AND WELL-A-DAY, PHILLIDA FLOUTS ME" .. .. *Nelly E. Cook.*
1389—PHYLLISTA .. .. *Florence White.*
1390—F. I. SIMSON, ESQ. .. .. .. — *Simson.*
1391—OLIVER CROMWELL—after Sir Peter Lely .. .. .. *Harold C. W. Soper.*
1392—DORIS .. .. *M. Dibdin Davison.*
1393—PORTRAIT OF A LADY .. *M. Dibdin Davison.*
1394—PORTRAIT OF A LADY .. *M. Dibdin Davison.*
1395—THE LATE MRS. SELFE .. *M. Dibdin Davison.*
1396—EVELYN AND MARIAN, daughters of D. Croal Thomson, Esq. .. *Rosalie M. Emslie.*
1397—MRS. WILSON .. .. *Rosalie M. Emslie.*
1398—LADY ISABELLA HOWARD.. .. *Rosalie M. Emslie.*

1399—Miss N. K. .. .. *Rosalie M. Emslie.*
1400—Esmé Helen, daughter of Major L. Drummond .. .. .. *Rosalie M. Emslie.*
1401—Mrs. Longman .. .. *Rosalie M. Emslie.*
1402—Ernest Hoskins, Esq. .. .. *Rosalie M. Emslie.*
1403—Mrs. Brown Potter .. .. *Fanny Way.*
1404—The Late Major-General Wauchope .. .. *Gwendoline L. Maitland.*
1405—Edith, daughter of Lionel Phillips .. .. *Annie R. Merrylees.*
1406—Eva, daughter of Mrs. Massey .. *Gertrude Massey.*
1407—Cecil, Sybil, Rosie, and Ella, children of S. Neumann, Esq. *Gertrude Massey.*
1408—Jean, daughter of Roger Cunliffe, Esq... .. .. *Gertrude Massey.*
1409—Miss Katherine Cameron *Charlotte G. McLaren.*
1410—Miss Burnet .. .. .. *Charlotte G. McLaren.*
1411—Mrs. Burnet .. .. .. *Charlotte G. McLaren.*
1412—Miss Julia Neilson .. *Maud E. Pilkington.*
1413—Anna .. .. *Isa Thompson.*
1414—The Dowager Lady Edmonstone .. .. *George F. Zink.*
1415—Waiting .. .. *Nellie Sanson.*
1416—Miss Laura Patricia Cowan *Annie R. Merrylees.*
1417—Mrs. Middleton Rogers .. *Mabel L. Hankey.*
1418—Peter, son of Captain and Lady Jane Seymour Combe .. .. *Mabel L. Hankey.*

1419—ANNIE, daughter of Mrs. Marsden-Smedley .. .. *Mabel L. Hankey.*
1420—THE HON. LETTICE DIGBY .. *Mabel L. Hankey.*
1421—MRS. THOMAS FIELDEN .. *M. Josephine Gibson.*
1422—VIOLETTA .. .. *M. Josephine Gibson.*
1423—MRS. P. JEFFREY MACKIE *M. Josephine Gibson.*
1424—PORTRAIT OF A GIRL .. .. *Edith D. Weir.*
1425—ENA, daughter of James Blankensee, Esq. .. .. *Hannah Myers.*
1426—STANLEY, son of Sydney Krauss, Esq. .. .. *Hannah Myers.*
1427—MARJORY, daughter of Sydney Krauss, Esq. .. .. *Hannah Myers.*
1428—DOROTHEA .. .. *Ada M. Howell.*
1429—MOLLY AND THE MOUSE .. .. *Frederick Cullen.*
1430—PORTRAIT OF A LADY .. .. *Edith H. Ferneley.*
1431—THE REV. G. P. B. VINER .. *Maud B. Worsfold.*
1432—PATTY .. .. *Helen C. Beves.*
1433—MRS. RIVINGTON .. .. .. *Evelyn Mason.*
1434—MON AMI .. .. *Louise Conder.*
1435—PORTRAIT OF A LADY .. .. *Baldwin Warn.*
1436—DR. CLEMENT DANIEL .. .. *Nora Chambers.*
1437—MRS. HORNBY LEWIS .. *Nellie M. H. Edmunds.*
1438—MARY .. .. *J. F. Acret.*
1439—C. J. PLUCKNETT, ESQ. .. .. *Alice L. Cundy.*
1440—MISS LUCY WOOD .. .. .. *Alyn Williams.*
1441—MRS. PHILLIP DYSON .. .. *Yseult K. Duvergé.*

1442—PORTRAIT OF A LADY .. .. *A. Jane Harrison.*
1443—PORTRAIT OF AN OLD LADY .. *Arthur Maclear.*
1444—HORACE MAYHEW, ESQ. .. *R. Cordelia Whiteside.*
1445—ELAINE, the lily maid of Astolat *Hubert Turrell.*
1446—GEORGE EDWARD COKAYNE, ESQ. *Jane K. Robertson.*
1447—MADGE .. .. *E. Margaret Green.*
1448—RUTH, daughter of A. Romer Macklin, Esq... .. .. .. *Katherine Stewart.*
1449—D. SHEARME, ESQ. .. .. .. *Beatrice Howard.*
1450—VERA .. .. *Neta Rowse.*
1451—MRS. ARTHUR MORSE REID .. *Evelyn B. Shaw.*
1452—JIMMIE, son of J. M. Pyke-Nott, Esq... .. .. *Evelyn B. Shaw.*
1453—GENERAL SIR GEORGE WHITE, V.C., G.C.B. .. .. *Harry C. Lintott.*
1454—MRS. RICARDO PALMER .. *Emmeline A. Palmer.*
1455—EDNA .. .. *Herbert Drew.*
1456—PHYLLIS SACHS .. .. *Jessie W. Sachs.*
1457—PORTRAIT OF A LADY .. .. *J. F. Acret.*
1458—RANULPH .. .. *Winifrede A. Meihé.*
1459—MIRA .. .. *Maud Nye.*
1460—MRS. WILLIAM RUTHERFORD *Gertrude T. Cowper.*
1461—MISS GERTRUDE SHEWELL *Adelaide C. Newman.*
1462—CATHERINE, daughter of James Buchanan, Esq. .. .. *Edith M. Charlton.*
1463—MASTER LESLIE S. MORGAN .. *Evelyn C. Ellis.*
1464—MOLLY .. .. *Eleanor S. Sterry.*

1465—Miss Madeline Forsbrey .. *Emily Brown.*
1466—Elsie, daughter of George Silley, Esq. .. .. *Evelyn B. Shaw.*
1467—Mrs. Buxton Morrish .. .. *Eleanor S. Sterry.*
1468—Ileene .. .. *Dorothea Foster.*
1469—Miss M. .. .. .. *Marguerite P. de Merbitz.*
1470—Mrs. Everard Milman .. .. *S. C. Harrison.*
1471—Lady Blanche Somerset, eldest daughter of the Duke of Beaufort .. .. *Edith M. Charlton.*
1472—Friends .. .. *Annie Pattinson.*
1473—Study of an Arab's Head .. *Mabel Garman.*
1474—Dorothy, daughter of the Rev. Arthur Carter .. .. .. *K. Winifred Collyer.*
1475—Miss Kimball .. .. *Grace R. Lewis.*
1476—A Study in White .. .. .. *Herbert Turrell.*
1477—The Butterfly .. .. *Rosabella Drummond.*
1478—Portrait of a Child .. .. *Ada Whiting.*
1479—Portrait of a Child .. .. *Olga Morgan.*
1480—Why so Pensive, Gentle Maiden? .. .. .. *Maud B. Worsfold.*
1481—Frida .. .. *Winifred Marshall.*
1482—Priscille .. .. *Annie G. Fletcher.*
1483—Poppies .. .. *Nellie Benson.*
1484—Mrs. Porter .. .. *Marguerite P. de Merbitz.*
1485—Edith, daughter of E. Mead, Esq. .. .. *Edith L. Clink.*
1486—Marjory .. .. *Ethel Buckingham.*

1487—A Dear Old Friend .. .. *Mildred Robinson.*
1488—Christabelle .. .. *Mary L. Mileham.*
1489—Miss Constance Collier *Francis A. Haviland.*
1490—Portrait of a Lady .. .. *Ada Whiting.*
1491—N. G.: a portrait .. .. *Gerald E. Harrison.*
1492—Portrait of a Lady .. .. *Edith L. Clink.*
1493—Madame Sara Bernhardt, in 'La Dame aux Camélias' .. *Winifred Marshall.*
1494—Maisie .. .. *Madeline M. McDonald.*
1495—Mrs. F. E Wear .. .. .. *Maud Wear.*
1496—A Lady of a Bygone Day .. *Florence Lendrum.*
1497—Wilfred .. .. *Minnie J. Hardman.*
1498—Mary .. .. *Ada M. Howell.*
1499—Miss Dorothy Wickham *Henrietta M. Tarver.*
1500—Chrysanthemums .. .. .. *Lillie Stein.*
1501—E. W. Tait, Esq. .. .. .. *Frederick Cullen.*
1502—Frank Richmond Kimbrough, Esq. .. .. *Margaret Dockerill.*
1503—F. L. B. .. .. *L. Hilda Bell.*
1504—Mrs. Massey .. .. *Mary Lewis.*
1505—Portrait of a Gentleman *Margaret A. Heath.*
1506—Martin Kemp-Welch, Esq. .. *Edith Kemp-Welch.*
1507—Zaza .. .. *Isabel Pyke-Nott.*
1508—The Garland .. .. *Cecil J. Hobson.*
1509—Miss Cox .. .. *Adah Knight.*
1510—Miss Hartwell .. .. .. *Grace R. Lewis.*

1511—Rev. C. B. Lewis .. .. .. *Grace R. Lewis.*
1512—Kathleen .. .. *Emily M. Worsfold.*
1513—Mrs. Drinan .. .. *Mary Lewis.*
1514—Sketch of an Italian Girl.. *Grace R. Lewis.*
1515—Miss Mildred Bennett.. *Henrietta M. Tarver.*
1516—Miss Josephine Tarver.. *Henrietta M. Tarver.*
1517—Our Rector .. .. *Carlotta Nowlan.*
1518—"Dark eye'd Carlotta, fancy rapt afar, Where all fair forms and all clear colours are" .. ..*Maud S. Phillpotts.*
1519—Miss Emily G. Dockerill ..*Margaret Dockerill.*
1520—Portrait of a Boy .. .. .. *Baldwin Warn.*
1521—Mrs. Harrington .. .. .. *Edward Deanes.*
1522—Vere .. .. *Henrietta M. Tarver.*
1523—Eveline, daughter of John Hilton, Esq. .. .. .. *Beatrice A. Higham.*
1524—Hon. Mrs. Duff Tollemache — *Simson.*
1525—A Reverie.. .. .. *William Ashton.*
1526—Isabel, daughter of Lieut.-Col. J. E. Baines .. .. .. *Maud I. Wilkinson.*

BLACK AND WHITE ROOM.

ETCHINGS, DRAWINGS, AND ENGRAVINGS.

(Nos. 1527–1679.)

1527—THE COAL-HEAVERS .. .. .. *Estelle Nathan.*
1528—FAITH — after Lord Leighton, P.R.A. .. .. *John D. Miller.*
1529—THE PRIDE OF NORTH DEVON *Fred Burridge.*
1530—DESIGN FOR WAR FUND PROGRAMME .. .. *Patten Wilson.*
1531—ST. WILLIAM'S COLLEGE, York *Catherine Smith.*
1532—VANISHED LONDON : Clare Market *A. W. Bayes.*
1533—A CLYDE HARBOUR .. .. .. *Muirhead Bone.*
1534—THE LAMENT OF ICARUS—after H. J. Draper.. .. .. .. *Arthur Comfort.*
1535—SWALEDALE.. .. .. *Charles J. Watson.*
1536—MILL ABOVE THE MERSEY .. *A. Hugh Fisher.*
1537—THE EDICT OF WILLIAM THE TESTY—after G. H. Boughton, R.A. .. .. *Willie Heydemann.*
1538—HERMIA AND HELENA—after Sir E. J. Poynter, P.R.A. .. *Willie Heydemann.*
1539—BOOK-PLATE .. .. *George W. Eve.*

1540—The Hundred River .. .. *Frank Newbolt.*
1541—The Thatchers .. .. .. *A. Hugh Fisher.*
1542—Dock Building: Liverpool .. *J. Hamilton Hay.*
1543—The Maids of Elfin-Mere .. *Amelia Bauerlé.*
1544—On the Thames above Staines *John Fullwood.*
1545—Putney .. .. *Catherine Smith.*
1546—On the Banks of the Colne *John Fullwood.*
1547—Dover Cliffs .. .. *Millicent Harris.*
1548—"Against the wind and open sky" .. .. *Herbert Dicksee.*
1549—The Path by the Mill—after Yeend King .. .. *Willie Heydemann.*
1550—Achilles—after Rembrandt .. *Mortimer Menpes.*
1551—The Favourites of the Hunt *Robert W. Macbeth*, A.
1552—Church of St. Mary, Rye .. *W. H. Milnes.*
1553—On the Downs near Portsmouth .. .. *John Fullwood.*
1554—Oude Munt Toren, Amsterdam *Constance M. Pott.*
1555—Sea-Wrack .. .. *R. Stewart.*
1556—The Depths of the Sea .. *Amelia Bauerlé.*
1557—Tyrolese Cottages.. .. .. *Edward M. Synge.*
1558—An Old Barn .. .. *W. H. Milnes.*
1559—Hay-barn, Cortina .. .. .. *Edward M. Synge.*
1560—A Norfolk Bridge .. .. .. *W. H. Milnes.*
1561—Near Clifton .. .. .. *Reginald E. J. Bush.*
1562—Blowing the Fire .. .. .. *Gertrude E. Hayes.*
1563—The Trial Proof .. .. .. *Constance M. Pott.*

1564—The Watcher on the Hill .. *Herbert Dicksee.*
1565—Jerusalem, from Olivet .. .. *Tristram Ellis.*
1566—The Weaver .. .. *Mary A. Sloane.*
1567—"White as the snow were his locks, and his cheeks as brown as the oak leaves." —*Longfellow* .. .. *Ethel M. Morgan.*
1568—The Honeymoon — after W. Dendy Sadler .. .. *James Dobie.*
1569—Old Building on the Darro, Granada—after D. Roberts, R.A. .. .. *Luke Taylor.*
1570—In the Furrowed Land .. *Minna Bolingbroke.*
1571—Butter-Market, Dordrecht .. *Mary A. Sloane.*
1572—Washing-Sheds, Avranches .. *Gertrude E. Hayes.*
1573—A Book-Plate .. .. *Frederick C. Tilney.*
1574—Ely .. .. *Francis S. Walker.*
1575—Study of a Cat's Head .. *George H. Short.*
1576—The Lonely Life—after Hugh G. Riviere .. .. .. *Charles O. Murray.*
1577—The late Rev. Dr. Martineau *Clara Martineau.*
1578—Anxious Hearts .. .. .. *Herbert Dicksee.*
1579—Illustration from 'King Lear,' act iv. scene 7... .. *Cyrus Cuneo.*
1580—Portrait of a Nobleman—after Franz Hals .. .. .. *Arthur J. Turrell.*
1581—Madam Brunetti .. .. *Reginald E. J. Bush.*
1582—The Penitent .. .. *Paul Woodroffe.*
1583—A Book-Plate .. .. *C. W. Sherborn.*

1584—MOONLIGHT .. .. *Ida Lees.*

1585—YOUTH AND DEATH .. .. .. *Alfred G. Jones.*

1586—YORICK, THE PARSON, AND HIS OLD HORSE .. .. .. *Harry L. Richardson.*

1587—WOUNDED MEN AT WYNBERG, South Africa: a shady corner *Arthur Garratt.*

1588—DESIGN FOR HEADING OF MR. PUNCH'S 118TH VOLUME .. *Linley Sambourne.*

1589—DEATH WAITS AT THE DOOR *Claude A. Shepperson.*

1590—IN ARCADIA .. .. *Herbert Cole.*

1591—THE DOWAGER COUNTESS OF CRAWFORD AND BALCARRES *Sir W. B. Richmond*, R.A.

1592—THE CASTLE, Holy Island, Northumberland .. .. *Thomas W. Hammond.*

1593—"BOBS'" EYES: a sketch on Orange Free State Border .. *Alfred Pearse.*

1594—ILLUSTRATION FROM 'KING LEAR,' act i. scene 1 .. .. *Cyrus Cuneo.*

1595—KING COPHETUA AND THE BEGGAR MAID .. .. *Eleanor F. Brickdale.*

1596—MISS MEGGIE BARCLAY .. .. *Harold Speed.*

1597—LORENZO AND ISABELLA .. .. *Frank C. Cowper.*

"'How ill she is,' said he. 'I may not speak;
And yet I will, and tell my love all plain
If looks speak love-laws.'"
Keats' 'Isabella, or the Pot of Basil.'

1598—COLONEL SIR EDWARD R. C. BRADFORD, G.C.B. *Drawing for the Grillions Club Series* .. *H. T. Wells*, R.A.

1599—Beside Still Waters .. .. *Lester Sutcliffe.*
1600—Flamboro' Head .. .. *Thomas W. Hammond.*
1601—Veterans Reading the War News in Chelsea Hospital *Arthur Garratt.*
1602—Master Christopher Barclay *Harold Speed.*
1603—Death and the Soldier .. *Sam Webley.*
1604—The Fight .. .. .. *Claude A. Shepperson.*
1605—A Rainy Day .. .. *Alfred W. Cooper.*
1606—The Lady Wantage *Sir W. B. Richmond*, R.A.
1607—Study .. .. *W. Giles.*
1608—The Love-Letter .. .. .. *Harold Copping.*
1609—John Alexander, Esq. .. .. *Montagu Crick.*
1610—Illustration to Poem "The Happy Isles" .. .. .. *J. Walter West.*
1611—The Silent Highway .. .. *Leonard Alford.*
1612—Four Drawings of Tigers .. *Alice K. Goyder.*
1613—A Friar of Orders Grey *Thomas W. Holgate.*
1614—Lilies—after Mrs. M. L. Waller *John C. Webb.*
1615—Mrs. Walter Medlicott *Sir W. B. Richmond*, R.A.
1616—Off to the Fishing-Ground: Holy Island, Northumberland *Thomas W. Hammond.*
1617—Design for a Book-Plate *Harold E. H. Nelson.*
1618—Evening .. .. *George Murray.*
1619—An Interrupted Idyll .. .. *Frank Craig.*
1620—6th Dragoons Leaving Albert Docks for South Africa .. *Fred. Whiting.*

1621—A Cheshire Farm .. .. .. *Hugh Paton.*
1622—Two Crotchets in a Bar *William J. Urquhart.*
1623—"1844" .. .. *Florence Kingsford.*
1624—Repose .. .. *E. Borough Johnson.*
1625—Crossing the Moor .. .. *T. I. Dalgliesh.*
1626—My Sister .. .. *Lucie Harrand.*
1627—The Stranger .. .. *G. Henry Evison.*
1628—Marpessa .. .. *Philip Connard.*
1629—A Lad in Love .. .. .. *Claude Shepperson.*
1630—Sweet Thoughts .. .. .. *Henry S. Kortright.*
1631—Rough Sea: H.M.S. 'Powerful' *T. Robinson.*
1632—With Troops for Table Bay: transport leaving the Royal Albert Docks .. .. *Charles J. De Lacy.*
1633—"Love in her eyes sits playing" .. .. *Charles E. Marshall.*
1634—Moonlight .. .. .. *Archibald Baldwin.*
1635—Udea and the Man-Eater—*Lang's 'Grey Fairy Book'* .. *Henry J. Ford.*
1636—Gareth and Lynette .. *G. Bernard Benton.*
1637—Millmead, Guildford .. .. *Gordon Home.*
1638—Study of a Cat's Head .. .. *George H. Short.*
1639—Alice Constance, daughter of Sir Thomas Richardson, M.P. *Seymour Lucas*, R.A.
1640—"Murther most foul, as in the best it is."—*Shakespeare* *Nell Tenison.*
1641—H. G. Gwyther, Esq. .. *Seymour Lucas*, R.A.
1642—Barabbas at The Cross *Sir W. B. Richmond*, R.A.

1643—The Great Reserve .. *G. Bernard Benton.*
1644—Clarissa .. .. *Charles E. Marshall.*
1645—The Attempt to Save the Guns at Colenso .. .. *Christopher Clark.*
1646—Illustration to Poem, "Love Lies Bleeding" .. .. .. *J. Walter West.*
1647—Illustration to "Colonel Botcherby, M.F.H." .. *Ralph J. Richardson.*
1648—The Prioress's Tale .. .. *William D. Eden.*
1649—The Plough .. .. *Ernest T. Gurney.*
1650—The Convent's Chronicler .. *Philip Connard.*
1651—Ophelia .. .. *Henry E. Crocket.*
1652—Miss Annie Ward .. .. .. *Lilian F. Wright.*
1653—A Study .. .. *Anne Marks.*
1654—The Cat-Witch .. .. *Gertrude M. Bradley.*
1655—The Monarch of the Glen—after Sir Edwin Landseer, R.A. *Herbert Sedcole.*
1656—An Illustration to a Story *G. Henry Evison.*
1657—Bellerophon slaying the Chimaera .. .. *Sam Webley.*
1658—An Empire of Dreams .. .. *Elsie Gregory.*
1659—Apples .. .. *Peter Leslie.*
1660—Reverse of Design for War Fund Programme .. .. *Patten Wilson.*
1661—Portrait of a Lady .. .. *Ethel Sawyer.*
1662—Study of a Cat's Head .. .. *George H. Short.*
1663—Lancelot and Elaine .. *G. Bernard Benton.*
1664—Maria leaving the Banquet —*Lang's 'Grey Fairy Book'* .. *Henry J. Ford.*

1665—"WHO RIDES BY WITH THE ROYAL AIR?" .. .. *Philip Connard.*

1666—THE RIGHT REV. T. E. WILKINSON, D.D., Bishop of Northern & Central Europe .. .. .. *Frank Willis.*

1667—STORY ILLUSTRATION—after Seymour Lucas, R.A. .. .. .. *Arthur Comfort.*

1668—THE ROSE MAIDEN—after S. Melton Fisher .. .. .. *John C. Webb.*

1669—THE QUESTION—after Marcus Stone, R.A. .. .. *Norman Hirst.*

1670—A WELCOME FOOTSTEP—after Marcus Stone, R.A. .. .. *E. Gilbert Hester.*

1671—MOORLAND QUIETUDE — after Peter Graham, R.A. .. .. *Joseph B. Pratt.*

1672—WEDDED—after Lord Leighton, P.R.A. .. .. *George H. Every.*

1673—GABRIELLE — after Herbert Schmalz .. .. *H. Scott Bridgwater.*

1674—ADVERSITY—after J. Sant, R.A. *Henry T. Greenhead.*

1675—FANCY FREE—after A. Stuart Wortley .. .. *Norman Hirst.*

1676—DIE WILDE FRAU, Schlangenbad, Germany .. .. .. *W. Biscombe Gardner.*

1677—LONDON, from Hampstead .. *William Monk.*

1678—THE NURSE-GIRL .. .. .. *Gordon Browne.*

1679—ILLUSTRATION TO "THE HUNDREDTH PRINCESS" .. *Alice B. Woodward.*

ARCHITECTURAL ROOM.

ARCHITECTURAL DRAWINGS.

(Nos. 1680–1912.)

1680—HOLWELL, Herts: exterior *Ernest George and Yeates.*

1681—EDGEWORTH MANOR, Cirencester: hall screen *Ernest George and Yeates.*

1682—PROPOSED HOUSE IN THE NORTH OF SCOTLAND .. .. .. *Walter R. Davidson.*

1683—A COUNTRY COTTAGE, near Stratford-on-Avon .. .. .. *Joseph C. Perkin.*

1684—ITALIAN HOSPITAL, Queen's Square, London .. .. .. *Thomas W. Cutler.*

1685—PROPOSED HOUSE, Thames Ditton *W. H. Atkin Berry*

1686—PROPOSED NEW CHURCH, Newcastle-upon-Tyne .. .. .. *George W. Ward.*

1687—COTTAGE, Hampshire .. .. *Thomas Davison.*

1688—MARTIN'S BANK, Bromley .. *Ernest Newton.*

1689—THE MEDICAL SCHOOLS, Cambridge .. .. *Edward S. Prior.*

1690—New Buildings for the University of Cambridge *Thomas G. Jackson*, R.A.

1691—Reconstruction of Wester Kames Tower, Isle of Bute .. *Robert W. Schultz.*

1692—Music-Room at 1, Cadogan Place .. .. *Green and Abbott.*

1693—24, Duke Street, Piccadilly, W. *George A. Lansdown.*

1694—Country House, Almondsbury, Gloucester .. .. *Henry D. Bryan.*

1695—Design for Art Galleries, Bradford .. .. *Thomas Davison.*

1696—A Sunk Garden .. .. .. *Henry Tanner, jun.*

1697—'The Old Horse and Jockey,' Hazel Grove .. .. *Mee and Jennison.*

1698—Stelling Hall, Northumberland *Armstrong and Wright.*

1699—A Scheme for the Supply of Water for London .. .. *Robert P. Whellock.*

1700—The Retreat, Lakenham, Suffolk: entrance, front .. *Andrew N. Prentice.*

1701—Front for Restaurant .. .. *M. Starmer Hack.*

1702—Pair of Cottages, Shellingford, Berks .. .. *W. H. Atkin Berry.*

1703—Group of Four Cottages, Shellingford, Berks .. .. *W. H. Atkin Berry.*

1704—Inholmes, Hartley Wintney, Hants .. .. *Robert W. Schultz.*

1705—Boys' School and Master's Residence at Exeter .. *Bryan and Roberts.*

1706—Firemen's Cottages, Todmorden *Jesse Horsfall.*

1707—Sketch Design for Stained Glass: "Christus Consolatus" *William Glasby.*

1708—Design for House in New York .. .. *Reginald Blomfield.*

1709—Design for Village Church on a Hill Slope.. .. .. *R. Samuel Oldacre.*

1710—New Church, Sledmere Park, Yorkshire: interior view .. *Temple Moore.*

1711—Design for Stained Glass Window: "The Nativity" .. *William Aikman.*

1712—Design for New Chancel, St. Paul's Church, Bermondsey .. *Herbert C. Ingram.*

1713—Organ-Screen and Choir-Seats, church of St. Merteriana, Tintagel .. .. *F. Forbes Glennie.*

1714—Design for a Stained Glass Window .. .. *Robert J. Steggles.*

1715—House at Leicester .. .. *James Ransome.*

1716—Proposed Offices, West Hartlepool.. .. .. *John H. Garry.*

1717—House at Wembley Hill *Gibson, Clarke, and Warwick.*

1718—Design for Stained Glass *William J. Griffiths.*

1719—Entrance Gates and Lodge to Mansion, Suffolk .. *Andrew N. Prentice.*

1720—Lea Park, Surrey .. .. *Paxton H. Watson.*

1721—House at Warlingham, Surrey *Harrison and Ward.*

1722—King's College School, Wimbledon: view of front *Banister Fletcher and Sons.*

1723—"The old house at home," Droylsden .. .. *Mee and Jennison.*

1724—Design for the Hall of a Country House .. .. .. *Gervase Bailey.*

1725—House, Weymouth Park, Walton-on-Thames .. .. *Niven and Wigglesworth.*

1726—House at Willenhall Park, Barnet .. .. *George D. Martin.*

1727—St. Stephen's National Schools: north front, showing new extension and additional story .. .. *Arthur T. Bolton.*

1728—House at Hendon .. .. .. *George Hornblower.*

1729—Design for Proposed Church of St. Edward, Barnsley, Yorkshire .. .. *Harold C. Trinnell.*

1730—Competitive Design for Church at Barnsley.. *Charles A. Nicholson.*

1731—Design for Façade of a Military Museum .. .. *John E. Spain.*

1732—Plumstead Municipal Buildings and Public Library: second premiated design *Hall, Cooper, and Davis.*

1733—The Grange, Totteridge.. *Charles A. Nicholson.*

1734—A Herefordshire House and Garden .. .. *Thomas H. Mawson.*

1735—Bungalow Hall, Altrincham .. *Henry Goldsmith.*

1736—Terrace and Pavilion for a Staffordshire Garden *Thomas H. Mawson.*

1737—Design for Hill-Side Garden, Windermere .. .. .. *Thomas H. Mawson.*

1738—Design for Grille and Cartouche in Wrought Iron *Frederick C. Tilney.*

1739—Design for Stained Glass Window: "St. George" .. *George Parlby.*

1740—Proposed new Club-House for the Wingham Golf Club .. ..*Francis W. A. Buckell.*

1741—Study for a Pulpit .. .. *Cyril E. Power.*

1742—Town Hall, Clitheroe *Briggs and Wolstenholme.*

1743—Design for refitting Mission Church at Walworth *Charles A. Nicholson.*

1744—House at Pinner .. .. *Edward B. Wetenhall.*

1745—Edge Hill, Limpsfield .. .. *Arthur Keen.*

1746—St. John the Baptist: design for stained glass .. .. .. *George Parlby.*

1747—53, Maddox Street, W. .. *Harrison and Ward.*

1748—Parr's Bank, Limited: new building, Castle Street, Liverpool *R. N. Shaw*, R.A., *Willink, and Thicknesse.*

1749—Chancel Fittings: Chester *Charles A. Nicholson.*

1750—Free Library and Technical Schools, Leamington: premiated design.. .. .. .. *John E. Newberry.*

1751—Design for Stained Glass Window: "Moses at the Burning Bush" .. .. .. *William Aikman.*

1752—Proposed Clock-Tower, Yorkshire .. .. *Edgar Wood.*

1753—Crown on Tower of Church at Belmont Bridge, Glasgow *John J. Stevenson.*

1754—Design for a Chapter-House *Percy E. Newton.*

1755—The Library, Westbrook Hall *Charles A. Nicholson.*

1756—House at Cobham: the hall *M. H. Baillie Scott.*

1757—Drawing-Room Mantelpiece *George M. Ellwood.*

1758—House at Richmond .. .. *Walter R. Jaggard.*

1759—Windows in Inglenook at Sarita, Nethersole Gardens, Finchley Road .. .. .. *Arthur A. Orr.*

1760—Designs for Urban District Council's Offices in a Small Country Town .. .. .. *Harold Falkner.*

1761—Design for Sideboard .. .. *Edward O. Clark.*

1762—Designs for Furniture.. .. *Edward O. Clark.*

1763—The Roxeth Schools, Harrow-on-the-Hill .. .. *Arnold Mitchell.*

1764—Science and Art Schools, Leamington .. .. *C. E. Mallows and Grocock.*

1765—Design for a church at Exeter .. .. *Hubert C. Corlette.*

1766—Building for Lloyd's Register of Shipping: corner of building *Thomas E. Collcutt.*

1767—Business Premises, Kingston-on-Thames .. .. .. *J. T. Wimperis and Arber.*

1768—New Public Library, Forest Hill: exterior.. .. .. *Alexander R. Hennell.*

1769—Design for Church and Vicarage, Barnsley, Yorkshire *Hubert C. Corlette.*

1770—The Steep-House, Keswick .. *W. H. Ward.*

1771—Billiard-Room, 8, Wedderburn Road, N.W. .. .. *A. H. Belcher.*

1772—King's College School, Wimbledon Common .. .. *Banister Fletcher and Sons.*

1773—House at Dean Row, Cheshire *Mee and Jennison.*

1774—House, Edgerton, Huddersfield *Edgar Wood.*

1775—Studies for Wall-Papers .. *Rupert C. Austin.*

1776—Parochial Institute, Outwood *Butler, Wilson, and Oglesby.*

1777—Design for Block-Printed Chintz: "Spring" ..*H. Gertrude Hildesheim.*

1778—New Church, Sledmere Park, Yorkshire .. .. *Temple Moore.*

1779—Design for Overmantel and its Decoration .. .. .. *Joseph Ogden.*

1780—Building for Lloyd's Register of Shipping, Fenchurch Street *Thomas E. Collcutt.*

1781—Building for Lloyd's Register of Shipping .. .. .. *Thomas E. Collcutt.*

1782—Printing Premises, Cornwall Street, Birmingham .. *Bateman and Bateman.*

1783—Sand Hill Close, Hitchin, Herts *Thomas G. Lucas.*

1784—Design for Dining-Room Decoration .. .. *Charles J. C. Pawley.*

1785—New Shop-Front, 94, Park Street, N.W. .. .. *Arthur H. Belcher.*

1786—Pulpit for New Parish Church of St. Stephens', Bexhill .. *Henry Ward.*

1787—Manchester Warehouse, Cannon Street, Birmingham .. *Bateman and Bateman.*

1788—Ocean Insurance Corporation Buildings .. .. .. *H. Huntly-Gordon.*

1789—All Saints' Convent, Colney Chapel, St. Albans: entrance tower .. .. *Leonard Stokes.*

1790—Frithwood House, Northwood *Mervyn E. Macartney.*

1791—A House by the Sea .. .. *Arthur Stratton.*

1792—Design for Stained Glass Window .. .. *Arthur C. Lavers.*

1793—Stained Glass Window, Chefoo, China .. .. *Arthur C. Lavers.*

1794—Bristol Tramways, Brislington Depôt .. .. *W. Curtis Green.*

1795—House at Headley Hill, Hants .. .. *Arthur C. Blomfield.*

1796—Ickleton Grange .. .. *Charles A. Nicholson.*

1797—Welder's, Chalfont St. Peter's, Bucks .. .. *Mervyn E. Macartney.*

1798—Competitive Design for a Public Building .. .. *Mervyn E. Macartney.*

1799—First Half of a Frieze of Attic Months .. .. .. *John S. Babb.*

1800—House at Cley, Norfolk .. *E. G. Dawber and Whitwell.*

1801—Design for a Country House *George J. J. Lacy.*

1802—Bradfield College: new boarders' house .. .. *Mervyn E. Macartney.*

1803—Design for Public School Buildings .. .. *John S. Lee.*

1804—House at Windermere: entrance front .. ..*M. H. Ballie Scott.*

1805—Two Houses at Godalming, Surrey .. .. *W. H. Seth-Smith.*

1806—Tourelle, Halifax .. *Butler, Wilson, and Oglesby.*

1807—Competitive Design for Municipal Buildings, Plumstead *Ardron, Dawson, and Howell.*

1808—Rood-Loft and Screen, Barkston Church, Lincolnshire .. *Harold Bailey.*

1809—Homeside, Wimbledon Common *Edward J. May.*

1810—Free Library, Wolverhampton *Henry T. Hare.*

1811—CHÂTEAU MAURICIEN, Wimereux *John Belcher*, A.

1812—NEW CHURCH OF ST. MARK, Plumstead, with institute, parish hall and parsonage .. .. *Charles H. M. Mileham.*

1813—DESIGN FOR A STAINED GLASS WINDOW .. .. *John D. Forsyth.*

1814—BAMBOROUGH, Sheepcote Road, Harrow-on-the Hill .. .. *Lionel Barrett.*

1815—DESIGN FOR A STAINED GLASS WINDOW .. .. *Robert J. Steggles.*

1816—DESIGN FOR CARTWRIGHT MEMORIAL HALL, Lister Hall, Bradford .. .. .. *H. Cheston and J. C. Perkin.*

1817—INTERIOR OF MOOT HALL, Colchester Town Hall.. .. .. *John Belcher*, A.

1818—NEW BUILDING FOR THE EASTERN TELEGRAPH COMPANY: portion of façade .. *John Belcher*, A.

1819—SECOND HALF OF A FRIEZE OF ATTIC MONTHS .. .. .. *John S. Babb.*

1820—CHURCH OF ST. GEORGE, Fordington, Dorset .. .. .. *William D. Caröe.*

1821—NEW BUILDING FOR THE EASTERN TELEGRAPH COMPANY: elevation in Finsbury Pavement .. .. *John Belcher*, A.

1822—ST. EDITH'S CHURCH, Anwick, Lincolnshire .. *A. W. Brewill and B. E. Baily.*

1823—HOUSE AT NORTHWOOD PARK *Heron and Bellairs.*

1824—FONT-COVER FOR GRANTHAM PARISH CHURCH .. .. .. *Walter J. Tapper.*

1825—DESIGN SUBMITTED FOR THE REBUILDING OF THE WESLEYAN CENTENARY HALL, Bishopsgate, E.C. .. .. *Banister Fletcher and Sons.*

1826—HOUSE AT SHELFORD .. .. *George H. Shackle.*

1827—HOUSE IN SLOANE STREET, S.W. *R. Gardner Hammond.*

1828—BRISTOL TRAMWAYS POWER-STATION .. .. *W. Curtis Green.*

1829—ST. STEPHEN'S NATIONAL SCHOOLS: south front, showing boys' and girls' staircases, and view of head of girls' stairs inside .. .. *Arthur T. Bolton.*

1830—BUNGALOW, Adelaide, S. Australia *W. H. Atkin Berry.*

1831—DESIGN FOR A CLOCK-TOWER .. *Herbert Raine.*

1832—STUDY FOR A STREET FRONT, in glass mosaic and faience .. *Beresford Pite.*

1833—COMPETITIVE DESIGN FOR CHURCH AT SPARKBROOK, Birmingham .. .. .. *Mervyn E. Macartney.*

1834—NEW TOWER, St. Michael's, Bournemouth .. .. *J. Oldrid Scott.*

1835—HOUSE AT LETCHMORE HEATH *W. Campbell Jones.*

1836—HOUSE AT TUNBRIDGE WELLS *W. Campbell Jones.*

1837—FOUR HOUSES, Harrogate .. .. *Bland and Bown.*

1838—BINTON BARN, near Farnham *Paxton H. Watson.*

1839—NEW LYCH-GATE, Huish Episcopi, Somerset .. .. *Rowland W. Paul.*

1840—38, 39, CHEYNE WALK, S.W. .. *C. R. Ashbee.*

1841—EAST WINDOW, St. Lawrence's Church, Morecambe .. .. *Shrigley and Hunt.*

1842—SCREEN IN WROUGHT IRON .. *John J. Shaw.*

1843—A MODERN COUNTRY HOUSE IN THE 18TH CENTURY MANNER *Walter Cave.*

1844—WINDOW, Gloucester Cathedral *Christopher W. Whall.*

1845—PIPER'S HILL, Byfleet, Surrey .. *Niven and Wigglesworth.*

1846—MUNICIPAL BUILDINGS AND FREE LIBRARY, Plumstead *Russell, Mallows, and Grocock.*

1847—ADDITIONS TO A HOUSE IN HERTFORDSHIRE .. .. .. *Roland W. Paul.*

1848—HOUSE NEAR HYTHE .. .. *James A. Minty.*

1849—DESIGN FOR STAINED GLASS WINDOW: "The Adoration of the Magi" .. .. *Celia Spurling.*

1850—PROPOSED NEW PUBLIC BATHS FOR THE BOROUGH OF ST. PANCRAS .. .. *R. Stephen Ayling.*

1851—DESIGN FOR A STAINED GLASS WINDOW: "The Sojourn in Egypt" .. .. *Celia Spurling.*

1852—SUMMER-HOUSE AT END OF GARDEN WALK .. .. *Thomas H. Mawson.*

1853—DESIGN FOR A DECORATIVE PANEL .. .. *Oswald Fleuss.*

1854—NEW PARISH CHURCH OF ST. STEPHEN, Bexhill .. .. .. *Henry Ward.*

1855—BRANKSOME, Buxton: entrance front .. .. *Huon A. Matear.*

1856—ADDITIONS TO BALCOMBE PLACE: garden front .. .. *Gerald C. Horsley.*

1857—DESIGN FOR STABLING .. *Edgar S. Underwood.*

1858—WELLINGBOROUGH COTTAGE HOSPITAL .. .. .. *Sharman and Archer.*

1859—BATH-ROOM, in tiles and mosaic *Charles H. Temple.*

1860—THE MUSIC-GALLERY, Balcombe Place, Sussex .. .. *Gerald C. Horsley.*

1861—ARCHITECTURAL STUDIES .. .. *Jan Kotěra.*

1862—ARCHITECTURAL STUDIES .. .. *Jan Kotěra.*

1863—GLEN FALCON, Isle of Man: the dining-room .. .. *M. H. Baillie Scott.*

1864—DESIGN FOR A GRAMMAR-SCHOOL *H. Inigo Triggs.*

1865—SOUTH LYTCHETT MANOR, Dorset *William D. Caröe.*

1866—ROYAL COLLEGE OF SCIENCE, Imperial Institute Road, South Kensington .. .. *Aston Webb*, A.

1867—DESIGN FOR A TOWN AT THE ENTRANCE OF THE PROPOSED SUBMARINE CHANNEL TUNNEL *Jan Kotěra.*

1868—Design for the Dartford Board Schools .. .. .. *Arnold Mitchell.*

1869—The White House, Helensburgh: the hall .. .. *M. H. Baillie Scott.*

1870—House at Crowborough: the dining-room .. .. .. *M. H. Baillie Scott.*

1871—Entrance Front: London Road, Newark *A. W. Brewill and B. E. Baily.*

1872—Proposed Ceiling for Concert Hall .. .. *James M. Boekbinder.*

1873—A Roman Fantasy .. .. .. *Jan Kotěra.*

1874—"Ramsay Arms," Fettercairn, N.B. *T. Martin Cappon.*

1875—Competitive Design for Cartwright Memorial Hall .. *H. H. Statham.*

1876—Porch at Halifax .. *Butler, Wilson, and Oglesby.*

1877—"Ye Angel Hotel," Ilford, Essex .. .. *Horace M. Wakley.*

1878—House near Gibraltar: part elevation .. .. *Ralph S. Wornum.*

1879—Windylea, Horsforth, Yorkshire *Frederick Musto.*

1880—A House, 1899 .. .. *Arthur C. Martin.*

1881—New Government Offices: the Circular Court.. .. .. *John M. Brydon.*

1882—Hill Crest, overlooking Rye, Sussex .. .. *Philip Tree*

1883—The Priory, Steyning .. .. *Frank Foster.*

1884—Rookery, Harpenden, Herts .. *Percival C. Blow.*

1885—MEMORIAL TO THE LATE LORD HILLINGDON .. .. .. *Ambrose M. Poynter.*

1886—HEADLAND COTTAGE, Limpsfield *Arthur Keen.*

1887—SKETCH DESIGNS FOR TAPESTRIES *Alfred Carpenter.*

1888—AN ENTRANCE LODGE .. .. *H. Inigo Triggs.*

1889—EPISCOPAL PALACE, Bristol .. *William D. Caröe.*

1890—NEW BUILDING FOR THE EASTERN TELEGRAPH COMPANY: view of main cntrance .. .. .. *John Belcher*, A.

1891—PART OF NEW INFIRMARY, Sheffield .. .. *Edward W. Mountford.*

1892—NEW TOWN HALL, Hitchin, Herts .. .. *E. W. Mountford and G. Lucas.*

1893—ST. STEPHEN'S NATIONAL SCHOOLS: interior and exterior sketches of new work .. .. *Arthur T. Bolton.*

1894—HOUSE AT ST. ANN'S-ON-SEA .. *Mee and Jennison.*

1895—PROPOSED WROUGHT-IRON GATES *A. Harold Smith.*

1896—A WHITE HOUSE, Welwyn *Granville E. S. Streatfield.*

1897—PENSHURST VILLAGE CLUB .. *Maxwell M. Smith.*

1898—BUILDING, 59, Bath Street, Glasgow .. .. *Thomas L. Watson.*

1899—HOUSE AT MONIAIVE, Dumfriesshire .. .. *W. West Neve.*

1900—GARDEN FRONT OF HOUSE IN ROSECROFT AVENUE, Hampstead, N.W. .. .. .. *Charles H. B. Quennell*

1901—NEW HOSPITAL AND NURSES' HOME, Frome, Somerset *B. Vaughan Johnson.*

1902—INGLE IN DINING-ROOM, Danesford, Bridgnorth .. .. .. *Thomas E. Pryce.*

1903—NEW RECTORY, Harston, Leicestershire .. .. *W. Henry Ward.*

1904—HOUSE AT BROOKLANDS, Cheshire *Mee and Jennison.*

1905—DESIGN FOR A FIREPLACE .. *Herbert Raine.*

1906—DESIGN FOR STAINED GLASS WINDOW .. .. *Arthur C. Lavers.*

1907—STRANGER'S CORNER, Farnham, Surrey .. .. *Harold Falkner.*

1908—HOUSE NEAR CAMBRIDGE.. .. *Horace Field.*

1909—MODEL OF INNER HALL OF A COUNTRY MANSION .. .. *William Young.*

1910—MODEL OF A COTTAGE .. .. *Lionel F. Crane.*

1911—MODEL OF RUSHMERE LODGE, near Ipswich .. .. *Charles Spooner.*

1912—DESIGN FOR THE MOSAIC DECORATION OF PENDENTIVE: "St. Matthew" .. .. *George Murray.*

CENTRAL HALL.

SCULPTURE—(Nos. 1913-1939).

1913—THE DEVOTION OF ÆNEAS—group .. .. *S. Nicholson Babb.*

1914—IN MEMORIAM—group, marble .. *Margaret M. Giles.*

"He shall give his angels charge over thee."

1915—SIR SYDNEY WATERLOW, BART. *Model of statue to be erected in Waterlow Park, Highgate* *Frank M. Taubman.*

1916—THE BROKEN BOW—statue .. *Herbert Hampton.*

1917—A ROYAL HUNTER — group, bronze .. .. *Cecil Brown.*

1918—THOMAS E. COLLCUTT, ESQ.—bust, bronze .. .. *F. Lynn Jenkins.*

1919—E. BOROUGH JOHNSON, ESQ.—head .. .. *Paul R. Montford.*

1920—TERMINAL TO CARRY A LAMP—oak .. .. *Mark Rogers, jun.*

1921—HERMES—statuette .. .. .. *John Hughes.*

1922—ALDERMAN JOHN HARRISON—statue .. .. *Henry C. Fehr.*

1923—"NOW I'M A FAIRY" .. .. *Mary Pownall.*

1924—THE PRIDE OF OLD ENGLAND —group .. .. *H. R. Hope-Pinker.*

1925—CAPTAIN PAVY—bust, bronze .. *D. Arthur Thomas.*

1926—THE LORD OVERTOUN—bust, bronze .. .. *F. Derwent Wood.*

1927—DEATH—group .. .. *George E. Wade.*

1928—GERALDINE—bust .. .. *L. Gwendolen Williams.*

1929—ROBERT BLAKE, Admiral and General of the Forces of Great Britain—statue, bronze *Frederick W. Pomeroy.*

1930—MRS. GOFF—bust .. .. .. *Bertha L. Goff.*

1931—AT THE GATES OF THE PAST—bronze relief .. .. *Esther M. Moore.*

1932—MY FATHER—bust .. .. .. *Arthur C. White.*

1933—ALEX. J. HODGE, ESQ.—bust .. *Albert H. Hodge.*

1934—THE KISS OF TIME: fragment of a tomb—group .. .. .. *F. Derwent Wood.*

1935—THE CROWN OF LOVE—group .. *William R. Colton.*

"Though Heaven be near, I'm weary and would rest:
My comfort, joy—all whom I love the best—
Are of the earth. My soul's ideal, farewell!
Flesh is too frail to follow more the quest."

1936—HONOR, daughter of C. Fitzroy Doce, Esq.—statue .. .. *Henry C. Fehr.*

1937—ÆNEAS LEAVING TROY—group *Mortimer J. Brown.*

1938—PUMA AND MACAW—group .. *John M. Swan*, A.

1939—THE LATE PROFESSOR HUXLEY *E. Onslow Ford*, R.A.

LECTURE ROOM.

SCULPTURE—(Nos. 1940–2056).

1940—A Little Peasant .. *L. Gwendolen Williams.*
1941—"At a solemn music"—relief.. *Arthur C. White.*
1942—Dead Indian—group, bronze *Gutzow M. Borglum.*
1943—Panel .. .. *Ruby Levick.*
1944—Study of a Head—bronze .. *John Tweed.*
1945—Elf-Babes .. .. *Paul R. Montford.*
1946—Part of a Design for a Fountain .. .. *Mary Swainson.*
1947—Æolus ruling the Four Winds .. .. *Edward G. Bramwell.*
1948—W. Lees McClure, Esq.—medallion, bronze .. .. *J. Crosland McClure.*
1949—Pansy—bust .. .. *Kate Tizard.*
1950—J. Hugh Thomson, Esq.—relief *Charles J. Pibworth.*
1951—St. Agnes' Eve—statuette .. *Florence Parkinson.*
1952—Hand-mirror—silver .. .. *Florence H. Steele.*
1953—Man's Head—bronze .. .. *F. Derwent Wood.*
1954—Maxime—relief .. .. .. *Charles J. Pibworth.*

1955—The Very Rev. Canon Joseph McGrath—bust, bronze ..*Joseph S. M. Carré.*

1956—Case of Medals—silver .. *George W. De Saulles.*

1957—An Aruimi Type—head, bronze *Herbert Ward.*

1958—A Sentinel—head, bronze ..*Andrea C. Lucchesi.*

1959—Hagar—statuette, marble.. .. *Albert Toft.*

1960—Lord Avebury—bust .. .. *Kathleen Shaw.*

1961—Out of Reach—group ..*L. Gwendolen Williams.*

1962—W. Rathbone, Esq.: medal for Engineering, University College, Liverpool, obverse and reverse—bronze .. .. .. *Charles J. Allen.*

1963—Field-Marshal Lord Roberts of Kandahar, V.C., &c.—bust, bronze .. .. *Albert Bruce-Joy.*

1964—The Myrtle's Altar—statue, bronze .. .. *Andrea C. Lucchesi.*

1965—Reverie—statuette, bronze *William J. McLean.*

1966—S. Roberts, Esq., Lord Mayor of Sheffield—bust, marble *E. Onslow Ford*, R.A.

1967—Thoby, son of Val. Prinsep, Esq., R.A.—head, bronze *Alfred Gilbert*, R.A.

1968—Fisherman Hauling in a Net—group .. .. *Ruby Levick.*

1969—In Memoriam: portion of memorial to Horace Lot Bragg—relief .. .. *A. Stanley Young.*

1970—Lamia—bust, ivory and bronze *George J. Frampton*, A.

1971—ART'S FORTUNE—statuette .. *Lillian M. Morris.*

1972—E. M. P. FISHER, ESQ.—head, bronze .. .. *George J. Frampton*, A.

1973—J. PICKERING PICK, ESQ., F.R.C.S.—bust, marble .. *Thomas Brock*, R.A.

1974—"ANEMONE," the wind-flower—statuette .. .. *George Simonds.*

1975—ÆNEAS FLEEING FROM TROY—group .. .. *Gilbert Bayes.*

1976—G. AGNEW, ESQ.—bust, bronze *E. Onslow Ford*, R.A.

1977—MISS RUBE—bust, marble .. *George E. Wade.*

1978—MRS. ROSE CLARKE HARTWELL—bust .. .. *Charles L. Hartwell.*

1979—J. A. GRANT, ESQ.—statuette .. *Ed. Lantéri.*

1980—DAWN—statuette .. .. .. *Oliver Sheppard.*

1981—JASON PLOUGHING THE ACRE OF MARS—relief, metal.. .. *Gilbert Bayes.*

1982—SIMPLICITY—head .. .. .. *Honora M. Rigby.*

1983—THE DUCHESS OF BRESALI—bust, bronze .. ..*J. Wenlock Rollins.*

1984—HORACE SEYMOUR, ESQ., C.B.—medallion, bronze .. .. *George W. De Saulles.*

1985—A WEE WOMAN—head of a child *Henry A. Pegram.*

1986—THE HAMMER - THROWER — statuette .. .. *Ruby Levick*

1987—PROFESSOR M. MCHARDY—bust *Kathleen Shaw.*

1988—FIELD-MARSHAL LORD ROBERTS OF KANDAHAR, V.C., &c.—bust.. .. .. *Herbert Hampton.*

1989—MEMORIAL TO THE LATE GENERAL SIR HENRY PONSONBY—relief, bronze .. .. *Countess F. Gleichen.*

1990—RECUMBENT EFFIGY OF THE LATE BISHOP OF WAKEFIELD.. *J. Nesfield Forsyth.*

1991—PORTRAIT OF A GENTLEMAN—bust, bronze .. .. .. *Charles L. Hartwell.*

1992—LILIES—decorative panel .. *George C. Beresford.*

1993—SLAVES OF THE RING—group .. *Cecil Brown.*

1994—MISS EMERY—bust .. .. .. *Lillian M. Morris.*

1995—DECORATIVE PANEL .. .. .. *Florence H. Steele.*

1996—STUDY OF A GNU—wax .. .. *H. C. Christie.*

1997—THE LONELY OF HEART—bust, bronze .. .. *Mervyn Lawrence.*

1998—MARGERY—bust.. .. .. *Charles J. Pibworth.*

1999—"A LIGHT OF THE PAST, GIVING PLACE FOR LIFE AND LIGHT TO COME"—bas-relief, carved wood .. .. *Thomas H. Kendall.*

2000—H. M. SYMONS, ESQ.—bust, marble .. .. *Basil Gotto.*

2001—LIONESS AND CUB ON THE ALERT—group, bronze .. .. .. *Arthur J. Mills.*

2002—DAVID YOUNG, ESQ.—bust .. *Herbert Hampton.*

2003—BROOCH—bronze .. .. *J. Crosland McClure.*

2004—LEWIS WALLER, ESQ., as Brutus —bust, bronze .. .. *E. Onslow Ford*, R.A.

2005—EROS—statuette .. .. .. *J. Crosland McClure.*

2006—"PARTING IS SUCH SWEET SORROW"—group .. .. .. *S. Nicholson Babb.*

2007—THE CHILDREN OF GILMOUR BROWN, ESQ.—relief, beaten tin .. .. *Charles Beacon.*

2008—ALMS-DISH .. .. *Florence H. Steele.*

2009—WATCHING AND WAITING—bronze .. .. *J. Hanson Walker, jun.*

2010—HEMANS MEDAL FOR LYRICAL POETRY, University College, Liverpool: obverse and reverse—bronze .. .. .. *Charles J. Allen.*

2011—VICTORY—sketch for statue *J. Crosland McClure.*

2012—ROBERT BURNS—statuette .. *Herbert Hampton.*

2013—J. PASSMORE EDWARDS, ESQ.—bust, bronze .. .. *Henry C. Fehr.*

2014—FATA MORGANA — statuette, bronze, cire perdu .. .. .. *John M. Swan*, A.

2015—THE LATE DUKE OF DEVONSHIRE, K.G.—bust. *Study for colossal bronze statue to be erected at Eastbourne* .. .. .. *W. Goscombe John*, A.

2016—THE ANNUNCIATION—bas-relief *John Broad.*

2017—IMPRESSION FROM THE GREAT SEAL (seal and counterseal) *George W. De Saulles*

2018—THE PROPHETESS OF FATE—bust, bronze .. .. *Alfred Drury*, A.

2019—MATTHEW MARIS, ESQ.—medallion .. .. *John M. Swan*, A.

2020—MRS. HENRY CUST—bust *Alfred Gilbert*, R.A.

2021—ARCHBISHOP PLUNKET. *Sketch model of a statue to be erected in Dublin* .. .. .. *Hamo Thorneycroft*, R.A.

2022—THE LAST SUPPER. *Model of altar frontal executed in alabaster for Berkhampstead School Chapel* *George W. I. Wilson.*

2023—GUINEVERE AND THE NESTLING—statuette .. .. .. *W. Reynolds-Stephens.*

> " . . . and after loved it tenderly
> And named it nestling ; so forgot herself
> A moment, and her cares ; . . ."
> *Tennyson*, '*The Last Tournament.*'

2024—THE LITTLE DUCHESS—relief, marble .. .. *Alfred Drury*, A.

2025—HIS GRACE THE DUKE OF NORFOLK, K.G.—bust .. *E. Onslow Ford*, R.A.

2026—MUSIC—bas-relief .. .. *Septimus A. Bennett.*

2027—DR. F. PARKES-WEBER, F.R.C.P.—plaquette, obverse and reverse, bronze .. .. *Frank Bowcher.*

2028—THE LATE WILLIAM MORRIS—bust, bronze .. .. *Henry C. Fehr.*

2029—WOLFRAM ONSLOW FORD, ESQ.—head .. .. *E. Onslow Ford*, R.A.

2030—THE STORM-WAVE—group .. *Paul R. Montford.*
2031—MODELS FOR WOOD PANELS, Drapers' Hall.. .. .. .. *Thomas Carter.*
2032—RELIGION. *Sketch model of figure for a public building* .. .. *Edith Maryon.*

"Put on the whole armour of God."—*Ephesians* vi. 11.

2033—THE BIRTH OF APHRODITE—in silver and translucent enamels *Alexander Fisher.*
2034—AVE MARIA—coloured wax .. *Nelia Casella.*
2035—MARS—coloured wax .. .. *Ella Casella.*
2036—A SCHOLAR—coloured wax .. *Nelia Casella.*
2037—ON SENTRY—bronze.. .. *Charles L. Hartwell.*
2038—BOYS FISHING—group .. .. *Ruby Levick.*
2039—GEORGE RUSSELL COCKERELL, ESQ.—bust, bronze.. .. *George J. Frampton*, A.
2040—PUMAS AND TURKEY—group .. *John H. M. Furse.*
2041—PORTRAIT OF A GIRL—relief .. *Henry A. Pegram.*
2042—CHILD WITH CAT—statuette .. *Bertha L. Goff.*
2043—CORDELIA—bust, marble .. .. *Honora M. Rigby.*
2044—THE BLACK CAT—relief, china *Léon V. Solon.*
2045—THE DRAGON-SLAYER—group .. *Gilbert Bayes.*
2046—, 2047—, 2048— SCENES FROM THE LIFE OF A HORSE .. .. *Bertha L. Goff.*
2049—C. J. WATSON, ESQ.—bust .. *Arthur G. Walker.*
2050—"AND THEY WERE AFRAID"—group .. .. *Arthur G. Walker.*

2051—BAPTISMAL FONT: in memoriam Johannis Botteville Thynne, son of the late Marquis of Bath .. .. *Alfred Gilbert*, R.A.

2052—PSYCHE AND THE CASKET OF VENUS—statue .. .. .. *Horace Montford.*

2053—TOMB OF THE LATE LORD LEIGHTON, P.R.A. *To be executed in bronze and marble, and placed in St. Paul's Cathedral* .. .. .. *Thomas Brock*, R.A.

2054—THE SPEARMAN—statue .. .. *Fred. W. Pomeroy.*

2055—EFFIGY OF THE LATE DEAN VAUGHAN—marble. *To be placed in Llandaff Cathedral* *W. Goscombe John*, A.

2056—FORTUNE—statue .. .. .. *Henry A. Pegram.*

In the Quadrangle.

2057—THE LATE MAHARAJAH OF MYSORE .. .. *E. Onslow Ford*, R.A.

Corrections for the Press and all other communications should be addressed to "THE SECRETARY," *and not to any official by name.*

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WITH THEIR ADDRESSES.

*** *The Figures at the end of the Exhibitors' Names and Addresses refer to the corresponding Numbers in the Catalogue.*

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Dixon, H., Shoreham, Sevenoaks—1103
Dixon, P., Trevena, Bournemouth—1143
Dobie, J., 10, Grazebrook-road, Stoke Newington, N.—1568
Dobson, A., The Cottage, Edwardes-square, Kensington—358
Docharty, A. B., 3, Jane-street, Blythswood-square, Glasgow—171
Dockerill, M. (Miss), 5, Meadow Studios, Bushey, Herts—1278, 1502, 1519
Dollman, J. C., Hove-house, Newton-grove, Bedford-park, W.—40, 514
Donkin, A. E. (Miss), Englefield-green, Staines—1284
Douglas, E., Fox-down, Findon, Sussex—1076
Dowdall, E., 79, Newman-street, W.—732
Downing, D., Fulham House, Fulham, S.W.—208
Drage, J. H., Tamworth-road, Croydon—1162
Draper, H. J., 15, Abbey-road, N.W.—290, 628, 955
Drew, H. J., 84, Brigstock-road, Thornton-heath, S.E.—1455
Drummond, R. (Miss), 267, Camden-road, N.—1477
Drysdale, J. (Miss), 102, Westbourne-terrace, Hyde-park, W.—1259
Duassut, C., 14, Lynmouth-road, Stamford-hill, N.—1250, 1277, 1286
Dudley, A., 31, Lansdowne-road, Notting-hill—959
Duncan, E. (Miss), 33, Priory-road, Kilburn—421, 529
Durham, M. E. (Miss), 20, Ellerdale-rd., Fitzjohn's-avenue, N.W.—759
Dutton, J. F. H., The Nook, Hamilton-street, Hoole, Chester—642

Duthie, S., Thornhill, Cults, Aberdeen—244, 656, 908, 951
Du Val, E. T., The Brambles, Great Marlow—112
Duvergé, Y. K. (Mde.), Anjou, Claremont-road, Surbiton—1441

EAST, A., *A.*, 2, Spenser-sreet, Victoria-street, S.W.—92, 268, 544, 1193
Earl, M. (Miss), 3, Bloomfield Studios, Bloomfield-place, S.W.—90
Earp, V., 10, Albert Mansions, Crouch-hill, N.—1257
Eastlake, C. H., 6, Clarendon-street, Warwick-square, S.W.—289
Eden, W. D., 76, Adelaide-road, N.W.—1648
Edmonds, C. (Mrs.), Mote Lodge, Heavitree, Exeter—1344
Edmunds, N. M. H. (Miss), 23, South Croxted-road, West Dulwich, S.E.—1437
Edward, A. S., 46, Fountayne-road, Stamford-hill, N.—793
Edwards, G. Hay, Roselea, Lower-common, Putney, S.W.—1256
Edwards, G. Henry, 4, Camden Studios, Camden-street, N.W.—1253
Edwards, M. (Mrs. A. Brown), Carbis Bay, Lelant, Cornwall—1026
Edwards, M. E. (Mrs. Staples), 146, Lancaster-road, Notting-hill, W. —792, 812
Elias, A. (Miss), 9, Vicarage-gardens, Kensington—567, 1077
Ellis, C. W., Lindsay House, Bishop's Stortford—1019, 1090
Ellis, E. C. (Mrs.), 56, Bedford-gardens, Kensington, W.—1463
Ellis, T., Westcott, Dorking—1565
Elwood, G. M., 55, Alexander-road, Upper Holloway, N.—1757
Emms, J., Lyndhurst, Hants—56
Emsley, W., Grosvenor Chambers, 16, Dean's Gate, Manchester—872
Emslie, R. M. (Mrs. A. E.), Otford, Sevenoaks—1396, 1397, 1398, 1399, 1400, 1401, 1402
Enderby, S. G., 31, St. James's-square, Holland-park, W.—165
Evans, H. E., 5, Warwick Studios, Kensington, W.—1272
Eve, G. W., 573, High-road, Chiswick—1539
Evershed, A., Fishbourne, Chichester, Sussex—807
Every, G. H., Dovedale, The Hyde, Hendon, N.W.—1672
Evison, G. H., 21, Camden-road Studios, N.W.—1627, 1656
Eyre, J., 26, Bridge-road-west, Battersea-park, S.W.—1360

FILDES, L., *R.A.*, 11, Melbury-rd., Kensington, W.—31, 85, 154, 274
FORD, E. O., *R.A.*, 62, Acacia-road, N.W.—1939, 1966, 1976, 2004, 2025, 2029, 2057
FRITH, W. P., *R.A.*, 114, Clifton-hill, St. John's-wood, N.W.—893
FORBES, S. A., *A.*, Trewarveneth, Newlyn, Penzance—6, 334, 875, 997

FRAMPTON, G. J., *A.*, 32, Queen's-road, St. John's-wood, N.W.—1970, 1972, 2039
Faed, J. (jun.), 1, Clifton-hill Studios, Abbey-road, N.W.—861, 915, 1085
Fahey, E. H., 28, Dawson-place, Bayswater, W.—954
Falkner, H., 24, West-street, Farnham, Surrey—1760, 1907
Fanner, A. (Miss), The Boltons, Grove-park-terrace, Chiswick, S.W.—465, 924
Fantin-Latour, H., 26, Golden-square, W.—135, 837
Farquharson, D., Sennen, Penzance—13
Farquharson, J., Migvie Lodge, Porchester-gardens, W.—256, 339, 698
Fehr, H. C., 6 & 8, The Avenue Studios, 76, Fulham-road, S.W.—1922, 1936, 2013, 2028
Fernley, E. H. (Miss), 17, Alma-square, St. John's-wood—1430
Fidler, G., Teffont Magna, near Salisbury—1293, 1317, 1320
Field, H., 1, Langham-chambers, W.—1908
Finnie, J., Tywyn, Llandudno—624
Fisher, A., 17, Warwick-gardens, Kensington, W.—1359, 2033
Fisher, A. E., The Pines, Freemantle, Southampton—1301
Fisher, A. H., 164, Piccadilly, W.—1343, 1536, 1541
Fisher, J. (Miss), Walton Rectory, Burton-on-Trent—988
Fisher, J. H. V., The Red Cottage, Shamley-green, Guildford—341
Fisher, M., Widdington, Newport, Essex—283, 413, 1023
Fisher, P. H., Butt's Lodge, Brentford—679
Fisher, S. M., 12, Orme-square, W.—84, 146, 587
Fitzgerald, F. (Miss), c/o Mrs. Bishop, 16, Welfield-place, Peel-street, Liverpool—978, 987
Fletcher, A. G. (Miss), 19, Parliament-hill, Hampstead, N.W.—1380, 1381, 1382, 1482
Fletcher, B. and Sons (Messrs.), 29, New Bridge-street, E.C.—1722, 1772, 1825
Fleuss, O., 3, Grove Studios, Hammersmith—1853
Flower, C. E., 29, Elmer's-end-road, Anerley, S.E.—1316, 1353
Flower, N., 17, Holland-park-road, Kensington—98
Forbes, E. (Mrs. S. A.), Trewarveneth, Newlyn, Penzance—1102
Ford, H. J., 4, Westbourne-street, Hyde-park—785, 1635, 1664
Ford, R. O., 62, Acacia-road, St. John's-wood, N.W.—535
Ford, W. O., 62, Acacia-road, N.W.—533, 600
Forster, J. W., 12, South-parade, Bedford-park, W.—1169
Forsyth, J. D., Studio, 325, Finchley-road, N.W.—1813
Forsyth, J. N., Studio, 325, Finchley-road, N.W.—1990
Fosbrooke, L., Ravenstone, Ashby-de-la-Zouch—1201

Foster, A. J., 43, Broadhurst-gdns., South Hampstead, N.W.—382, 810
Foster, D. (Miss), Beechwood, Halton, Leeds—1468
Foster, F., 8, Duke-street, Adelphi, W.C.—1883
Foster, G., Beechwood, Halton, Leeds—61, 438, 1170
Fothergill, C. W., Cranbrook, Kent—1355
Fowler, E. M. (Mrs.), Donington Rectory, Spalding—843
Fox, E. R., Wingham, near Dover—879
Fox, S., 38, Markham-square, S.W.—858, 1263
Francis, E. (Miss), Edenham, Shaftesbury-rd., Southsea—939, 1300
Francis, T. E., 23, Canonbury-park-south, Canonbury, N.—877
Franck, H. (Miss), 34A, Finchley-road, N.W.—1029
Fraser, J., Studios, 21, Camden-road, N.W.—1036, 1080
Freeman, W. (Miss), Newlyn, Penzance—1248
Freyburg, F. P., Hillside, Halland, Sussex—205
Friedenson, A. A., 16, Bankside-street, Roundhay-road, Leeds—723
Fripp, I., Kennington Studios, Princes-square, S.E.—1188
Fuller, E. G., Dunvegan, St. Ives, Cornwall—18
Fulleylove, J., 1, Langham-chambers, Portland-place, W.—768, 811
Fullwood, J., Studio, Meadowside, Slinfold, Sussex—1544, 1546, 1553
Furniss, M. (Miss), West-hill, Epsom—353, 1290
Furse, J. H. M., 5, The Avenue, Fulham-road—2040

GILBERT, A., *R.A.*, *M.V.O.*, 16, Maida-vale, W.—1957, 2020, 2051
GOODALL, F., *R.A.*, 62, Avenue-road, Regent's-park, N.W.—181, 581, 586, 650, 1040
GOW, A. C., *R.A.*, 15, Grove-end-road, N.W.—198
GRAHAM, P., *R.A.*, 93, Ladbroke-road, Notting-hill, W.—49, 206
GREGORY, E. J., *R.A.*, 8, Greville-place, Maida-vale, W.—130, 201
Gallon, R., 32, Alma-square, St. John's-wood—1021
Gandy, H., 101, Chelsea-gardens, S.W.—340
Gardner, S., 35, Gloucester-crescent, Regent's-park, N.W.—824
Gardner, W. B., Albion-chambers, 60, Haymarket, S.W.—1676
Garland, C. T., Chyoone-grove, Newlyn, Penzance—900
Garland, V. T., St. Valery, Winchester—823, 850, 866, 873, 903
Garman, M. (Miss), Great Barr, Birmingham—1473
Garratt, A. P., 27, Ashworth Mansions, Elgin-avenue, Maida-vale—1587, 1601
Garry, J. J., 30, Torrington-square, W.C.—1716
Garstin, N., 4, Wellington-terrace, Penzance—554
Gascoyne, G., Bapchild-court, Sittingbourne—238
Gaskell, G. A., 1, West End Mansions, West Hampstead, N.W.—897
Gaskell, P., 35, Acacia-road, St. John's-wood, N.W.—717, 773

George and Yeates (Messrs.), 18, Maddox-street, W.—1680, 1681
Gibbs, P. W., 8, Albert Studios, Albert-bridge-road, S.W.—164
Gibson, M. J. (Miss), 77, Blenheim-crescent, Ladbroke-grove, W.—1421, 1422, 1423
Gibson, W. H., Clarke, & Warwick (Messrs.), The Rookery, Wembley, Middlesex—1717
Gihon, A. D., 59, Avenue de Saxe, Paris—294
Gilchrist, P. T., Danehurst, Morley-road, Southport—441
Giles, M. M. (Mrs. B. M. Jenkin), 52½, Campden street, Campden-hill, W.—1914
Giles, W., 68, London-street, Reading—1607
Glasby, W., 20, Church-row, Hampstead—1707
Glazebrook, H. de T., 76, Elm-pk.-rd., Chelsea, S.W.—369, 394, 617
Gleichen, F. (The Countess), St. James's Palace, S.W.—1989
Glendening, A. A., 6, Sandbourne-road, Brockley, S.E.—3, 944
Glennie, F. F., 16, Clifford's Inn, W.C.—1713
Glindoni, H. G., The Studio, Chadwell Heath, Essex—634, 637, 669
Gloag, I. L., 54, Elm-park-gardens, S.W.—495, 557
Godward, J. W., 410, Fulham-road, S.W.—820
Goetze, S., 6A, Abercorn-place, N.W.—426, 593, 1015
Goff, B. L. (Miss), Ashdene, The Avenue, Lee, S.E.—1930, 2042, 2046, 2047, 2048
Goff, F. E. J., 27, Lynett-avenue, Clapham-common, S.W.—1274, 1283, 1307
Goldsmith, H., 63, Faulkner-street, Manchester—1735
Goldthwaite, H., The Gables, South Norwood-hill, S.E.—52, 899
Goodall, T. F., The Homestead, Oulton Broad, Lowestoft—356
Goodman, M. (Miss), 7, Addison-crescent, Kensington—708, 906
Goodman, R., 6, Bedford-gardens, Kensington, W.—515
Goodwin, A., 7, Montpelier-terrace, Ilfracombe—463, 575, 1276
Goodwin, H., 4, Lisburne-crescent, Torquay, Devon—1095
Gordon, H. H., 123, Cannon-street, E.C.—1788
Gordon, S. Elm Studio, 42, Freke-road, S.W.—756
Gore, W. H., 3, Dounington-square, Newbury—800, 1089
Gosnell, D. H., The Mill House, Goudhurst, Kent—694, 1025
Gotch, T. C., Penwith, Shottermill, R.S.O.—11, 392
Gotto, B., 82, Drayton-gardens, South Kensington—2000
Gould, A. C., 3, Endsleigh-street, Tavistock-square, W.C.—880
Goyder, A. K. (Miss), 88, Gt. Horton-rd., Bradford, Yorks—1612
Grace, H. E. (Miss), 54, York-road, Hove, Brighton—692
Grace, J. E., 26, Woodstock-road, Bedford-park, W.—1072
Graham, T., 96, Fellows-road, N.W.—393

Graham, N., Merrow, Guildford—1236
Gray, M. F. (Miss), 2, The Boltons, South Kensington, S.W.—101
Greaves, W., 18, Park-lane, Leeds—1058
Gregory, E. (Miss), 22, Adamson-road, Swiss-cottage, N.W.—1658
Green and Abbott (Messrs.), 473, Oxford-street, W.—1692
Green, E. M. (Miss), 7, Rossetti House Studios, Rossetti-gardens, Chelsea, S.W.—1447
Green, R. C., Widdington, Newport, Essex—459, 784
Green, W. C., 7, John-street, Bedford-row, W.C.—1794, 1828
Greenhead, H. T., 15, Gloucester-road, Regent's-park, N.W.—1674
Greenwood, B. (Miss), 12, Balmoral-rd., Willesden-green, N.W.—783
Grey, E. F. (Mrs.), 22, Blackett-street, Newcastle-on-Tyne—1338
Gribble, B. F., 12, Trafalgar Studios, Manresa-rd., Chelsea—1048, 1051
Grier, L., The Foc'sle, St. Ives, Cornwall—649
Griffiths, W. J., Glencairn, Kyrle-rd., Clapham-common, S.W.—1718
Groome, W. H. C., 78, Coldershaw-road, Ealing, W.—1136, 1138
Grundy, C. C., Plas-Mawr, Conway—125
Gurney, E. T., 43, Ampthill-square, Hampstead-road, N.W.—1649

HERKOMER, H., von, *R.A.*, Lululaund, Bushey, Herts—15, 180, 333, 537, 549, 668, 1356, 1361
HOOK, J. C., *R.A.*, Silverbeck, Churt, near Farnham—212, 218, 269, 279
HACKER, A., *A.*, 7, Cavendish-buildings, Old Cavendish-street, W.—309, 434, 545, 673
HEMY, C. N., *A.*, Churchfield, Falmouth—142, 1161, 1182, 1218
HUNTER, C., *A.*, 14, Melbury-road, Kensington, W.—110, 646
Hack, M. S., 54, Doughty-street, W.—1701
Haddan, P., 3, Norfolk Mansions, Lithos-road, South Hampstead, N.W.—923
Haddon, T., 58, Millbank-street, Westminster, S.W.—200, 666
Hagarty, M. S. (Miss), 26, Christchurch-road, Streatham-hill, S.W.—1108
Hague, A., Delganwy, Llandudno—202, 556
Haigh-Wood, C., 45, Broadhurst-gardens, South Hampstead—570, 992
Hale, E. M., Shackleford, Godalming, Surrey—521, 682
Hall, Cooper and Davis (Messrs.), 21, Old Queen-street, Westminster, S.W.—1732
Hall, F., 6, Castle-street, Liverpool—493, 905
Hallowes, S. M., Heath Fern Lodge, Heathside, Hampstead—311
Hamilton, J. McL., 6, Grove-end-road, St. John's-wood—1049
Hamilton, V. M., 5, Abbey-gardens, N.W.—136

Hammond, R. G., 16, Essex-street, Strand, W.C.—1827
Hammond, T. W., Ravenscar, Derby-road, Nottingham—1592, 1600 1616
Hampton, H., 18, St. Anne's Villas, Holland-park-avenue—1916, 1988, 2002, 2012
Hanhart, M., 47, Constantine-road, Hampstead—603
Hankey, M. L. (Mrs. W. L.), 404c, Fulham-road, S.W.—1417, 1418, 1419, 1420
Hankey, W. L., 404c, Fulham-road, S.W.—234, 277
Hansard, F. (Miss), 5, Stratford Studios, Stratford-road, W.—446
Harcourt, G., Bushey, Herts—276
Harcourt, M. L. (Mrs. G.), Bushey, Herts—1306
Harding, M. (Miss), 139, Alexandra-road, St. John's-wood, N.W.—920, 999
Hardman, M. J. (Mrs.), Thorntons, Northaw, Herts—1497
Hardy, D., Eccentric Club, Shaftesbury-avenue—738, 926
Hardy, H., 10, Abbey-road, St. John's-wood, N.W.—684
Hardy, N. (Miss), 10, Abbey-road, St. John's-wood, N.W.—22
Hardy, N. H., Albert Studios, Albert-bridge-road, S.W.—1142
Hare, H. T., 13, Hart-street, Bloomsbury, W.C.—1810
Harley, H. E., 8, Monmouth-road, Bayswater, W.—853
Harms, E. M. (Miss), 23, Carfax, Horsham, Sussex—1280
Harrand, L. (Miss), 11, Alwyn-square, Canonbury, N.—1626
Harris, M. (Mrs.), 79, Ware-road, Hertford—1547
Harrison and Ward (Messrs.), 66, Victoria-street, S.W.—1721, 1747
Harrison, A. J. (Miss), Studios 2, 171, Stanhope-street, Regent's-park, W.—1442
Harrison, D., 6, St. Paul's Studios, Talgarth-road, W.—361
Harrison, G. E., 1, Boyle-street, Savile-row, W.—1491
Harrison, G. L., 101, Comeragh-road, West Kensington—757
Harrison, S. C. (Miss), 30, Cheyne-row, Chelsea, S.W.—1470
Hart, A., 32, York-road, Hove, Brighton—354
Hartwell, C. L., 8, Manville-road, Upper Tooting, S.W.—1978, 1991, 2037
Haughton, B., Summer-hill, Benenden, Kent—857
Havers, Val, 99, Great Titchfield-street, W.—1003
Haviland, F. A., 205, Maida-vale, W.—231, 1489
Hay, J. H., Pool-buildings, 10, South Castle-street, Liverpool—312, 1542
Hay, P. A., 17, Holland-park-road, Kensington, W.—696, 953, 1240
Hayes, C., Woburn-hill, Addlestone—316
Hayes, E., 19, Streatley-road, Brondesbury, N.W.—7, 638

Hayes, G. E. (Miss), 40, St. Charles-square, N. Kensington, W.—1562, 1572
Hayes, H., 115, Windsor-road, Ilford, E.—689
Hayllar, J. (Miss), Redholme, Cambridge-road, Bournemouth—450
Haynes, A. S., 56, Glebe-place, Chelsea—363
Hayward, E. C. (Mrs. A. F. W.), Ashdene, Shawford, Winchester—834
Heath, D., 10, Fitzroy-street, W.C.—573
Heath, M. A. (Miss), 70, Grosvenor-road, Pimlico, S.W.—991, 1505
Hedley, R., 11, New-bridge-street, Newcastle-on-Tyne—518, 980, 1082
Hennell, A. R., 8 and 9, Essex-street, Strand, W.C.—1768
Henniker, A. L. (Miss), 25, Beechcroft, Upper Tooting—25
Henry, J. L., 10, Warwick-place, Maida-hill, W.—102, 259
Henshall, J. H., St. Luke's, Southport—776, 844
Henton, G. M., Charnwood, Victoria-road, Leicester—1153
Herdman, D., St. Bernard's Tower, Bruntsfield-crescent, Edinburgh—910
Herkomer, H. G., 6, William-street, Lowndes-square—1068
Heron and Bellairs (Messrs.), 27, Fitzroy-street, Fitzroy-square, W.C.—1823
Hester, E. G., 114, London-road, St. Alban's, Herts—1670
Hetherington, I., 4, Steele's Studios, Haverstock-hill, N.W.—713
Hicks, G. E., Odiham, Hants—476, 995
Hickson, M. (Miss), c/o Mrs. Fraser-Nash, 136, Haverstock-hill, N.W.—133
Heydemann, W., The Studios, 39, St. John's-wood-road-park, N.W.—1537, 1538, 1549
Higgins, E. (Miss), The Lynches, Shalford, Surrey—364
Higgins, R. E., 21, Camden-road, N.W.—1000
Higham, B. A. (Miss), Stratton House, Burn-ash-rd., Lee, Kent—1523
Hildesheim, H. G. (Miss), 13, Redington-road, Frognal, Hampstead—1777
Hill, J. S., 1A, Steele's Studios, Haverstock-hill, N.W.—595, 1031
Hill, R. H., 30, Heath-crescent, Halifax—1056
Hillingford, R., 16, Bolsover-street, W.—584, 1009
Hind, E. M. (Miss), 25, Dartmouth-park-hill, N.W.—1319
Hindley, G. C., 1, Bath-road, Bedford-park, Chiswick, W.—560
Hirst, N., The Mornings, Mudeford, Christchurch, Hants—1669, 1675
Hobkirk, S., Piazza Studios, St. Ives, Cornwall—288, 477, 782
Hobley, E. G., Brunswick-square, Penrith, Cumberland—267
Hobson, C. J., 18, Dancer-road, Fulham, S.W.—1508
Hodge, A. H., 7, St. Paul's Studios, Telgarth-rd., Kensington, W.—1933
Holgate, T. W., 2, Clifton-hill Studios, N.W.—1613

Hollams, F. M. (Miss), Dene-park, Tonbridge—612
Holland, A. (Mrs. Sachs), 2, Rossetti Studios, Chelsea—639
Holmes, G. A., 62, Cheyne-walk, Chelsea, S.W.—885, 1086
Holst, L., 5A, Clareville-grove, South Kensington, S.W.—548
Holyoake, R., 5, Primrose-hill Studios, Fitzroy-road, N.W.—32, 671, 846, 881
Home, G., Cromwell Lodge, Epsom—1637
Hook, B., Beefolds, Farnham—475, 922
Hope-Pinker, H. R., 22, Avonmore-road, Kensington, W.—1924
Hornblower, G., 2, Devonshire-terrace, Portland-place—1728
Horsfall, J., Todmorden, Yorks—1706
Horsley, G. C., 2, Gray's-inn-square, W.C.—1856, 1860
Horsley, W. C., 1, High-row, Kensington, W.—963, 984
Hoskin, R., 2, Sherwell-arcade, Plymouth—1202, 1261
Howard, B. (Miss), 38, Lincoln's-inn-fields, W.C.—1449
Howell, A. M. (Miss), 5, Enys-road, Eastbourne—1428, 1498
Horwitz, H., 10, Pembroke Studios, Pembroke-gardens, Kensington—252
Hudson, H. J., Alexander Studio, Alfred-place, S. Kensington—163
Hughes, G., Canning Studios, 2, South John-street, Liverpool—1294
Hughes, J., 28, Lennox-street, Dublin—1921
Hughes, T., 8, Gloucester Mansions, Harrington-gardens, S.W.—204, 971, 972, 973, 974
Hughes, W., 11, Belgrave-place, Marine-parade, Brighton—108, 677
Hume, R., Sunny Bank, Bury, near Pulborough, Sussex—1137
Hunn, T. H., New Down-road, Guildford—1234, 1303, 1324, 1337
Hunt, A. A., Studio, 8, Berners-street, W.—711
Hunt, E. A., 25, Neville-street, Onslow-gardens, W.—298
Hunter, J. Y., c/o C. Hunter, A.R.A., 14, Melbury-road, Kensington, W.—320, 635
Hunter, M. Y. (Mrs.), c/o C. Hunter, A.R.A., 14, Melbury-road, Kensington, W.—506, 841
Hurt, L. B., Ivonbrook, Darley Dale, Matlock—989
Hutchinson, R. G., 4, Melville-place, Edinburgh—621, 710

I'Anson, C., 12, Primrose-hill Studios, Fitzroy-road, N.W.—126
Ibberson, H. G., 28, Martin's-lane, E.C.—1094
Inglis, J. J., Montrose, Donnybrook, Dublin—454, 1065, 1071
Ingram, H. C., 9, Ironmonger-lane, E.C.—1712
Ingram, W. A., c/o G. P. J. Hood, Esq., 26, Tite-street, Chelsea S.W.—543, 1014

JACKSON, T. G., *R.A.*, 14, Buckingham-street, Strand, W.C.—1690
JOHN, W. G., *A.*, 2, Woronzow Studios, St. John's-wood, N.W.—2015, 2055
Jack, R., 27, Claireville-grove Studios, South Kensington—140, 338
Jackson, F. W., The Studio, Middleton, Manchester—1187
Jacomb-Hood, G. F., 26, Tite-street, Chelsea—464
Jaggard, W. R., Heathcote, 3, Grimwood-road, Twickenham—1758
Jagger, W., 39, Monthermer-road, Roath-park, Cardiff—103
James, C. B., 552, Oxford-street, W.—845
James, L. G. (The Hon. Mrs. W. J.), 1, Courtfield-rd., S.W.—480, 577, 578
James, R. S., 39, Kildoran-road, Acre-lane, Brixton, S.W.—964
James, W. J. (The Hon.), 1, Courtfield-road, S.W.—449, 1078
Jannoch, V. (Miss), Dursingham, King's Lynn, Norfolk—1028
Jarman, H. T., 66, Park-grove-road, Leytonstone—1298
Jay, W. S., Lee House, Littlehampton—41
Jelley, J. V., Hampton-in-Arden, Warwickshire—303, 721, 892
Jenkins, B. (Miss), 26, New Cavendish-street, W.—519
Jenkins, F. L., 181A, King's-road, Chelsea—1918
Johnson, B. V., 20, Victoria-street, S.W.—1901
Johnson, C. E., Carrington Lodge, 33, Sheen-rd., Richmond, S.W.—1069
Johnson, E. B., 21, Baker-street, Portman-square, W.—1624
Johnson, P. T. (Mrs.), Adlebury Hall, Nuneaton—1128, 1157
Johnstone, H. J., Wadhurst, Sussex—1326
Jolley, G., 30, Great Russell-street, W.C.—436
Jones, A. G., 483, King's-road, Chelsea—1585
Jones, M. R., 15, Parkcliffe Mount, Undercliffe, Bradford—445
Jones, W. C., 32, Bedford-row, W.C.—1835, 1836
Joy, G. W., The Red Lodge, 51, Palace-court, Paddington, W.—403
Joyce, A. G. (Miss), Burleigh, Tenbury, Worcestershire—968
Jupp, G. H., Fern Villa, Cox-green, Maidenhead, Berks—281

Kay, A., 11, Berkeley-terraces, Glasgow—379
Keeling, W., 375, Glossop-road, Sheffield—775
Keen, A., 4, Raymond-buildings, Gray's-inn, W.C.—1745, 1886
Keith, L. M. (Miss), 28, Argyll-road, Campden-hill, W.—719
Keller, E. R. (Mrs.), Rathcoole, Walton-on-Thames—1375, 1376 1377, 1378, 1379
Kelly, R. T., 24, The Temple, Dale-street, Liverpool—1194
Kemp-Welch, L. E. (Miss), Kingsley, Bushey, Herts—427
Kemp-Welch, E. (Miss), Kingsley, Bushey, Herts—1506
Kendall, T. H., Warwick—1999
Kennington, T. B., 8, Victoria-grove, Chelsea—589

Kerr, C., 18, Aubrey-walk, Campden-hill, N.W.—99, 996
Kilburne, G., 1, Fitzroy-road, Regent's-park—854, 934
Kilburne, G. G., 39, Steele's-road, Haverstock-hill—840
Kindon, M. E. (Miss), St. George, Chalk-hill, Watford, Herts—1050
King, B. (Miss), Clyde Villa, Shoreham, Kent—525
King, F. C., 24, Great Titchfield-street, Oxford-street, W.—969
King, G., Harting, Petersfield, Hants—388
King, H., 103, Finchley-road, N.W.—485, 737
King, Y., 103, Finchley-road, N.—527, 550
Kingsford, F. (Miss), 5, Stratford Studios, Stratford-rd., W.—1313, 1623
Kinsley, A., 2, Corinne-road, Tufnell-park, N.—435, 1186
Kirchmayr, C., 29, The Avenue, Bedford-park, W.—452
Kirkpatrick, J., 41, Castle-street, Liverpool—1237
Kneen, W., Maclise Mansions, Addison-road-station, W.—67
Knight, Adam, 73, Henry-road, Bridgford, Nottingham—500
Knight, A., 1, Woronzow-road Studios, St. John's-wood, N.W.—1205, 1229
Knight, A. (Miss), 1, Belgrave-road, Gloucester—1509
Knight, A. W., c/o S. Jennings, 15, Duke-street, Manchester-square, W.—1322
Knight, H., 8, Belgrave-square, Nottingham—66, 106, 1092
Knowles, G. S., 5, Parkhill-road Studios, N.W.—28, 157
Kortright, H. S., 203, South Lambeth-road, S.W.—1630
Kotéra, J., Rudolfovo Nabrezi 6, Prague, Bohemia—1861, 1862, 1867, 1873
Kricheldorf, C., Stafford House, Tetbury, Gloucester—700

LEADER, B. W., *R.A.*, Burrows Cross, Gomshall, Guildford—175, 249, 376, 839
LESLIE, G. D., *R.A.*, Riverside, Wallingford, Berks—168
LUCAS, S., *R.A.*, New-place, Woodchurch-road, West Hampstead, N.W.—37, 62, 1639, 1641
LA THANGUE, H. H., *A.*, Graffham, Petworth, Sussex—68, 199, 351, 569
Lacy, G. J. J., 120, Caledonian-road, N.—1801
Lamond, W. B., 61, Reform-street, Dundee—715
Lancaster, A. D., 9, Upper Phillimore-gardens, Kensington—517
Lanchester, M. (Miss), Ripley Villa, New Malden, Surrey—553
Langdon, E. A. (Miss), Glenalmond, The Park, Nottingham—1190
Langley, W., Westbourne, Alexandra-road, Penzance—172, 749
Lansdown, G. A., 9, Regent-street, Waterloo-place, S.W.—1693
Lantéri, E., Oakley Studio, 1 Upper Cheyne-row, Chelsea—1979

Laurent, C. S., c/o C. Roberson & Co., 99, Long-acre, W.C.—1105, 1106
Lavender, W. R., 128, Manchester-road, Southport—602
Lavers, A. C., 14, Heathfield-gardens, Chiswick—1792, 1793, 1906
Lawrence, M., 1, St. Leonard's Studios, Chelsea—1997
Lawson, A., 4, Dudley-street, Wolverhampton—191
Lee, J., Middleton-on-Teesdale, Darlington—532
Lee, J. S., 28, Theobalds-road, W.C.—1803
Lee, S., 6, The Studios, Holland-park-road, W.—230
Lees, I. (Miss), The Larches, Pembury, Kent—1584
Lehmann, R., 28, Abercorn-place, N.W.—395
Leigh, G. L., Hampton-in-Arden, Warwick—188
Leighton, E. B., 7, Priory-road, Bedford-park, W.—606
Lemon, A., Brockham, Betchworth, Surrey—970
Lendrum, F. (Miss), Sunny Bank, Edgerton, Huddersfield—1496
Lenfestey, G. H., 7, Holland-park-road, Kensington, W.—1196
Leslie, P., Riverside, Wallingford, Berks—1270, 1325, 1659
Levick, R. (Miss), Leighton Lodge Studio, Edwardes-square, Kensington, W.—1943, 1968, 1986, 2038
Lewis, A. N., The Cottage, Granada-road, Southsea—594
Lewis, G. R. (Miss), 46, Brixton-hill, S.W.—1475, 1510, 1511, 1514
Lewis, M. (Miss), 111, Goldhurst-terrace, S. Hampstead, N.W.—1504, 1513
Lindner, G. (Mrs.), The Warren House, St. Ives, Cornwall—306
Lingwood, E. T., The Ferns, Dunwich, Saxmundham—187, 192
Lintott, H. C., 57, Boston-road, West Croydon—1453
Lion, F. M. (Miss), 4, Arkwright-road, Hampstead—722
Little, E., 9, Stanley Studios, Park-walk, Chelsea—781
Little, G. L., Wraycott, Kingswood, Reigate—1044
Lodge, G. E., 5, Verulam-buildings, Gray's-inn, W.C.—596
Logsdail, W., 3539, Madonna dell' Orto, Venice—76, 831
Lomax, J. A., 17, Marlborough-rd., St. John's-wood, N.W.—860, 871
Loosely, G. F., Studio, 37, Cheyne-walk, S.W.—78
Loudan, M., 48, Circus-road, N.W.—322, 1087
Low, C., Bridge-street, Hungerford, Berks—1249
Lowe, A., 28, Massey-street, Nottingham—457
Lucas, E. E. (Miss), 10, Marlborough-hill, N.W.—346
Lucas, M. (Mrs. J. S.), New-place, Woodchurch-road, West Hampstead—264, 444, 505
Lucas, T. G., Hitchin, Herts—1783
Lucchesi, A. C., 2, Camden Studios, Camden-street, N.W.—1958, 1964
Ludlow, H., Plas-Newydd, Hanwell, W.—690, 813, 815
Luker, A. (Mrs.), 22, Campden-hill-square, W.—726, 735, 1288

Luker, G. L., 10, New-inn, W.C.—1262
Lumley, E. (Miss), 1, Marlborough-place, St. John's-wood, N.W.—240
Lund, N. M., 6, Stratford Studios, Stratford-rd., Kensington, W.—14
Lungren, F., 5, Edwardes-square Studios, Kensington, W.—239, 555
Lutyens, C., 16, Onslow-square, S.W.—629

MACWHIRTER, J., *R.A.*, 1, Abbey-road, N.W.—20, 144, 308, 314
MACBETH, R. W., *A.*, 28, Tite-street, Chelsea, S.W.—755, 1551
MORRIS, P. R., *A.*, 92, Clifton-hill, N.W.—100, 661
MURRAY, D., *A.*, 1, Langham-chambers, Portland-place, W.—54, 139, 486, 558
Macarthur, L. G., Willersey Broadway, Worcestershire—151
Macartney, M., 52A, Berkeley-sq., W.—1790, 1797, 1798, 1802, 1833
Macbeth-Raeburn, H., 53, Marloes-road, Kensington—805
McClatchie, F. (Miss), 28, Edith-road, West Kensington—1373
McClure, J. C., 12, Jubilee-place, King's-road, Chelsea—1948, 2003, 2005, 2011
McCormick, A. D., 58, Queen's-road, St. John's-wood, N.W.—930
McDonald, M. M. (Miss), 30, Ledbury-road, Bayswater—1494
McDougal, J., Min-y-don, Cemaes, near Amlwch, Anglesey—1104
Macdougall, N. M., 211, West Campbell-street, Glasgow—9, 948
MacGeorge, W. S., 11, Melville-place, Edinburgh—888
Macgregor, J. (Miss), 12, Chalcot-gardens, South Hampstead—1059
McGregor, R., 36, Hanover-street, Edinburgh—551, 1059
Macintosh, J. M., Woolhampton, near Reading—913
Mackie, C. H., Colbridge Studio, Murrayfield, Edinburgh—471
Macklin, T. E., 22, Blackett-street, Newcastle-on-Tyne—762
McLaren, C. G. (Miss), 176, Bath-street, Glasgow—1409, 1410, 1411
McLean, W. J., 1, Oakley Cottage Studios, Upper Cheyne-row, S.W. —1965
Maclear, A., 190 Foster-hill-road, Bedford—1443
MacRory, A. A. (Miss), 88, Via delle Ruote, Florence, Italy—616
Maddison, J., 149, Grange-road-east, Middlesboro—847
Maddox, R. W., 22, King Henry's-road, N.W.—331
Maitland, A. F. (Capt.), Naval and Military Club, W.—826
Maitland, G. L. (Viscountess), 14, Lower Sloane-street, S.W.—1404
Mallows and Grocock (Messrs.), Times-buildings, Bedford—1764
Mann, H., 78, Lexham-gardens, Kensington, W.—494, 546
Manning, W. W., 55A, Bedford-gardens, Kensington, W.—355, 386
Mansell, M. (Miss), 5, Fernshaw-road, Fulham-road, S.W.—162
Margetson, W. H., 107, Thornlaw-road, West Norwood, S.E.—221
Marks, A. (Miss), 10, Matheson-road, West Kensington, W.—1653

Marks, G., Shere, Guildford, Surrey—1124, 1210, 1222, 1321, 1335, 1341, 1345
Marks, M. (Mrs. H. S.), 25, Goldhurst-terrace, N.W.—1346
Marrable, A. (Mrs.), 60, Cleveland-square, Hyde-park, W.—1149
Marshall, C. E., 49, St. James's-street, Piccadilly—1633, 1644
Marshall, J. Fitz, The Studio, High-street, Epsom—714
Marshall, W. (Miss), Red Brick House, Campden-hill-road, W.—1481, 1493
Marson, T. E., Crick, Rugby—491
Mart, F. G., 22, Carleton-road, Tufnell-park, W.—1231
Martin, A. C., 5, Great College-street, Westminster—1880
Martin, E. (Miss), Woodhall, Sevenoaks—241
Martin, G. D., 3, Pall-mall-east, S.W.—1726
Martineau, C. (Mrs.), 3, Eldon-road, Hampstead—1577
Martineau, L. (Miss), 4, South-road, Clapham-park, S.W.—507
Maryon, E. (Miss), Oakwood, South Hanningfield, Essex—2032
Mason, E. (Mrs.), Homestead, Tilford, Farnham, Surrey—1433
Mason, F., Rockside House, Blenheim-terrace, Scarborough—1132
Massey, G. (Mrs.), 6, Albion-rd., South Hampstead—1406, 1407, 1408
Matear, H. A., The Temple, Dale-street, Liverpool—1855
Mathews, L. B. (Mrs.), 133, Green Lanes, N.—640
Mawson, T. H., Windermere—1734, 1736, 1737, 1852
May, A., 26, Medhurst-road, Bow, E.—576
May, A. D., 9, St. Paul's Studios, West Kensington—119, 574
May, E. J., 21, Hart-street, Bloomsbury-square, W.C.—1809
Mayor, F., c/o A. Toft, Esq., 11, Trafalgar Studios, Manresa-road, Chelsea—1101, 1179, 1289
Meade, A., St. Ives, Cornwall—215, 374
Measom, W. F., 2, Stanley Studios, Park-walk, Chelsea—1315
Mee and Jennison (Messrs.), 32, Victoria-street, Manchester—1697, 1723, 1773, 1894, 1904
Meihé, W. A. (Miss), Limatburg, Ambleside-avenue, Streatham, S.W. —1458
Menpes, M., 25, Cadogan-gardens, Chelsea—1550
Menzies, W. A., 12, Holtham-road, Abbey-road, N.W.—774, 1333
Merbitz, M. P. de (Mde.), 11, Rue de Penthièvre, Paris—1469, 1484
Mercer, F., Abbots Bromley, Rugeley—1214
Merrylees, A. R. (Mrs.), 26, Bassett-road, Ladbroke-grove, W.—1405, 1416
Metcalfe, G., 95, Cheyne-walk, Chelsea—703
Meteyard, S. H., Parkstone, Moseley, Birmingham—1115
Meyer, J. (Miss), 3, Freeland-road, Ealing, W.—769, 918

Meyerheim, R., Lindeneck, Wimblehurst-road, Horsham, Sussex—1100
Michael, F. H., 34, Romola-road, Herne-hill, S.E.—851, 1265
Michie, J. C., 9, Primrose-hill-studios, Fitzroy-road, N.W.—326, 501
Milbanke, M., 7, Trafalgar-studios, Manresa-road, Chelsea—1064
Mileham, C. H. M., 1, Lincoln's-inn-fields, W.C.—1812
Mileham, H. R., Copers Cope, Beckenham, Kent—789
Mileham, M. L. (Miss), Hill-crest, Westhill, Sydenham—1488
Miller, J. D., 159, High-street, Hadley, Barnet—1528
Miller, W. E., 3, St. Petersburg-place, Bayswater—423
Millet, F. D., Broadway, Worcestershire—29, 1058
Mills, A. J., 23, Jeffreys-road, Camden-town, N.W.—2001
Mills, E. (Mrs.), 21, St. Mary-Abbott's-terrace, W.—1358
Milnes, W. H., 56, Croftdown-rd., Highgate-road, N.W.—1552, 1558, 1560
Minty, J. A., 10, Gray's-inn-square, W.C.—1848
Mitchell, A., 39, Great Marlborough-street, W.—1763, 1868
Moberly, M. J. (Mrs.), Ravensbury-gardens, Mitcham—8
Molyneux, E., Rathleigh-gate, West-end-lane, West Hampstead, N.W. —547
Monk, W., 86, Fellows road, South Hampstead, N.W.—1677
Montalba, H. (Miss), 809, Campo S. Agnese, Venice—524
Montford, H., 8, Winders-road, Battersea, S.W.—2052
Montford, P. R., 8, Winders-road, Battersea, S.W.—1919, 1945, 2030
Moore, A. H., Raglan-cottage, Whipp's-cross, Walthamstow—748, 1223
Moore, E. M. (Miss), 4, Bath road, Bedford-park, Chiswick—1931
Moore J. (Miss), The Studio, 153, Tachbrook-street, Westminster, S.W.—869
Moore, S., 16, Parchmore-road, Thornton-heath—46
Moore, T., 37, Old Queen-street, Westminster, S.W—1710, 1778
Morgan, A., 89, Albert-bdge.-rd., Battersea-park—106, 152, 833, 849
Morgan, E. M. (Miss), 89, Albert-bridge-road, Battersea-park—1567
Morgan, F., 155, Auckland-road, Upper Norwood, S.E.—674
Morgan, O. (Miss), 7, Roland-gardens, S.W.—1479
Morgan, W. J., 17, Radnor-road, Handsworth, Birmingham—1180
Morley, I. (Miss), 5, Lyndhurst-road, Hampstead, N.W.—348
Morris, L. M. (Miss), 25, Ifield-road, Fulham, S.W.—1971, 1994
Morris, W. B., 37, Warwick-road, South Kensington, S.W.—1287
Morrison, K. M., 55, Glebe-place, Chelsea, S.W.—272, 641
Morrison, R. E., 29, Liverpool and London Chambers, Liverpool—94
Morrow, A., 1, Albert Studios, Battersea-park, S.W.—1093

Mortlock, E. (Miss), 122, Sloane-street, S.W.—80
Mostyn, T., Studio, Chorlton-cum-Hardy, Lancashire—176, 214
Mottram, C. S., 57, Fordwych-road, West Hampstead, N.W.—1192, 1215
Mountford, E. W., and G. Lucas, 17, Buckingham-street, Strand—1891, 1892
Muckley, W. J., The Hall, White Notley, Witham, Essex—1144
Mulock, F. C., 28, Walton-street, S.W.—1013
Munnings, A. J., Mendlam, Harleston, Norfolk—391, 952
Murray, A. A. H., 49, Montague-square, W.—1348, 1354
Murray, C. O., 41, The Grove, Hammersmith—1576
Murray, G., 5, Scarsdale Studios, Stratford-road, Kensington, W.—1043, 1198, 1618, 1912
Muschamp, S., 165, Goldhurst-terrace, South Hampstead, N.W.—1030
Musgrave, H., 16, Rosemont-road, Acton, W.—178
Musto, F., Greek-street Chambers, Park-row, Leeds—1879
Myers, H. (Miss), 3, Garden-road, Abbey-road, N.W.—373, 1425, 1426, 1427

NORTH, J. W., *A.*, Washford, Taunton—97
Nathan, E. (Mrs.), 37, Barkston-gardens, S.W.—1527
Naylor, M. J. (Miss), Stamford-bdge. Studios, Fulham-rd., S.W.—1012
Nelson, H. E. H., 110, Grantham-road, Clapham, S.W.—1617
Netherwood, A., Tywyn, near Llandudno—622
Nettleship, J. T., 58, Wigmore-street, W.—254
Neve, W. W., 5, Bloomsbury-square, W.C.—1899
Newbery, F. H., The School of Art, Glasgow—751
Newberry, J. E., 47, Victoria-street, S.W.—1750
Newbolt, F., Oakley Lodge, Weybridge—1540
Newman, A. C. (Mrs.), 2, Woburn-square, W.C.—1461
Newton, E., 4, Raymond's-buildings, W.C.—1688
Newton, P. E., 2, New-square, Lincoln's-inn, W.C.—1754
Nichol, E., Snape, Saxmundham—1083
Nicholson, C. A., 2, New-square, Lincoln's-inn, W.C.—1730, 1733, 1743, 1749, 1755, 1796
Nicol, E. E., The Dell, Feltham, Middlesex—1118
Nicol, J. W., Park Cottage, Pelham-street, S. Kensington, S.W.—286
Niven and Wigglesworth (Messrs.), 34, Mecklenburgh-square, W.C.—1725, 1845
Noble, R., East Linton, Prestonkirk, Addingtonshire, N.B.—300
Noel, J. B., 33, Chantry-road, Moseley—33
Norman, P., 45, Evelyn-gardens, S.W.—1305, 1340

Normand, E., Aucklands, Upper Norwood, S.E.—1006
Nowell, A. T., 92, Fellows-road, South Hampstead, N.W.—117, 985
Nowlam, C. (Miss), The Elms, North Cheam, Surrey—1517
Noyes, D. (Miss), The Old House, Mitston, Salisbury—360
Nye, H., Bury-common, Pulborough, Sussex—1110
Nye, M. (Miss), 16, Colville-terrace, Kensington-park, W.—1459

ORCHARDSON, W. Q., *R.A.*, 13, Portland-place, W.—143
OULESS, W. W., *R.A.*, 12, Bryanston-square, W.—81, 174, 189, 377, 559
Offord, G. E. (Miss), 46, St. Giles-street, Norwich—1183
Offord, M. H. (Miss), 6, Oval-rd., Gloucester-gate, Regent's-park—701
Ogden, J., 6, St. Dunstan's-terrace, Canterbury—1779
Oldacre, R. S., 14, Temple-street, Birmingham—1709
Olivier, H. A., 28, Finchley-road, N.W.—424, 579, 670, 1033
Olsson, J., St. Ives, Cornwall—381
Orchardson, C. M. Q., 54, Parkhill-road, Haverstock-hill, N.W.—946, 1004
Orr, A. A., Ormiston, Harrow-view, Wealdstone, Middlesex—1759
Osborne, W., 5, Castlewood-avenue, Rathmines, Dublin—248, 284, 492

POYNTER, Sir E. J., *P.R.A.*, 28, Albert-gate, S.W.—160, 224, 1139
PRINSEP, V. C., *R.A.*, 1, Holland-park-rd., Kensington, W.—148
PARSONS, A., *A.*, 54, Bedford-gdns., Kensington, W.—43, 86, 1109
Padday, C. M., Bosham, Sussex—580, 1037
Palethorpe, M. C. (Miss), 9, Colquitt Chambers, Colquitt-street, Liverpool—967
Palmer, E. A. (Mrs.), Giltar, Watford, Herts—1454
Palmer, S., 10, Newton-grove, Bedford-park, W.—1107, 1332
Parker, J., 5, Melina-place, Grove-end-road, N.W.—1126
Parkinson, F. (Mrs.) Deerhurst, Streatham, S.W.—1951
Parlby, G., 374, Goldhawk-road, W.—1739, 1746
Parry, C. J., Addison House, Whitney-road, Leyton, Essex—777
Parsons, A. W., 75, Hampton-park, Redland, Bristol—1176
Parsons, J. V. R., 27, Liverpool and London Chambers Exchange, Liverpool—440
Parton, E., 3, Brunswick-square, W.C.—83, 504
Paterson, W., 61, Chancery-lane, W.C.—1
Paton, H., Ardendam, Marple—1621
Patry, E., 14A, Kensington-crescent, Kensington, W.—336
Pattinson, A. (Miss), 49, Buckland-crescent, Hampstead, N.W.—1472

Pattison, E. (Mrs.), Billesdon, Leicester—1387
Paul, R. W., 3, Arundel-street, Strand, W.C.—1839, 1847
Pawley, C. J. C., 25, Victoria-street, Westminster—1784
Peacock, R., 11, Holland-park-rd., Kensington, W.—19, 296, 467, 564
Pearse, A., Elmleigh, Hampstead-heath—1593
Pedder, J., Eastfield, Furze Platt, Maidenhead—746, 1114
Pegram, H.A., 36, Marlborough-hill, N.W.—1985, 2041, 2056
Penrose, J. D., 44, Finchley-road, N.W.—53, 993
Percy, H. S., 29, Avenue-road, Shepherd's-bush, W.—882
Perkin, J.C., 5, Union-court, E.C.—1683
Perugini, C. E., 38A, Victoria-road, Kensington, W.—91
Perugini, K. (Mrs. C. E.), 38A Victoria-road, Kensington, W.—184
Petrie, G., 49, Roland-gardens, South Kensington—432
Pettafor, C., Elsie-bank, Eltham—998
Phillpotts, M. S. (Miss), School-house, Bedford—1518
Pibworth, C. I., 4, Bramerton-street, Chelsea, S.W.—1950, 1954, 1998
Pickering, J. L., 8, Ormond-terrace, Regent's-park, N.W.—60
Pilkington, M. E. (Miss), 45, York-mansions, Battersea-park, S.W.—1412
Pite, B., 48, Harley-street, W.—1832
Pitman, J. R. A. (Miss), Basford Vicarage, Notts—523
Pocock, L. L., 28, Blomfield-road, Maida-vale—228, 1216
Pomeroy, F. W., 1, Wentworth Studios, Manresa-road, Chelsea—1929, 2054
Pontin, G., Church House, Yapton, Arundel—489
Porter, E. P., 13, Alexandra-road, Norwood, S.E.—479
Porter, F., Wribben Hall, Bewdley—1247
Postlethwaite, M. E. (Miss), 41, Oxford-road, Kilburn, N.W.—431
Pott, C. M. (Miss), 81, Cornwall-gardens, S.W.—1554, 1563
Potter, W. B., 2, Bolton-gardens, S.W.—93
Power, C. E., 28, Great Ormonde-street, W.C.—1741
Power, H. H., Farrants, Dunsford, near Exeter, Devon—470
Pownall, L. A., 4, Acacia-road, St. John's-wood—1217
Pownall, M. (Miss), 53B, Via Margutta, Rome—1923
Poynter, A. M., 148A, Sloane-street, S.W.—1885
Praetorius, C. J., Pomona Studios, New King's-road, S.W.—1181
Praga, A., The Grey House, Hornton-street, Kensington—1371
Pratt, J., Royal Society of Artists, Birmingham—482, 921
Pratt, J. B., Carlton House, Harpenden, Herts.—1671
Prentice, A. N., Hastings House, Norfolk-street, W.C.—1700, 1719
Priestman, A., 3, Walmer Villas, Bradford—522

Priestman, B., 29, Beaufort-street, S.W.—332
Prior, E. S., 10, Melina-place, N.W.—1689
Probst, C., 23 IV. B. Theresianumgasse, Vienna—301
Proctor, A. E., Heathend, Albury, near Guildford—385, 870
Pryce, T. E., 10, Gray's-inn-square, W.C.—1902
Pughe, B. A. (Miss), Cotterell House, Towyn, North Wales—73
Pyke-Nott, I. (Miss), Porlock, Somerset—1156, 1507

Quennell, C. H. B., 17, Victoria-street, Westminster, S.W.—1900
Quicke, E. P. (Miss), The Lynches, Shalford, Guildford, Surrey—409
Quinton, A. R., 10, New-court, Carey-street, W.C.—1155, 1173

RICHMOND, Sir W. B., K.C.B., *R.A.*, Beavor Lodge, Hammersmith—138, 585, 662, 1591, 1606, 1615, 1642.
RIVIERE, B., *R.A.*, 82, Finchley-road, N.W.—69, 219
Rae, H. (Mrs. E. Normand), Aucklands, Upper Norwood, S.E.—1075
Raine, H., 21, Oakley-street, Chelsea—1831, 1905
Ram, J. A. (Miss), Eccleston Studios, 49, Hugh-street, Eccleston-sq., S.W.—660
Ransom, G., Fairfield, Farnham, Sussex—428, 734
Ransome, J., 11, Argyle-place, Regent-street, W.—1715
Ravenhill, M. F. (Miss), 3, Cleveland-gardens, Ealing, W.—1224
Rea, C., 53, Beaufort-street, Chelsea—731
Reckitt, F. W., 2, West Hampstead Studios, Sherriff-road, West Hampstead, N.W.—159
Redgate, A. W., 11, Charmwood-grove, W. Bridgford, Nottingham—848, 1007
Reid, F. M. (Miss), 62, Parkhill-rd., Hampstead, N.W.—804, 814, 935
Reid, J. R., 62, Parkhill-road, Hampstead, N.W.—503
Reid, S., 125, Handley-road, Crouch-hill, N.—931
Reid, S., Woodridings, Pinner, Middlesex—156
Renault, Lex de, 1, Lyncroft Mansions, Fortune-green-road, Hampstead, N.W.—456, 473
Reynolds-Stephens, W., 10, Hill-road, N.W.—2023
Rheam, H. M., Newlyn, Penzance—1117
Richards, A. (Miss), 25, Rossetti Mansions, Cheyne-walk, S.W.—128
Richards, W. T., 21, Pembridge-road, Notting-hill, W.—36, 260
Richardson, C. E., Kirklevington Hall Farm, York—468, 941
Richardson, E. (Miss), c/o Mr. Smith, Coldharbour, nr. Dorking—460
Richardson, F. S., Sandy, Bedfordshire—1032, 1061
Richardson, H. L., 83, Ondine-road, East Dulwich, S.E.—1586

Richardson, J. T., Etaples, Pas de Calais, France—761
Richardson, R. J., c/o E. Lander, 22, Joubert Mansions, Jubilee-place, King's-road, Chelsea—1647
Ricketts, W. C., 20, Bank-street, Barbourne, Worcester—1330
Rigby, H. M. (Miss), Abbott Hayes, Chester—1982, 2043
Rigg, E. H., 280, Swan-arcade, Bradford, Yorkshire—1022
Rivers, L., 2, Darenth-road, Stamford-hill, N.—1067, 1147
Riviere, H. G., 38, Abercorn-place, N.W.—568, 962, 1054
Robb, W. G., 193A, Gray's-inn-road, W.C.—292
Roberts, E., 6, William-street, Lowndes-square—1145, 1164
Roberts, K. M. (Miss), 169, Grove-street, Liverpool—447
Robertson, G. E., 190, Ebury-street, Eaton-square, S.W.—375
Robertson, H. R., 1, Steele's Studios, Haverstock-hill, N.W.—1273, 1282
Robertson, J. K. (Mrs.), The Guest House, Wanstead—1446
Robertson, P., Meadow House, Godalming, Surrey—1299
Robertson, T., Studios, 21, Camden-road, N.W.—443
Robertson, V. J., 190, Ebury-street, Eaton-square, S.W.—366
Robinson, M. (Miss), St. Hilda's, Hampton Wick—1487
Robinson, T., Glenhurst, Granville-road, Stroud-green, N.—1631
Robinson, W., 66, Montholme-road, Wandsworth-common, S.W.—876, 902
Roe, F., 104, Priory-road, West Hampstead—23, 1010
Rogers, M., jun., c/o Messrs. Trollope, 77, Grosvenor-road, S.W.—1920
Rollins, J. W., 72, Cheyne-walk, Chelsea—1983
Ronner, H. (Madame), 57, Chaussée de Vleurgat, Brussels—889
Rooke, H. K., Trenoweth, Egmont-road, Sutton, Surrey—1148
Rope, G. T., Blaxhall, Wickham Market—976
Rose, H. R., 50, Harrington-gardens, South Kensington, S.W.—246
Ross, J. (Mrs.), 20, Loudoun-road, St. John's-wood, N.W.—478
Rossi, A. M., 27, Maitland-park-villas, Haverstock-hill—1177, 1197
Rouse, N. (Miss), Clarence-house, Teignmouth, Devon—1450
Rowe, W., jun., 6, Lavender-gardens, Battersea, S.W.—765
Rudd, A. J. (Miss), Teesdale, Spencer-road, Bournemouth—1203
Russell, Mallows, and Grocock, 11, Gray's-inn-square, W.C.—1846
Ryland, H., 4, Pembroke Studios, Kensington, W.—1185, 1331

SANT, J., *R.A.*, 43, Lancaster-gate, Hyde-park, W., Principal Painter in Ordinary to Her Majesty—115, 233, 856, 911
SARGENT, J. S., *R.A.*, 33, Tite-street, Chelsea, S.W.—44, 190, 213, 625, 630, 729
SHAW, R. N., *R.A.*, 6, Ellerdale-road, Hampstead, N.W.—1748

STONE, M., *R A.*, 8, Melbury-road, Kensington, W.—161
SHANNON, J. J., *A.*, 3, Holland-park-road, Kensington, W.—50, 121, 371
SMYTHE, L. P., *A.*, Château Honvault, Pas Wimille, Pas de Calais—55
SOLOMON, S. J., *A.*, 60, Finchley-road, N.W.—255, 539, 597, 1024
STOREY, G. A., *A*, 39, Broadhurst-gardens, South Hampstead, N.W.—107, 526, 838, 1081
SWAN, J. M., *A.*, 3, Acacia-road, N.W.—1938, 2014, 2019
Sachs, J. W. (Mrs.), 32, Whitehead's-grove, Chelsea—1456
Sadler, W. D., Hemingford Grey, St. Ives, Hunts.—285, 327
Sainsbury, G. E. (Miss), 4, Emanuel-avenue, Acton, W.—798
Salisbury, F. O., 4, Limerston Studio, West Brompton, S.W.—466
Salmon, J. C., Elsinor, Deganwy, Llandudno—1166, 1213
Saltmer, F. A. (Miss), Whiteholm, Shoreham, Sussex—64
Sambourne, L., 18, Stafford-terrace, Kensington, W.—1588
Sang, F. J., 68, Carlton-rd., Kentish-town, N.W.—509, 513, 817, 819
Sansom, N. (Miss), 60, Netherwood-road, West Kensington—1152, 1372, 1415
Savidge, J. T., 90, Carter-street, Newington, S.E.—895
Sawyer, E. (Mrs.), Haverstock Cottage, Bushey Heath, Watford—1661
Scannell, E. (Miss), 20, Victoria-road, Kensington, W.—195
Schloesser, C., 1, Primrose-hill Studios, Fitzroy-road, N.W.—929
Schofield, K., Gate House, Clayton, Bradford—688
Schultz, R. W., 14, Gray's-inn-square, W.C.—1691, 1704
Scott, Ada (Miss), 4, High-street, Ventnor—487
Scott, Amy (Miss), 14, Preston-street, Brighton—1310
Scott, J., 5, The Mall, Parkhill-road, Haverstock-hill, N.W.—51, 210
Scott, J. O., 35, Spring-gardens, S.W.—1834
Scott, M. H. B., The Red House, Douglas, Isle of Man—1756, 1804, 1863, 1869, 1870
Scott, S. E., 27, Margaretta-terrace, Chelsea, S.W.—707
Scully, H., Studios, 11, Nelson-place, Cork—10
Sedcole, H., Chillingly, Knebworth, Herts—1655
Semenowsky, E., 15, Trinity-road, Tulse-hill, S.W.—803, 942
Senior, M., 9, South-parade, Leeds—243, 387, 397
Seth-Smith, W. H., 46, Lincoln's-inn-fields, W.C.—1805
Shackle, G. H., Rosedale, Stanford-road, New Southgate, N.—1826
Shackleton, W., 30, Churchfield Mansions, New King's-road, Fulham—324, 836
Shand, C. R. (Miss), Studio, Gas Co. Chambers, Newcastle-on-Tyne—747, 772

Sharman and Archer, Wellingborough—1858
Shaw, B., 28, Addison-road, W.—1034
Shaw, B. (Mrs. E.), 28, Addison-road, Kensington—1451, 1452, 1466
Shaw, J. J., 150, Camden-road, N.W.—1842
Shaw, K. (Miss), 26, York-street-chambers, Bryanston-sq.—1960, 1987
Sheard, T. F. M., 3, Turner's Studios, Glebe-pl., Chelsea, S.W.—342
Shelley, F., 39, Torrington-place, Plymouth—1129, 1239
Shelley, F., 4, Margravine-gardens, West Kensington, W.—691
Sheppard, E. (Miss), 1, York-road, Northampton—728
Sheppard, O., Castle-rooms, Lenton-road, Nottingham—1980
Shepperson, C. A., 18, Kensington-court-place, W.—1589, 1604, 1629
Sherborn, C. W., 540 King's-road, Chelsea—1583
Short, G. H., Avondale, Rosemont-road, Acton, W.—1575, 1638, 1662
Short, R., 22, The Walk, Cardiff—874, 891
Shrigley and Hunt (Messrs.), 28, John-street, Bedford-row, W.C.—1841
Sigmund, B. D., Lyndale, Wrexham-road, Slough, Bucks—1225, 1327
Simonds, G., 65, Hamilton-terrace, St. John's-wood—1974
Sims, C., St. Lawrence, Southminster, Essex—402
Simson (Mrs. S.), 37, Rue Boileau, Auteuil, Paris—1390, 1524
Slater, J. F., 13, Mosley-street, Newcastle-on-Tyne—420
Sloane, M. A. (Miss), 57, Bedford-gdns., Campden-hill, W.—1566, 1571
Small, A. G., 294, Camden-road, N.—412
Small, F. (Mrs. D. Hardy), 36, Gloucester-road, Regent's-park, N.W. —220
Small, W., 294, Camden-road, N.W.—1016
Smith, A. G., 3, The Mall, Parkhill-road, Hampstead, N.W.—109
Smith, A. H., 3, Dancer-road, Fulham-road, S.W.—1895
Smith, C., 15, Rossetti Mansions, Cheyne-walk, Chelsea—611
Smith, C. (Miss), The Studio, 58, Rathbone-place, W.—1531, 1545
Smith, C. A., Lashams Hill, Witley, Surrey—1172
Smith, C. E. P. (Mrs.), Kitcat Cottage, Greyshot, Haslemere, Surrey —917
Smith, H., 7, Bolton Studios, Redcliffe-road, S.W.—170
Smith, H. E. (Mrs.), 14, Hemstall-road, West Hampstead—1386
Smith, L. B. (Mrs.), Rylett-crescent, Shepherd's-bush, W.—1370
Smith, M. M., 6A, Berners-street, W.—1897
Smith, N., The Studios, Edith-terrace, Chelsea—1230
Smith, R., 54, Pembroke-road, Clifton, Bristol—1246
Smith, R. B. L. (Mrs.), 31, Portman-square, W.—1304
Smyth, M., 56, Abbey-road, St. John's-wood, N.W.—77
Smythe, M. (Miss), Château d'Honvault, par Wimille, Pas de Calais— 1150, 1226

Snowman, I., Studio, 48, Fortune-green-road, West Hampstead—485, 604
Solon, L. V., Bank House, Vine-street, Stoke-on-Trent—2044
Somerscales, T., 3, Leicester-street, Hull—1042
Somerscales, T., jun., 301, Beverley-road, Hull, Yorks—1352
Soord, A. U., 1, Meadow Studios, Bushey, Herts—1073, 1221
Soper, H. C. W., 14, Rectory-grove, Clapham, S.W.—1391
Spain, J. E., 28, Ovington-street, Chelsea—1731
Speed, H., Onslow Studios, 183, King's-rd., Chelsea—380, 1596, 1602
Spence, E., Cushendall, Pit Farm, Guildford—1122, 1254
Spence, P. F. S., 20, Ruskin Mansion, Queen's-club-gardens, Kensington, W.—48
Spencelayh, C., Trefusis Villas, Windmill-road, New Brompton—453
Spencer, F., 32, Geneva-road, Brixton, S.W.—852
Spenlove-Spenlove, F., Kent House, Lansdowne-road, W.—145, 177, 644, 750
Spooner, C., Eyot Cottage, Chiswick-mall, W.—1911
Sprague, E. (Miss), Bingham Studios, Bingham-place, Nottingham-street, W.—842
Spurling, C. (Miss), 63, Redcliffe-road, South Kensington—1849, 1851
Stamp, W. L. (Miss), 29, High-street, Hampstead, N.W.—1308
Stanley, D. (Lady Stanley), 2, Richmond-terrace, Whitehall—752
Stannard, E. (Miss), Harpur-place, Bedford—1200
Stannard, S., Flitwick, Beds—1097, 1119
Stannus, A. C., 39, Westbourne-park-road, W.—158
Stanton, E. (Miss), Upfield, Stroud, Glos.—651
Starling, A., Wedmerpoole, Sutton, Surrey—709
Statham, H. H., 44, Gower-street, W.C.—1875
Steel, J. S., Strathview, Perth, N.B.—437
Steele, F. H. (Miss), 63, Rowan-rd., Brook-green, W.—1952, 1995, 2008
Steggles, R. J., 34, Caversham-road, Camden-road, N.W.—1714, 1815
Stein, L. (Miss), 161, Adelaide-road, South Hampstead, 1500
Sterry, E. S. (Miss), 3, Bedford-place, Croydon—1464, 1467
Steuart, A. M. G. (Miss), 29, Boulevard des Batignolles, Paris—508
Stevens, J. H., 21, High-park-street, Liverpool—744
Stevenson, J. J., 4, Porchester-gardens, W.—1753
Stewart, A., 3, Randolph-gardens, Maida-vale, N.W.—623
Stewart, C. E., 6, Melina-place, St. John's-wood, N.W.—124

Stewart, K. (Miss), 54, Cotleigh-road, West Hampstead—1448
Stewart, R., 29, Maddox-street, W.—1555
Stock, H. J., 454A, Fulham-road, S.W.—528
Stokes, A., 1A, Kensington-square, W.—1057
Stokes, L., Prince's-street, Westminster, S.W.—1789
Stoney, T. B., 6A, Stanley Studios, Park-walk, Chelsea—678
Stoppoloni, A. G., 1, Upper Cheyne-row, Chelsea, S.W.—653, 754, 912
Stormont, H. G., Ypres Studio, Rye, Sussex, 1212
Stormont, M. (Mrs. H. G.), Ypres Studio, Rye, Sussex—1192
Stott, E., Amberley, Sussex—867
Stratton, A., University College, Liverpool—1791
Streatfield, G. E. S., 26, York-place, W.—1896
Street, K. (Miss), 53, Highbury-park, N.—1336
Stretton, P. E., 40, Dover-street, W.—211, 433, 1047
Strutt, A. E., 143, Darnley-road, Gravesend—1269
Strutt, A. W., Rhosille, Wadhurst, Sussex—21, 442, 655, 1311
Stuart, C., The Hermitage, Cleve-rd., West Hampstead, N.W.—209, 588
Sutcliffe, L., Sun-buildings, Park-row, Leeds—1599
Suthers, L., The Cottage, Porlock, Somerset—983
Swain, N., 148, Hailsham-avenue, Streatham-hill, S.W.—760
Swainson, M. (Miss), 2, Southend-villas, Cheltenham—1946
Swan, C.E., 233A, Stanhope-street, N.W.—562
Swingler, J. F., 19, Prebend-gardens, Chiswick—196
Swinstead, G. H., The Studio, 24, Weston-park, Crouch-end, N.—270, 681, 787
Sykes, G., 33 & 34, Estate-buildings, Huddersfield—1339
Symonds, W. R., Cornwall Lodge, Rowan-rd., Brook-green, W.—667
Synge, E. M., Eastlands, Weybridge—1557, 1559

THORNYCROFT, H., *R.A.*, 2A, Melbury-road, Kensington, W.—2021
TUKE, H. S., *A.*, Lyndon Lodge, Hanwell, W.—359, 483, 1062
Tait, A. S. (Miss), 99, Burnt-ash-road, Lee—425. 797
Talbot, L. A., c/o J. P. Jacomb-Hood, 26, Tite-street, Chelsea—534
Tankerville, The Earl of, Chillingham Castle, Belford, Northumberland—1363, 1364, 1365, 1366
Tanner, H., jun., 19, Haymarket, S.W.—1696
Tapper, W. J., 1, Raymond-buildings, Gray's-inn, W.C.—1824

Tarver, H. M. (Miss), The Bungalow, Old Bushey, Herts—1499, 1515, 1516, 1522
Taubman, F. M., 66, Glebe-place, Chelsea—1915
Tayler, A. C., 30, Sussex Villas, Kensington, W.—592
Taylor, L., 16, Connaught Mansions, Battersea-park, S.W.—1569
Taylor, L. C., 61, Broadhurst-gardens, N.W.—75, 916, 938
Teasdale, P. M., 3, Broomfield-road, Headingley, Leeds—113
Teesdale, K. J. M., The Warren, Cranleigh, Surrey—416
Temple, C. H., Lincoln-hill, Iron Bridge, Salop—1859
Temple, R. S., The Lodge, Lammas, Norfolk—65
Tenison, N. (Miss), 215, Uxbridge-road, W.—1640
Terry, A. D. (Miss), 2, Prince's-road, Wimbledon—415
Thaulow, F., 21, Boulevard Berthier, Paris—365, 608
Thiede, A., 4, Pomona Studios, New King's-rd., Fulham, S.W.—654
Thomas, D. A., 1, Harley Studios, Priory-grove, South Kensington—1925
Thomas, P. E. F. (Miss), The Beeches, Tymaston, Haverfordwest—758
Thompson, H. R., 6, Parkhill-road Studios, Priory-grove, Haverstock-hill—1133, 1134, 1135
Thompson, I. (Miss), 29, Victoria-avenue, Whitley Bay, near Newcastle-on-Tyne—1413
Thompson, S., 22, Margaretta-terrace, Chelsea, S.W.—1098
Thomson, W. H. (Miss), 57, Onslow-square, S.W.—1383, 1384, 1385
Thorburn, A., 88, Fellows-road, South Hampstead, N.W.—1195
Tilney, F. C., Unaleigh, Green-lanes, Winchmore-hill, N.—1573, 1738
Tindall, E., 13, Vernon-road, Woodhouse-lane, Leeds—725
Titcomb, W. H. Y., St. Ives, Cornwall—330
Tizard, K. (Miss), 40, Spring-street, Paddington—1949
Tofano, E., Chelsea Arts Club, Chelsea, S.W.—583
Toft, A., 11, Trafalgar Studios, Manresa-road, Chelsea—1959
Topham, F. W. W., Coneyhurst, Ewhurst, Surrey—619
Torromé, F. J., 57, Palace-road, Tulse-hill, S.W.—451, 590, 687
Towers, S., Bron Avon, Llandudno-junction, North Conway—1227
Townshend, J., Studios, 112, Prince of Wales-road, N.W.—799
Tree, P., 59, Linden-road, St. Leonard's-on-Sea—1882
Trier, A. (Mrs.), 6, The Terrace, Champion-hill, S.E.—566
Triggs, H. I., Stafford House, Chiswick—1864, 1888
Trinnell, H. C., White Cliff, Woldingham, Surrey—1729
Tucker, A., Windermere, Westmorland—1099, 1209

Tucker, T. St. G., 31, Paulton-square, Chelsea, S.W.—150, 522
Turner, A. W., Springfield, Heworth, York—59
Turner, J. (Mrs. H.), 51, Tavistock-square, W.C.—1151
Turner, W. L., Hawkshead, North Lancashire—47
Turrell, A. J., 117, Alexandra-road, St. John's-wood—1580
Turrell, H., c/o Charles Turrell, Esq., 27, Old Bond-street, W.—1445, 1476
Tweed, J., 14A, Cheyne-row, Chelsea—1944
Tyson, J. H., 14, Chatsworth-avenue, Liscard, Cheshire—1328

Underwood, E. S., 3, Queen-street, Cheapside, E.C.—1857
Urquhart, W. J., 237, King's-road, Chelsea—1622
Urwick, W., 3, Hill-road, St. John's-wood, N.W.—299, 878

Vander Weyden, H., Montreuil-sur-Mer, France—367, 733, 796
Van Ruith, H., 18, Holland-park-road, W.—287, 362
Vedder, S. H., 7, The Mall, Parkhill-road, Haverstock-hill, N.W.—166
Veness, A. M. (Miss), 28, Malpas-road, Brockley, S.E.—821
Ventnor, A., 5, Carnarvon-road, Norwich—794
Verey, A., 54, Cavendish-road, Kilburn—1323
Verner, F. A., 39, Palace-terrace, Fulham—411
Vigor, C., 15, Bolton Studios, Redcliffe-road, S.W.—88, 1005, 1018
Vokes, A. E., Goodyear-chambers, Northampton—498
Von Glehn, W. G., 58, Glebe-place, Chelsea, S.W.—542.

WATERHOUSE, A., *R.A.*, 20, New Cavendish-street, Portland-pl., W.—599
WATERHOUSE, J. W., *R.A.*, 6, Primrose-hill Studios, Regent's-park, N.W.—155
WATTS, G. F., *R.A.*, Little Holland House, Kensington, W.—207
WELLS, H. T., *R.A.*, Thorpe Lodge, Campden-hill, W.—30, 225, 278, 384, 1598
WOODS, H., *R.A.*, c/o Luke Fildes, Esq., R.A., 11, Melbury-road, Kensington, W.—116, 153
WATERLOW, E. A., *A.*, 1, Maresfield-gardens, Fitzjohn's-avenue, N.W.—12, 193, 672
WEBB, A., *A.*, 19, Queen Anne's-gate, Westminster, S.W.—1866
WYLLIE, W. L., *A.*, Hoo Lodge, Hoo Saint Werburgh, Rochester—275
Wade, G. E., The Avenue, 76, Fulham-road, S.W.—1927, 1977

Waite, E. W., Abinger Hammer, Dorking—328
Waite, H., 14, Lee-park, Blackheath, S.E.—137
Waite, T., 7, Maitland-park-villas, N.W.—829
Wakley, H. M., Albion-chambers, Adams-street, W.C.—1877
Walbourn, E., Holmdale, Chingford, Essex—806
Walenn, F. D., The Studio, 15, Avenue-road, St. John's-wood, N.W. —887, 1027
Walker, A. E. (Miss), 14A, Cheyne-row, Chelsea—123
Walker, A. G., 5, Cedars Studios, Glebe-place, Chelsea—2049, 2050
Walker, F. H., Oakdene, East Burnham-common, near Slough—217
Walker, F. S., 58, North-hill, Highgate—932, 1574
Walker, J. H., jun., 17, North Audley-st., Grosvenor-sq., W.—2009
Walker, W. (Miss), 4, Torrington-park, North Finchley, N.W.—1362
Wallace, J., 39, Bramerton-street, Chelsea—925
Waller, M. L. (Mrs. S. E.), 58, Circus-road, St. John's-wood, N.W.— 408, 484
Waller, S. E., 3, Wychcombe Studios, Haverstock-hill, N.W.—950
Walton, F., Holmbury St. Mary, Dorking—378, 778, 909, 1141
Wane, R., 13, Kinglake-road, Egremont, Cheshire—1038, 1189
Ward, A., 6, Pembroke Studios, Pembroke-gardens, Kensington, W. —335
Ward, C. D., 237, King's-road, Chelsea, S.W.—739
Ward, G. W., 30, Mosley-street, Newcastle-on-Tyne—1686
Ward, Herbert, 1, Woronzow-road Studios, St. John's-wood, N.W. —399, 1957
Ward, H., 8, Bank-buildings, Hastings—1786, 1854
Ward, W. H., 28, Theobald's-road, W.C.—1770, 1903
Wardle, A., 34, Alma-square, St. John's-wood, N.W.—26, 329, 1163
Warn, B., 14, Meadow Studios, Bushey, Herts—1435, 1520
Warne, A. C. (Miss), 132, Kyverdale-road, Stamford-hill—321
Watson, C. J., 5, Wentworth Studios, Manresa-rd., Chelsea—1295, 1535
Watson, G. S., 2, Pembroke Studios, Pembroke-gardens, Kensington— 572, 1046
Watson, H., 18, Kensington-court-place, Kensington, W.—571, 801, 825, 1066
Watson, J., 5, Nesham-street, Newcastle-on-Tyne—965
Watson, P. H., 4, Adam-street, Adelphi, W.C.—1720, 1838
Watson, T. L., 166, Bath-street, Glasgow—1898
Watts, J. T., 34, Lidderdale-road, Sefton-park, Liverpool—1233
Watts, L. M. (Mrs. J. T.), 34, Lidderdale-road, Sefton-park, Liverpool —1258

Wauters, E., 57, Rue Ampère, Paris—458, 1070
Way, C., Bruce-buildings, Newcastle-on-Tyne—114
Way, F. (Mrs. A. Thacker), 4, Gwendwr-road, West Kensington, W. —1374, 1403
Wear, M. (Miss), 1A, Lennard-place, Circus-road, N.W.—1495
Weaver, E. (Miss), 17, Nottingham-place, W.—1160
Weaver, H. P., 46, Belsize-road, S. Hampstead—1314
Webb, J. C., 111, Clifton-hill, St. John's-wood, N.W.—1614, 1668
Webb, W. E., 30, Exchange-bldgs., St. Mary's-gate, Manchester—830
Webley, S., 68, Kelmscott-road, Clapham-junction—1603, 1657
Weedon, A. W., 193, Portsdown-road, W.—1113
Wehrschmidt, D. A., 6A, Holbein Place, S.W.—1079
Weir, E. D. (Miss), 58, Trumbull-street, New Haven, U.S.A.—1424
Weiss, J., Houghton, Arundel, Sussex—372, 633, 1020
Welby, R. (Miss), 23, Greycoat-gardens, Victoria-street, S.W.—966
West, J. W., The Sundial, Northwood, Middlesex—250, 1610, 1646
Western, C., 3, Terrett's-place, Upper-street, N.—919
Wetenhall, E. B., 27, Fitzroy-street, Fitzroy-square—1744
Wetherbee, G., 13, Cannon-place, Hampstead, N.W.—266, 313
Whall, C. W., 19, Shaftesbury-road, Ravenscourt-park—1844
Wheelwright, R., 18, Grosvenor-road, Watford—95, 257, 683
Whellock, R. P., 45, Finsbury-pavement, E.C.—1699
White, A. C., 93, Clifton-hill, N.W.—1932, 1941
White, E. R., 36, Barclay-road, Walham-green—1264
White, F. (Miss), 8, Bolton Studios, South Kensington—1367, 1368 1369, 1389
White, I. (Miss), 2, Kensington Studios, Kelso-place—245
White, J., Branscombe, Axminster, East Devon—520, 663
White, S. W., 32, Great Ormond-street, W.C.—169
Whitehead, E. (Miss), 5, Lansdowne-terrace, Leamington Spa—779, 802
Whiteley, J. W., Staveley via Leeds—310
Whiteside, R. C. (Miss), 13, Chaucer Mansions, Queen's-club-gardens, W.—1444
Whiting, A. (Miss), Cromwell-bdgs., Melbourne, Australia—1478, 1490
Whiting, F., Studio, 22, Park-village-east, N.W.—1620
Whitley, W. T., 78, Alexandra-road, St. John's-wood, N.W.—497
Wild, F. P., The Studio, Marlow, Bucks—179, 928
Wilkinson, M. I. (Miss), Limnersholme, Old Bushey, Herts—1526

Williams, A., Studio, 8, Holland-villas-road, Kensington, S.W.—1440
Williams, L. G. (Miss), 4, The Studios, Holland-park-road, W.—1928, 1940, 1961
Williams, T., Art Club Studios, Blackheath, S.E.—63, 247, 295, 400, 947
Williamson, F., Quex Lodge, West-end-lane, N.W.—1266
Willink and Thicknesse (Messrs.), Liverpool—1748
Willis, E. M. (Miss), 31, Leinster-terrace, Hyde-park, W.—1091
Willis, F., Glenavon, Frances-road, Windsor—1666
Willson, E. D. (Miss), Ballamona, Headingley, Leeds—1241
Willson, J. J., Ballamona, Headingley, Leeds—1191
Wilmshurst, G. C., 70, Adelaide-road, N.W.—70
Wilson, C. E., The Studio, Milford-heath, Godalming—1140
Wilson, G. W. I., 3A, The Avenue, 76, Fulham-road—2022
Wilson, P., Gloucester House, Sudbury, Harrow—1530, 1660
Wimbush, J. L., 8, Fitzroy-street, Fitzroy-square, W.—884
Wimperis, J. T., and Arber (Messrs.), 25, Sackville-street, W.—1767
Winkfield, F. A., 59, Britannia-road, Fulham, S.W.—407, 531
Wirgman, T. B., 24, Dawson-place, W.—664, 949
Witherby, H. F., 1, Eliot-place, Blackheath—422, 705
Wood, C. M. (Mrs. R. H. Wright), 2, Harcourt-buildings, Temple, E.C.—223, 242, 742, 763, 822
Wood, E., 78, Cross-street, Manchester—1752, 1774
Wood, F. D., Fontana Studios, 27, Glebe-place, Chelsea—1926, 1934, 1953
Wood, J. B., Woodbridge, Suffolk—859
Wood, W. T., Putney-heath, Putney, S.W.—808
Woodroffe, P., 45, Rowan-road, Brook-green, W.—1582
Woodville, R. C., 107, Queen's-gate, S.W.—627
Woodward, A. B. (Miss), 129, Beaufort-street, Chelsea—1679
Woolhouse, E. M. (Miss), Tamworth, Staffordshire—561
Wornum, R. S., 26, Bedford-square, W.C.—1878
Worsfold, E. M., Florence Villas, Feltham, Middlesex—1512
Worsfold, M. B. (Miss), 20A, Campden-hill-gardens, W.—1431, 1480
Wright, E. (Mrs. A. Barclay), 2, Harrington-gardens, S.W.—530
Wright, G., 26, Regent's-park-terrace, Hyde-park, Leeds—652, 818
Wright, G. S., 33, St. German's-road, Forest-hill, S.E.—990
Wright, L. F. (Miss), The Willows, Harlesden—1652
Wyllie, C. W., 8A, Elm-tree-road, St. John's-wood—401

glesias, V. P., 14, Grove-end-road, N.W.—42, 541, 675
oung, A. S., 30, Trafalgar-square, Chelsea—1969
Young M. (Miss), 9, The Avenue, 76, Fulham-road, S.W.—540
Young, W., 6, Lancaster-place, Strand, W.C.—1909

Zink, G. F., 34, Princess-road, Kilburn-park, N.W.—1414

The following Academicians and Associates do not exhibit this year.

AITCHISON, G., *R.A.*, 150, Harley-street, W.
ARMSTEAD, H. H., *R.A.*, 52, Circus-road, St. John's-wood, N.W.
BODLEY, G. F., *A.*, 41, Gloucester-place, Portman-square.
FAED, T., *R.A.*, 24A, Cavendish-road, St. John's-wood, N.W.
HORSLEY, J. C., *R.A.*, 1, High-row, Kensington, W.
NICOL, E., *A.*, The Dell, Feltham, Middlesex.
PICKERSGILL, F. R., *R.A.*, The Towers, Yarmouth, Isle of Wight.
STACPOOLE, F., *A.*, 1, Nassau-gardens, Church-road, Barnes, Surrey.
YEAMES, W. F., *R.A.*, 4, Campbell-road, Hanwell, W.

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